
Shuzo Oshimi
Creator of Flowers of Evil
HAPPINESS
ハピネス
10

HAPPINESS
#10

OSHIMI SHUZO

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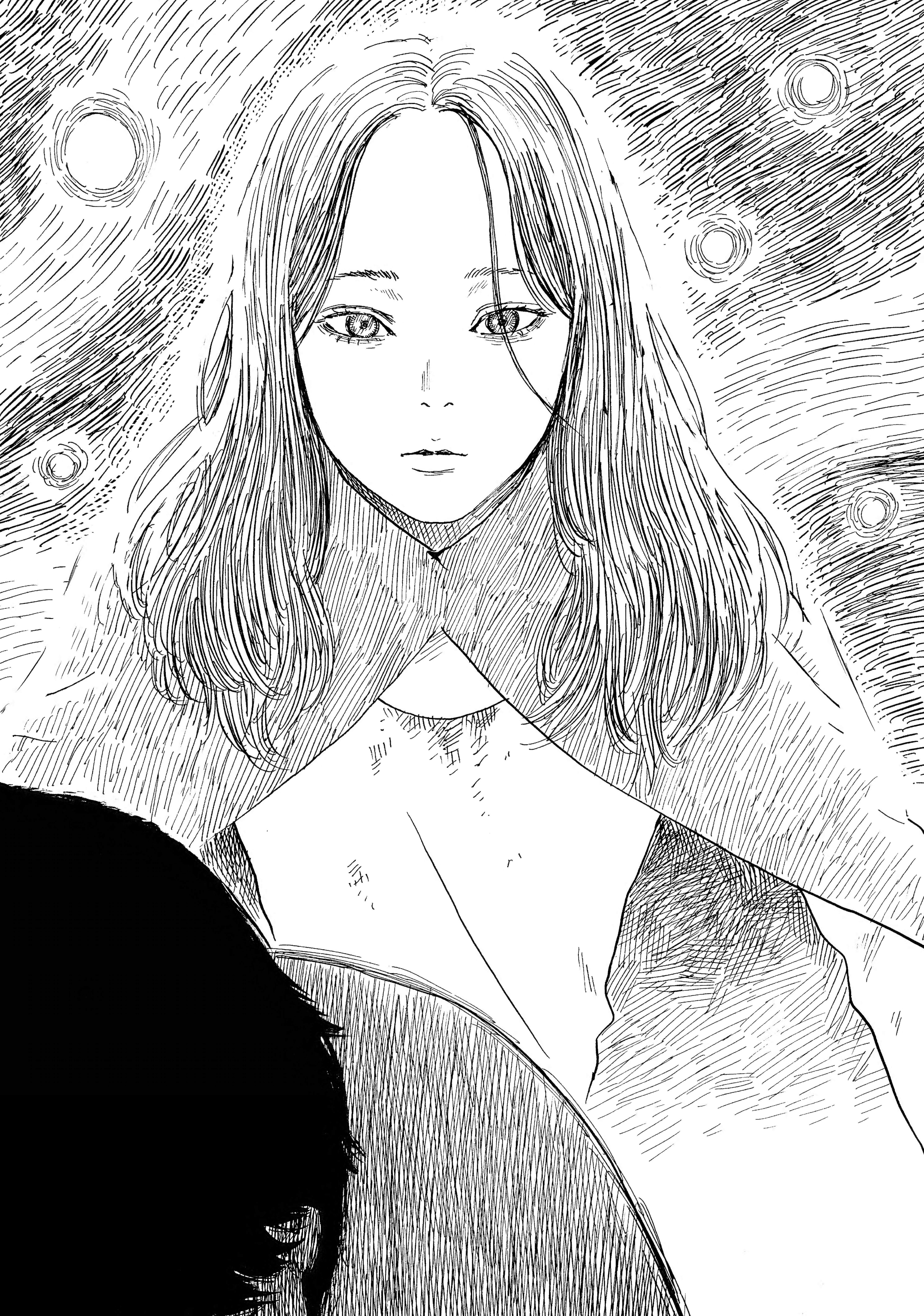
Chapter 46: Final Fates



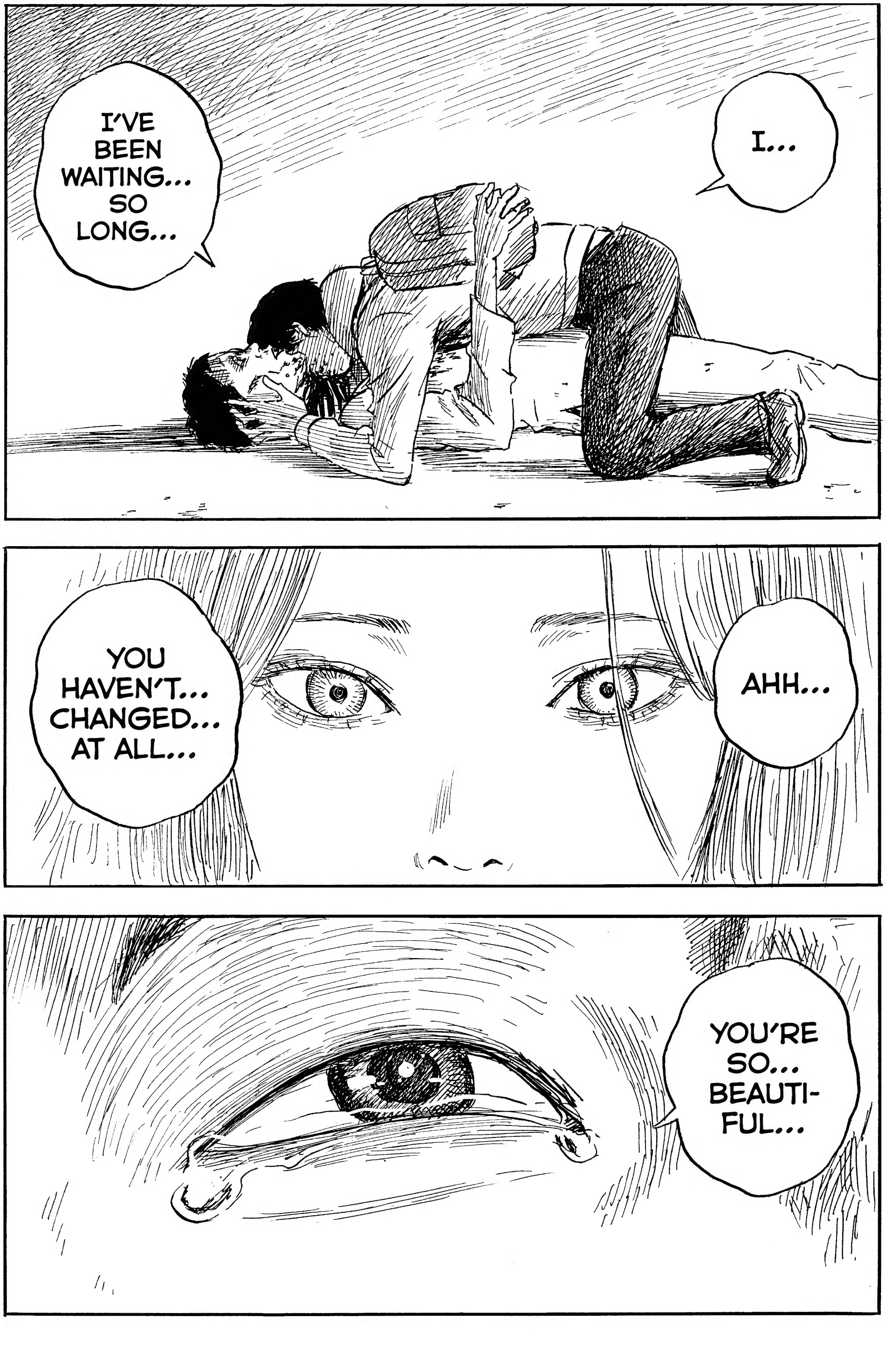



GULP
ゴクッ


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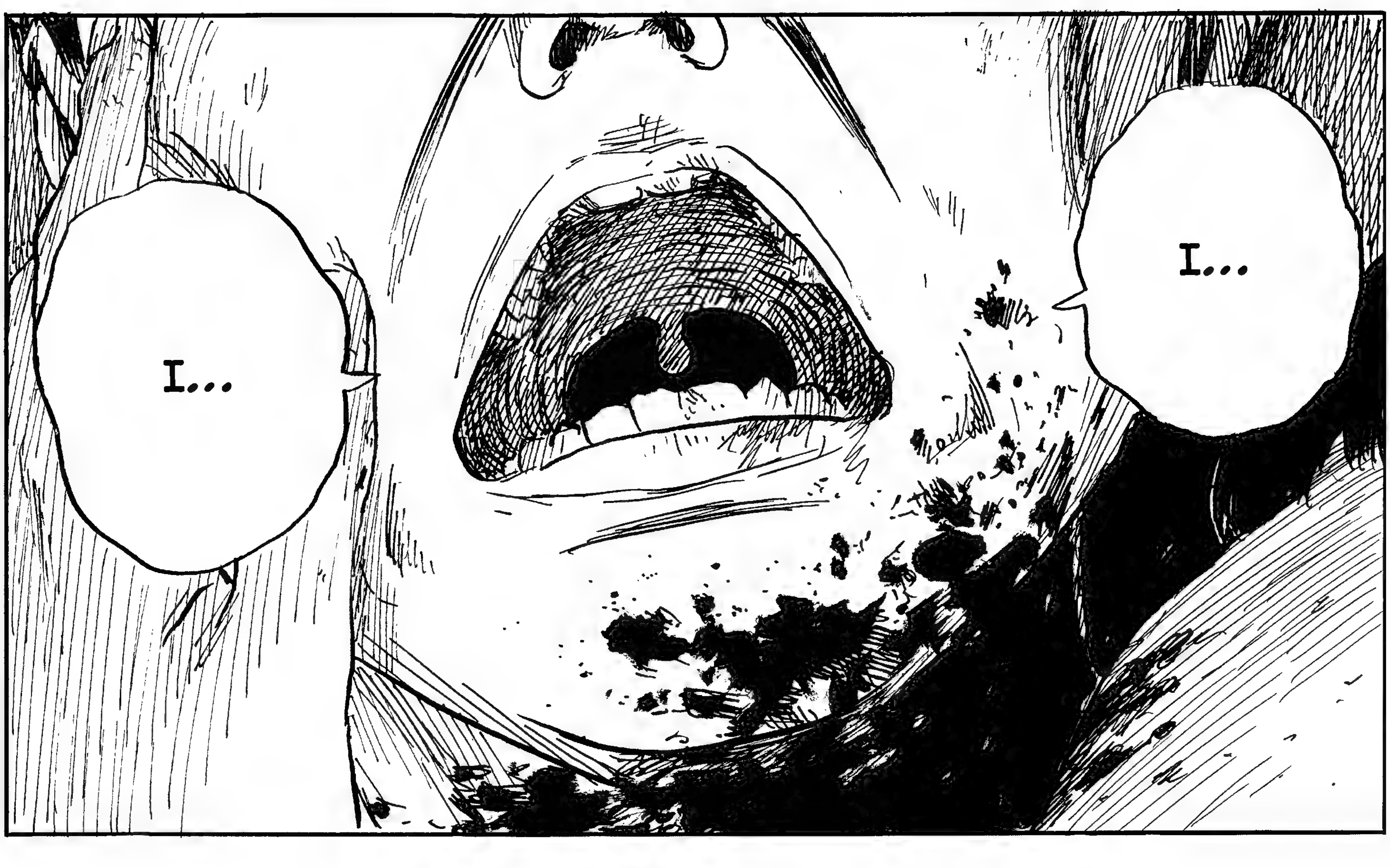



AHH...
...
FINALLY...
YOU'VE COME FOR ME...


I...
I'VE BEEN WAITING... SO LONG...
AHH...
YOU HAVEN'T... CHANGED... AT ALL...
YOU'RE SO... BEAUTI-FUL...

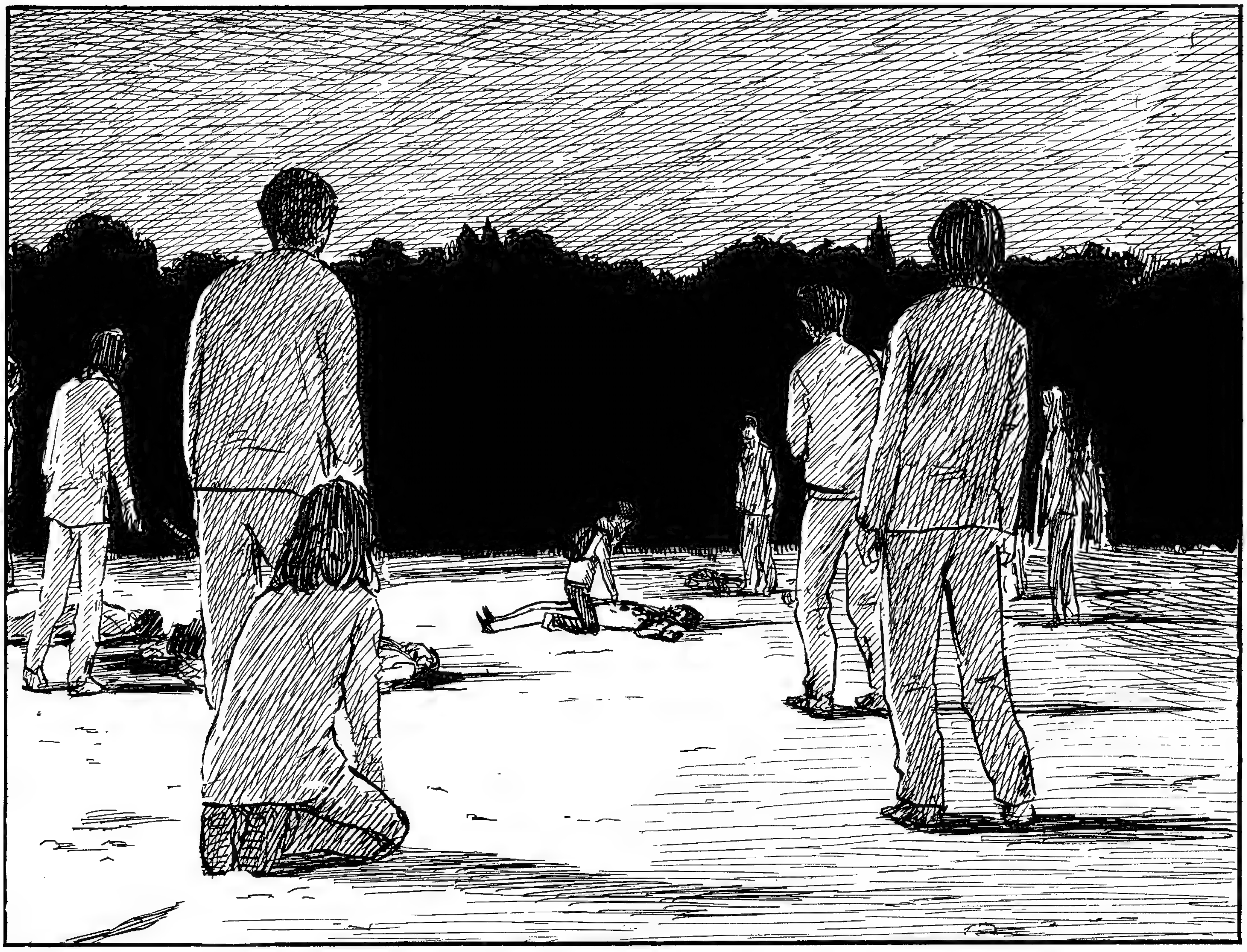

MAKOTO.
ぶしゅっ
BSHH


AH!
AH!
AH!
AH!
AH!

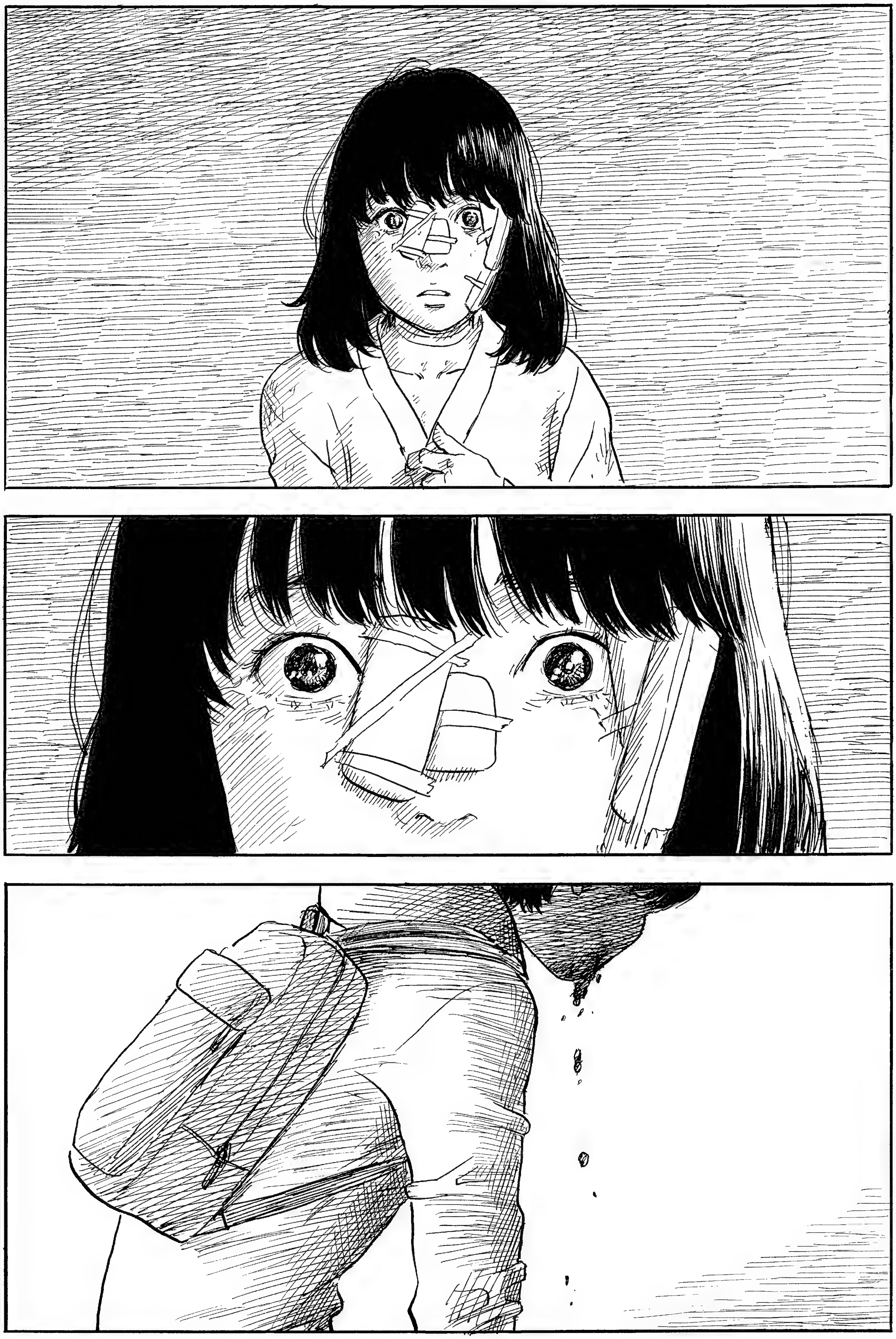

I...
I...


I... DID IT...
I'M... A... VAMPI... RE...

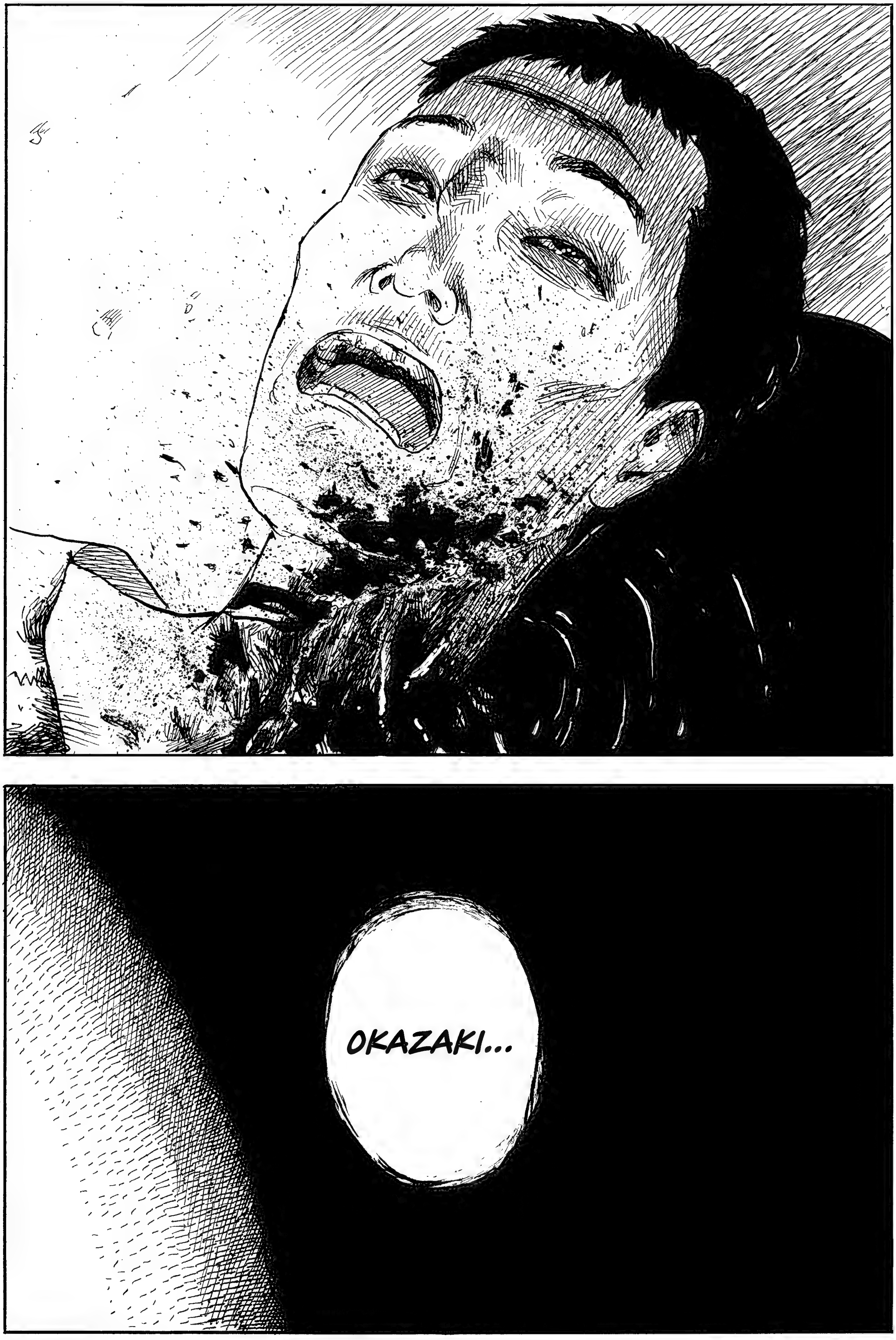

ブチィッ
RRRRIP





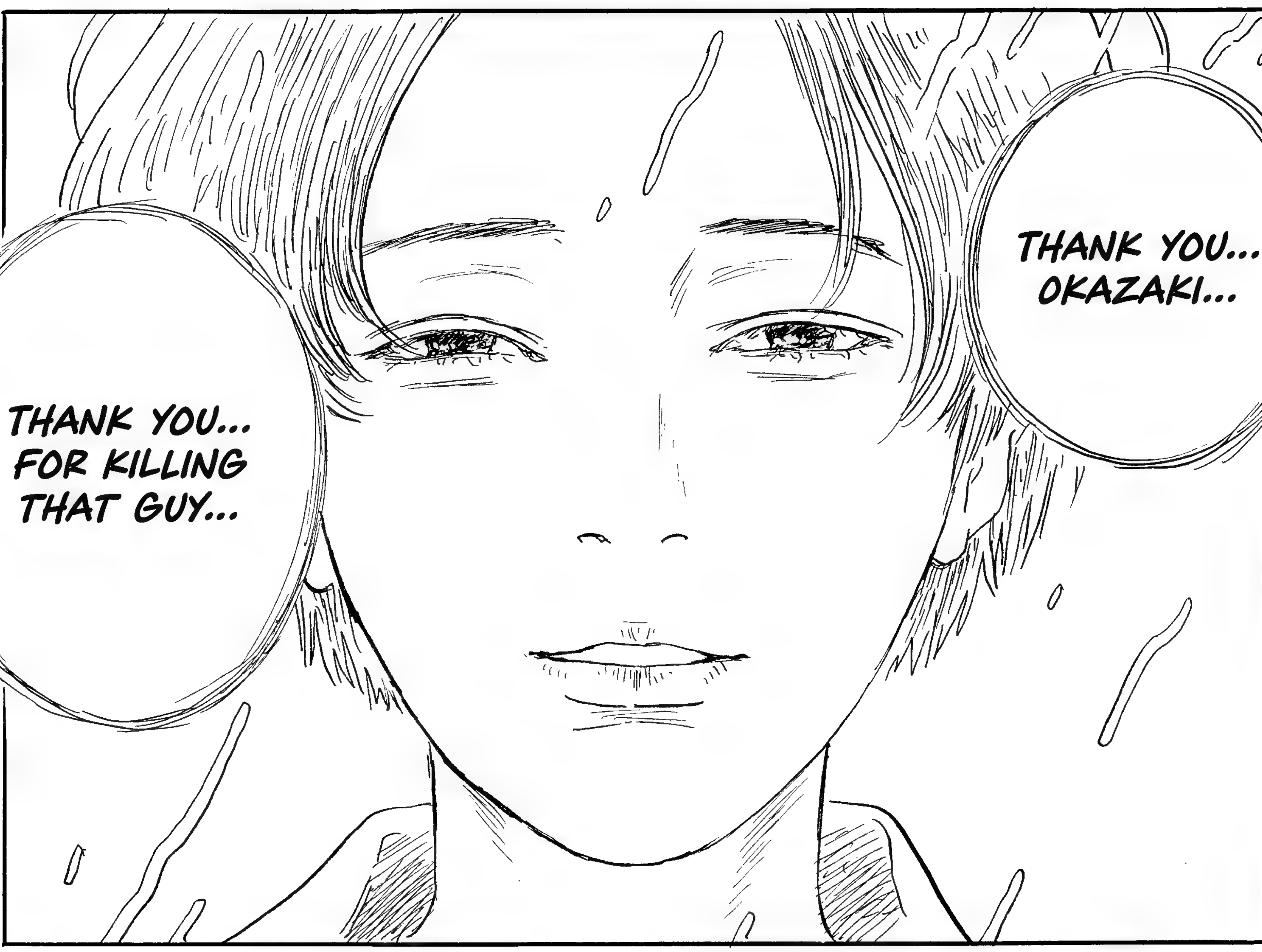





OKAZAKI...

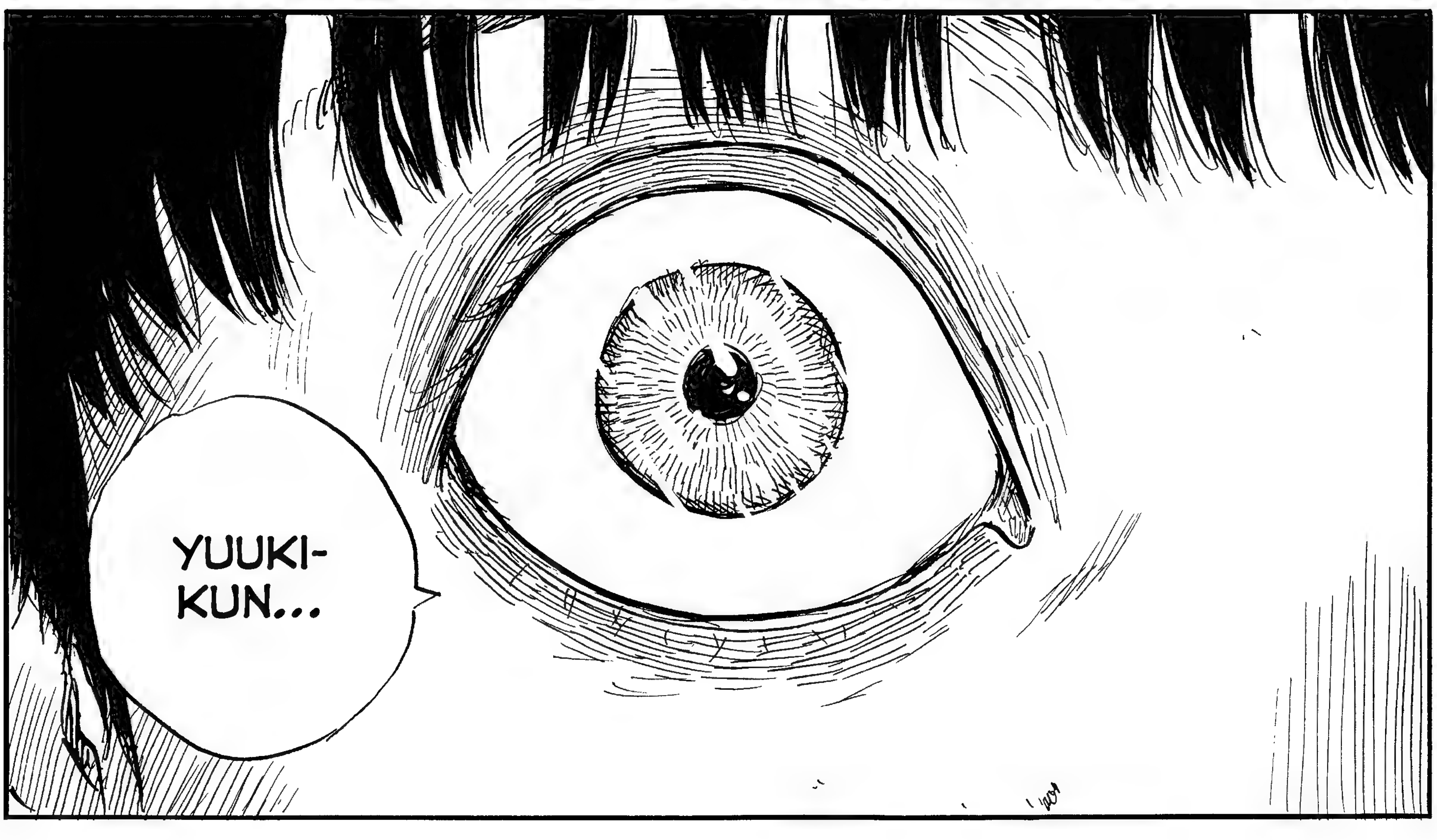



...
YUUKI-KUN...

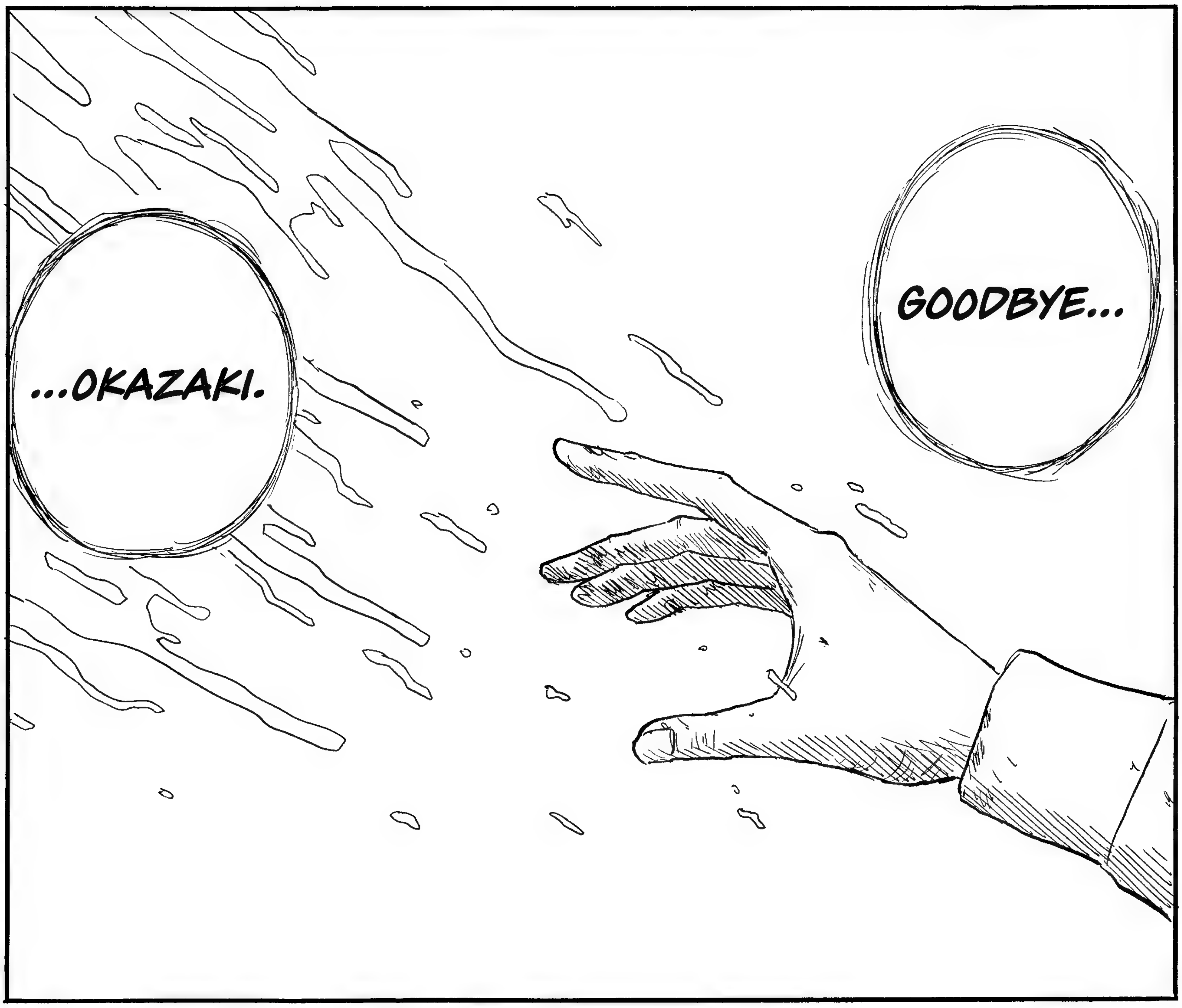

THANK YOU... OKAZAKI...
THANK YOU... FOR KILLING THAT GUY...


AHH...
I'M DISAPPEARING...
I'M FADING AWAY...
I...

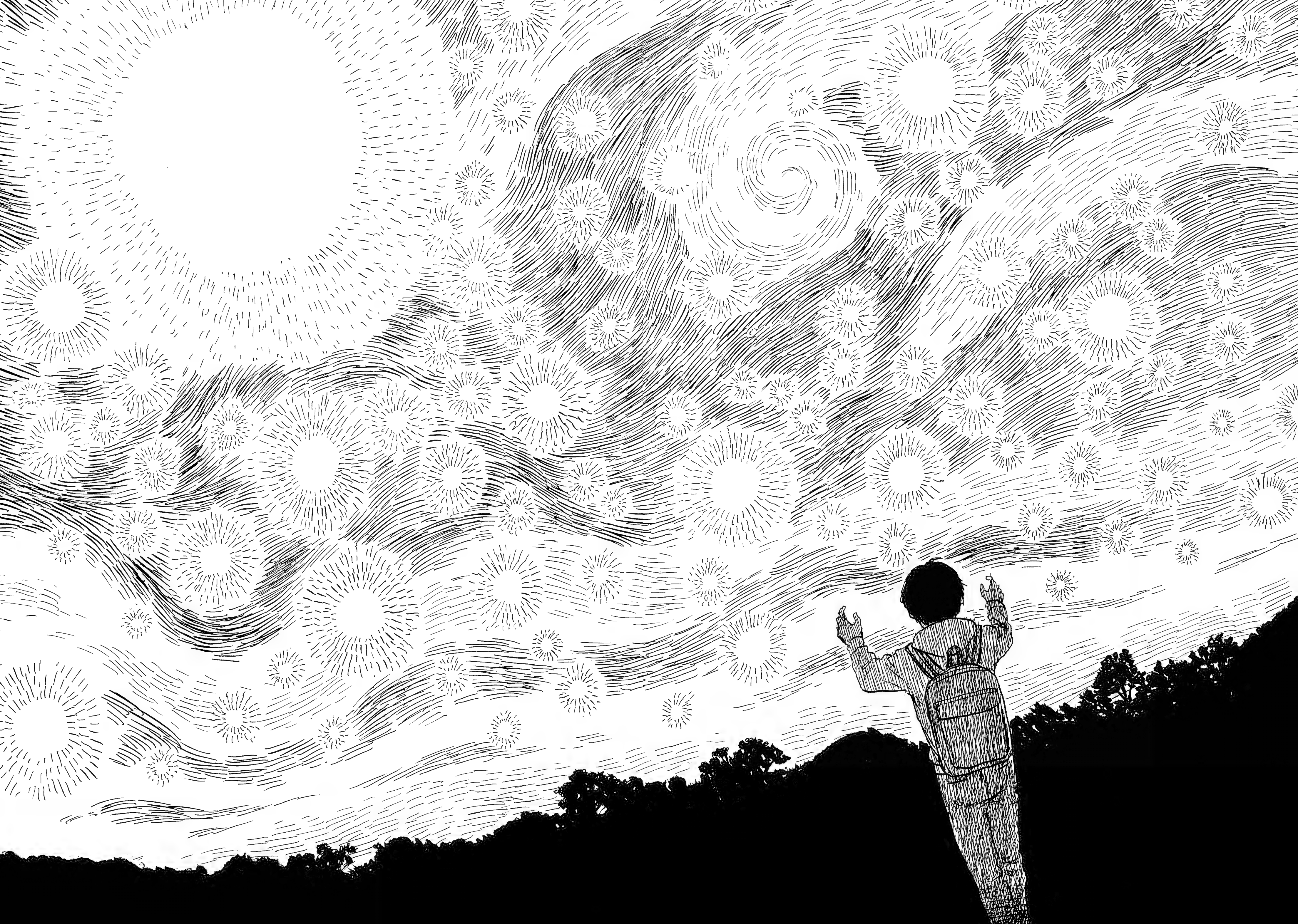

I'M GOING TO DIE...
I CAN FINALLY DIE... NOW...


YUUKI-KUN...

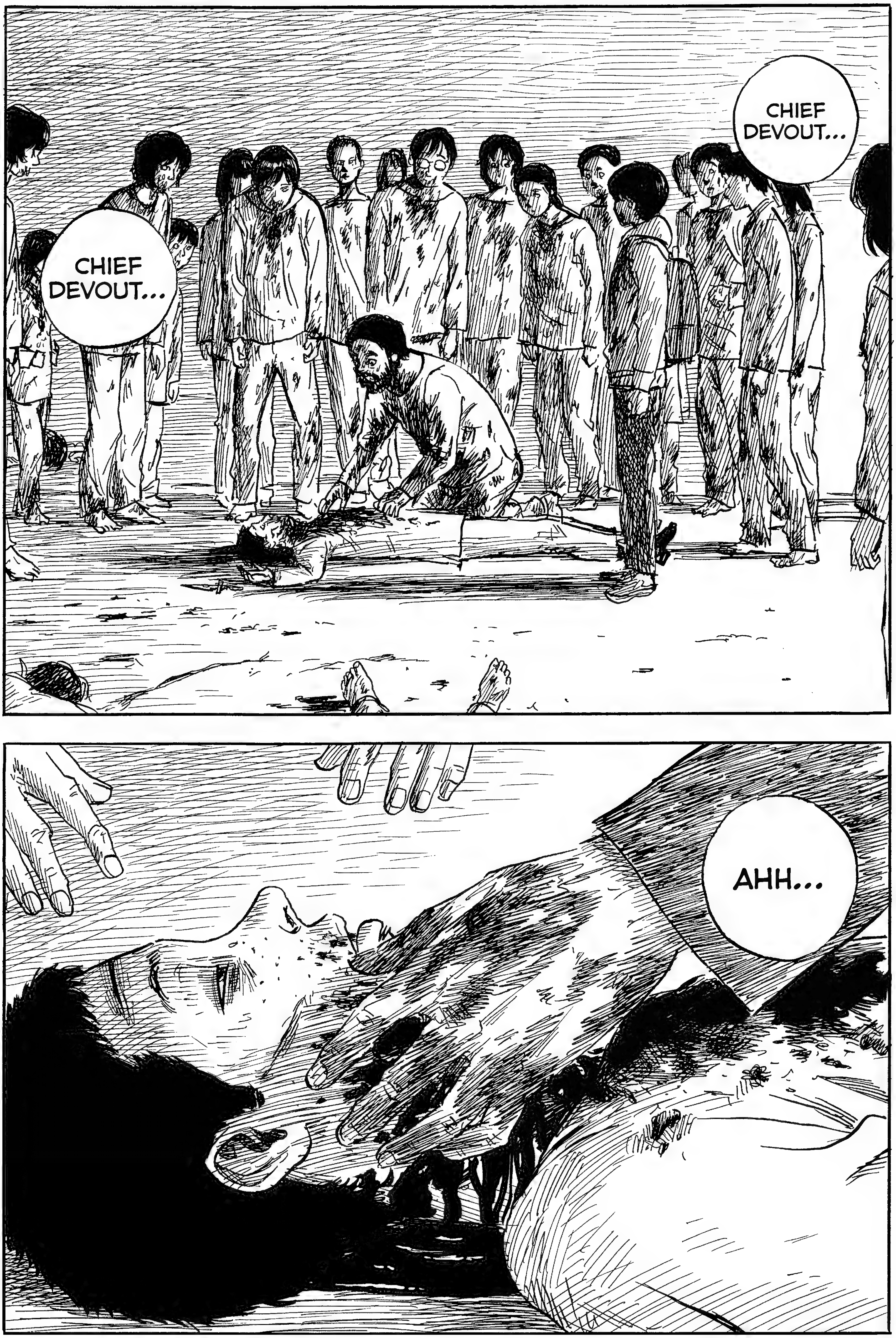

WAIT...!
WAIT A MINUTE...!
NO...
YUUKI-KUN!
YUUKI-KUN!!


GOODBYE...
...OKAZAKI.


SEE YOU LATER...



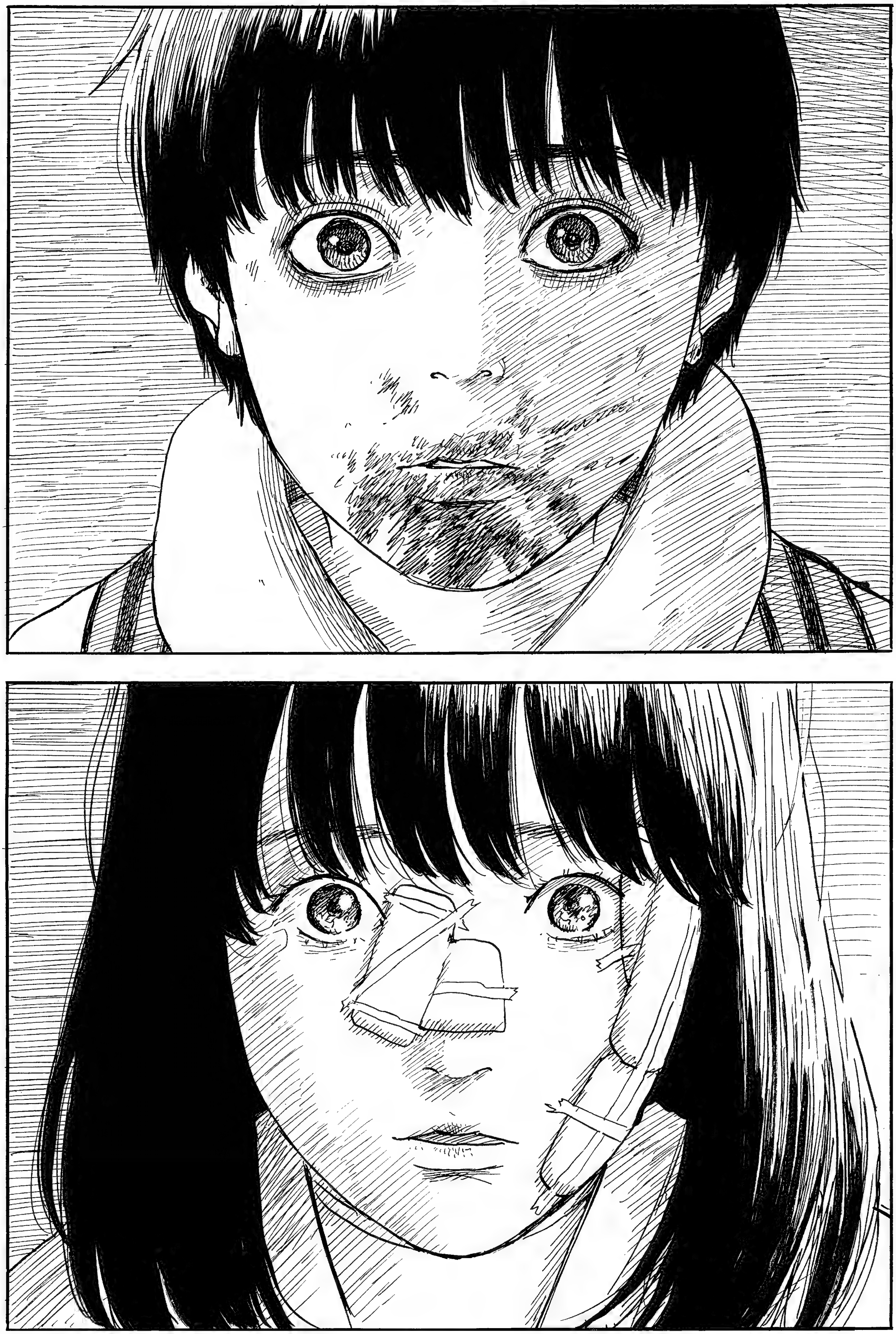

CHIEF DEVOUT...

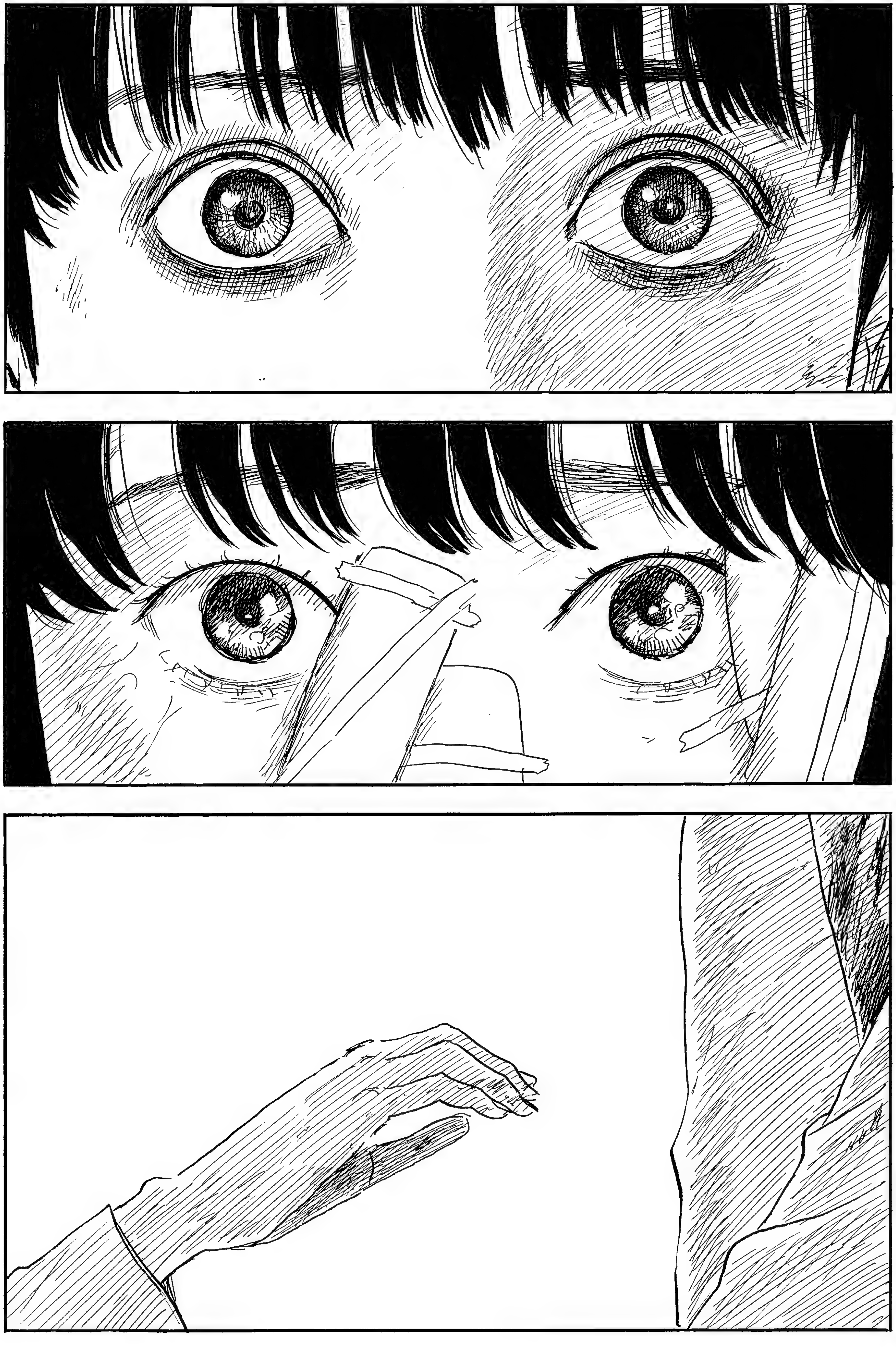

CHIEF DEVOUT...
CHIEF DEVOUT...
AHH...


CHIEF DEVOUT...
COME ON... COME BACK TO LIFE FOR US.
YOU... YOU'VE BECOME A GOD, HAVEN'T YOU?
CHIEF DEVOUT...


ZSH
ZSH
ZSH
ZSH

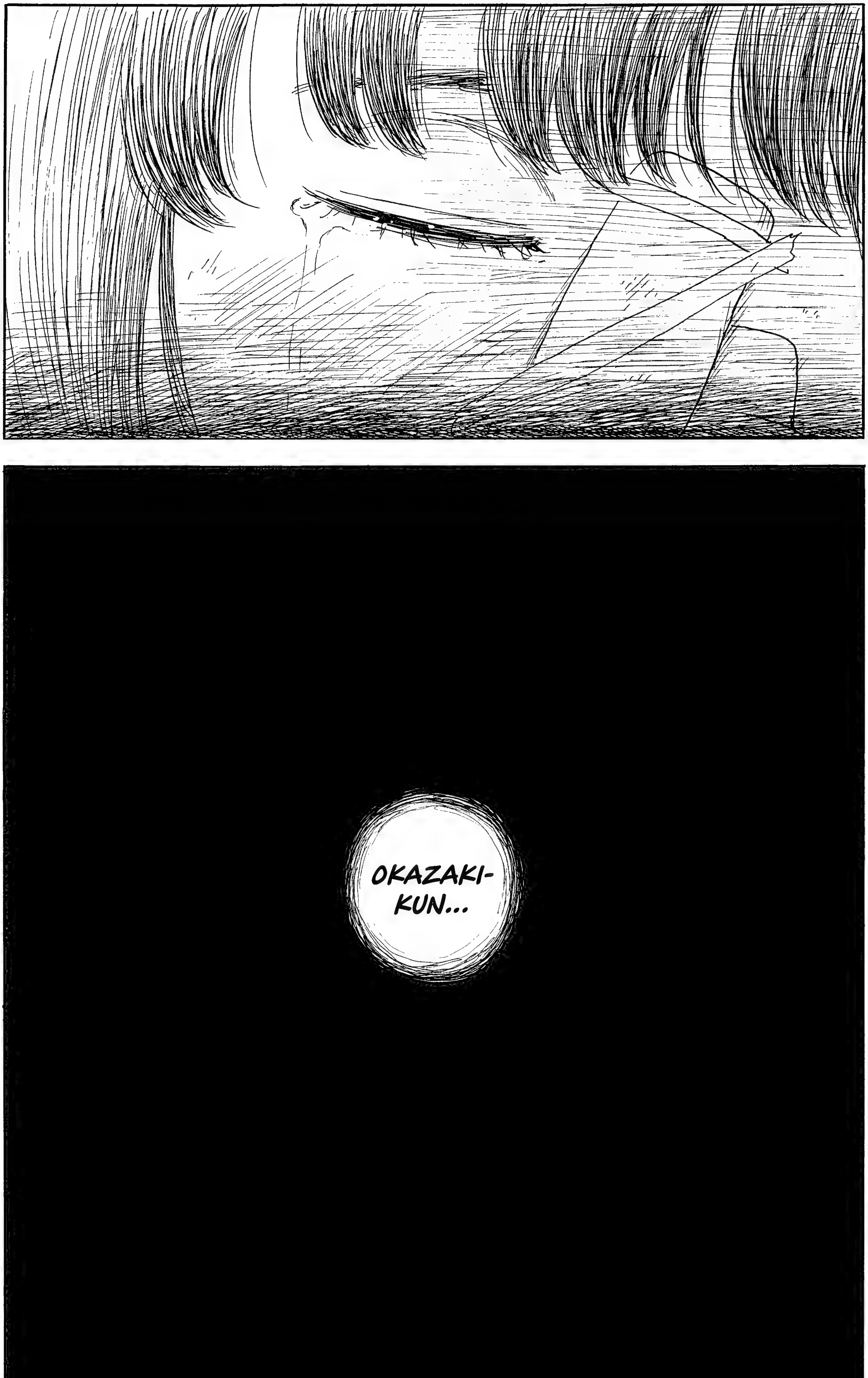






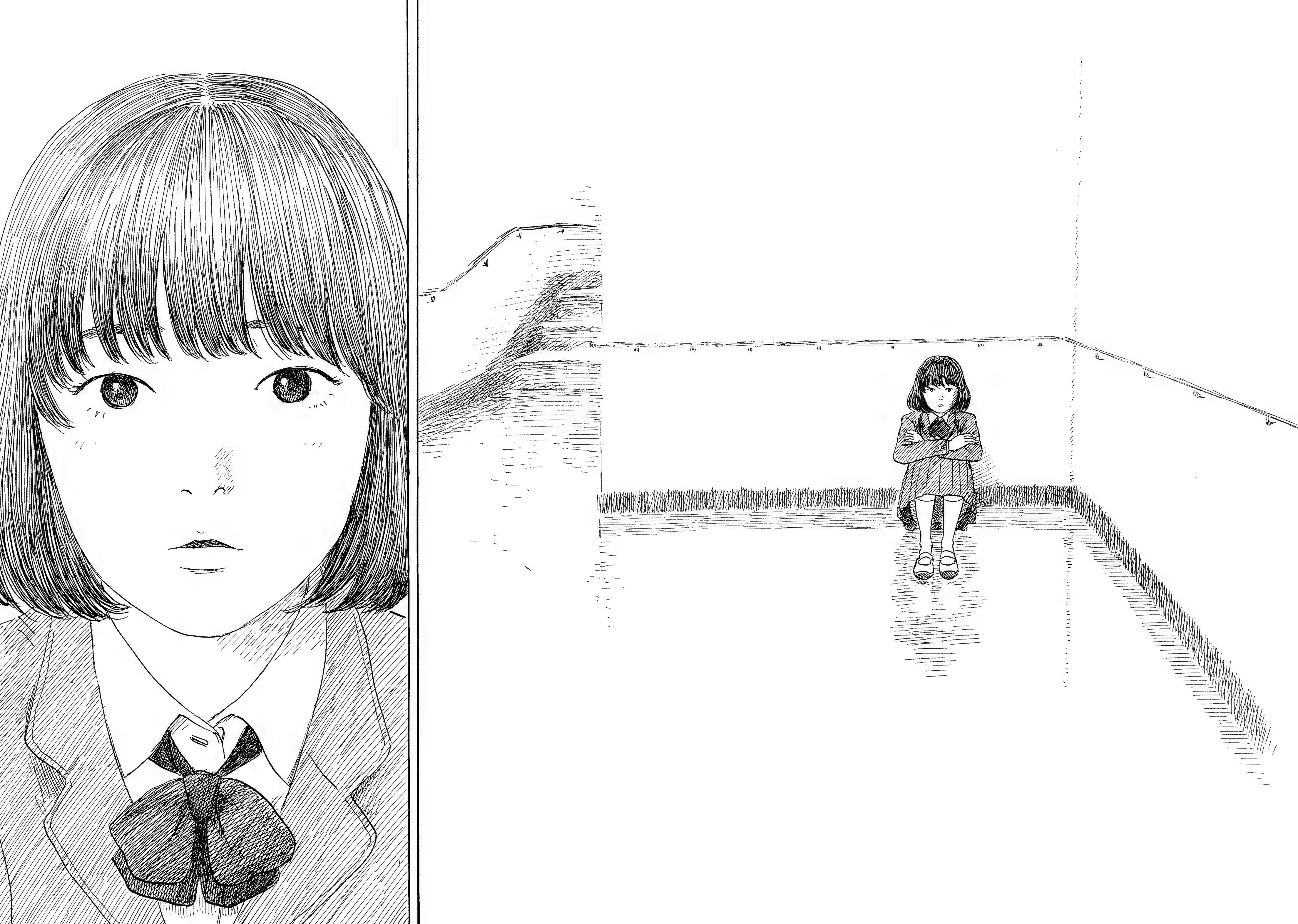


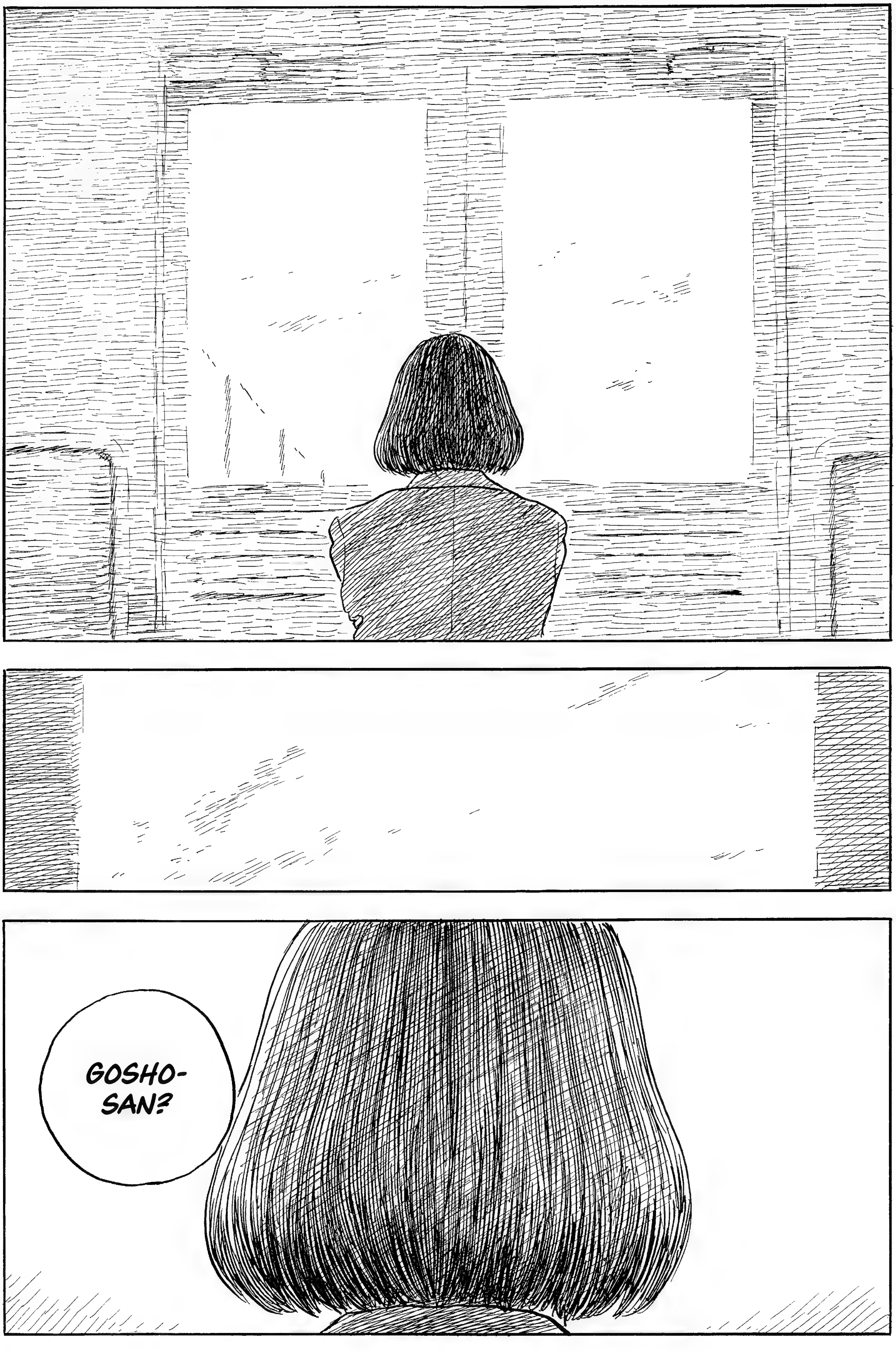

...AH...
YOU'RE WARM...
OKAZAKI-KUN...


OKAZAKI-
KUN...

Chapter 47: The Course of Events



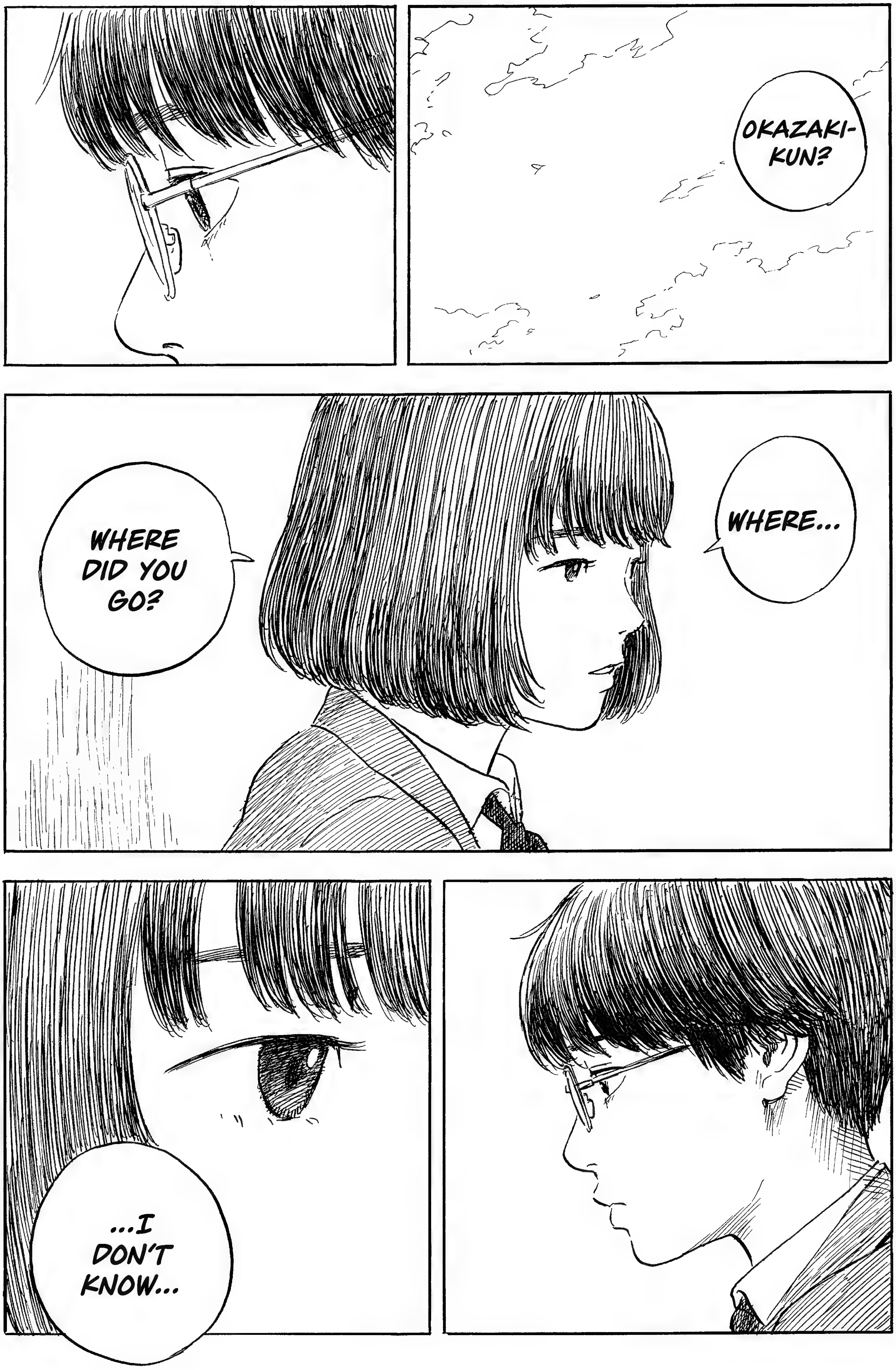



GOSHO-
SAN?




HERE YOU GO.
...
THANKS.


GULP
ごく


OKAZAKI-KUN?
WHERE...
WHERE DID YOU GO?
...I DON'T KNOW...

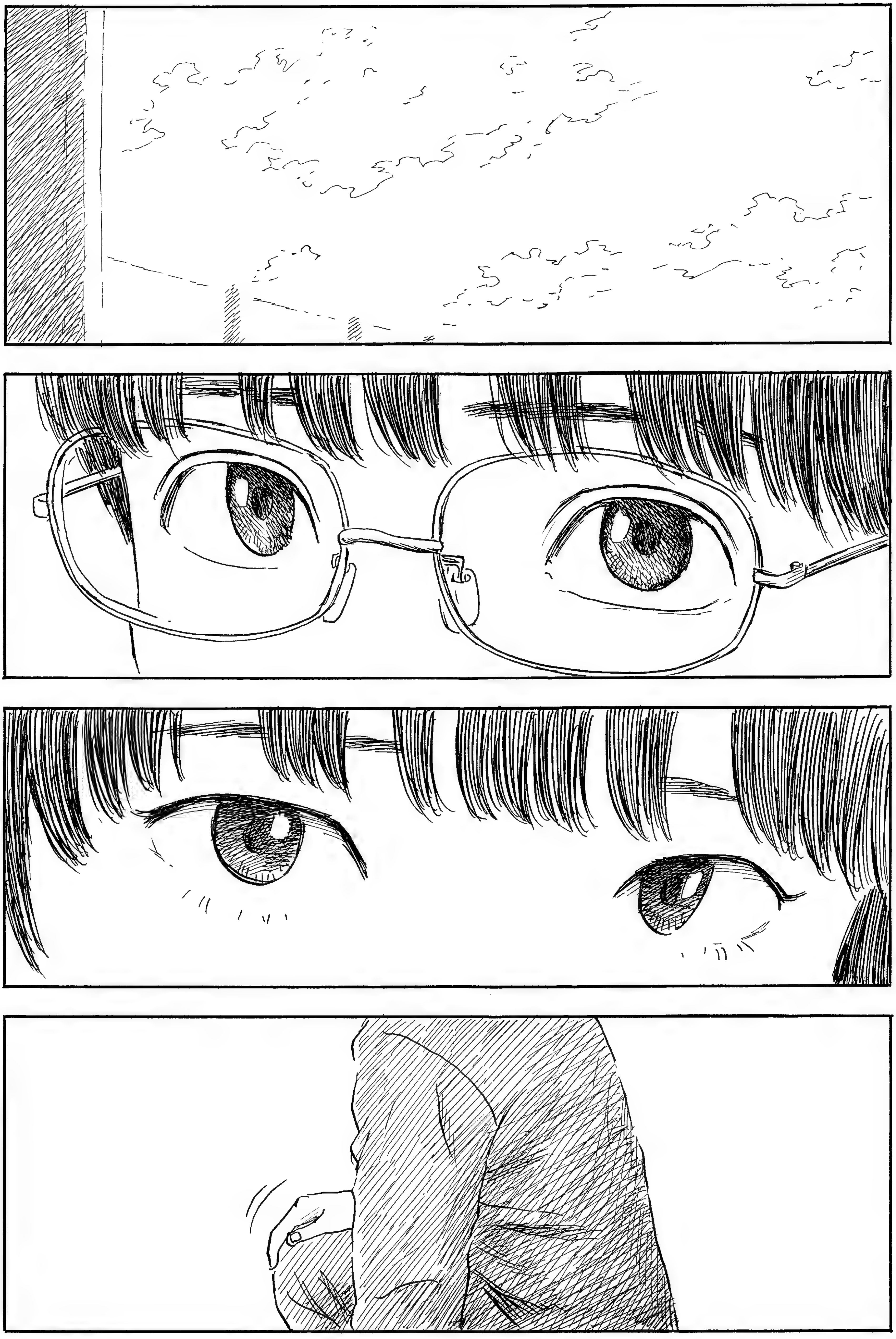

THEY GRABBED ME...
I WAS LOCKED INSIDE FOR SO LONG...
BUT...
I MADE IT OUT OF THERE.
OKAZAKI-KUN.


LET'S GO BACK HOME.
TOGETHER.
NO...

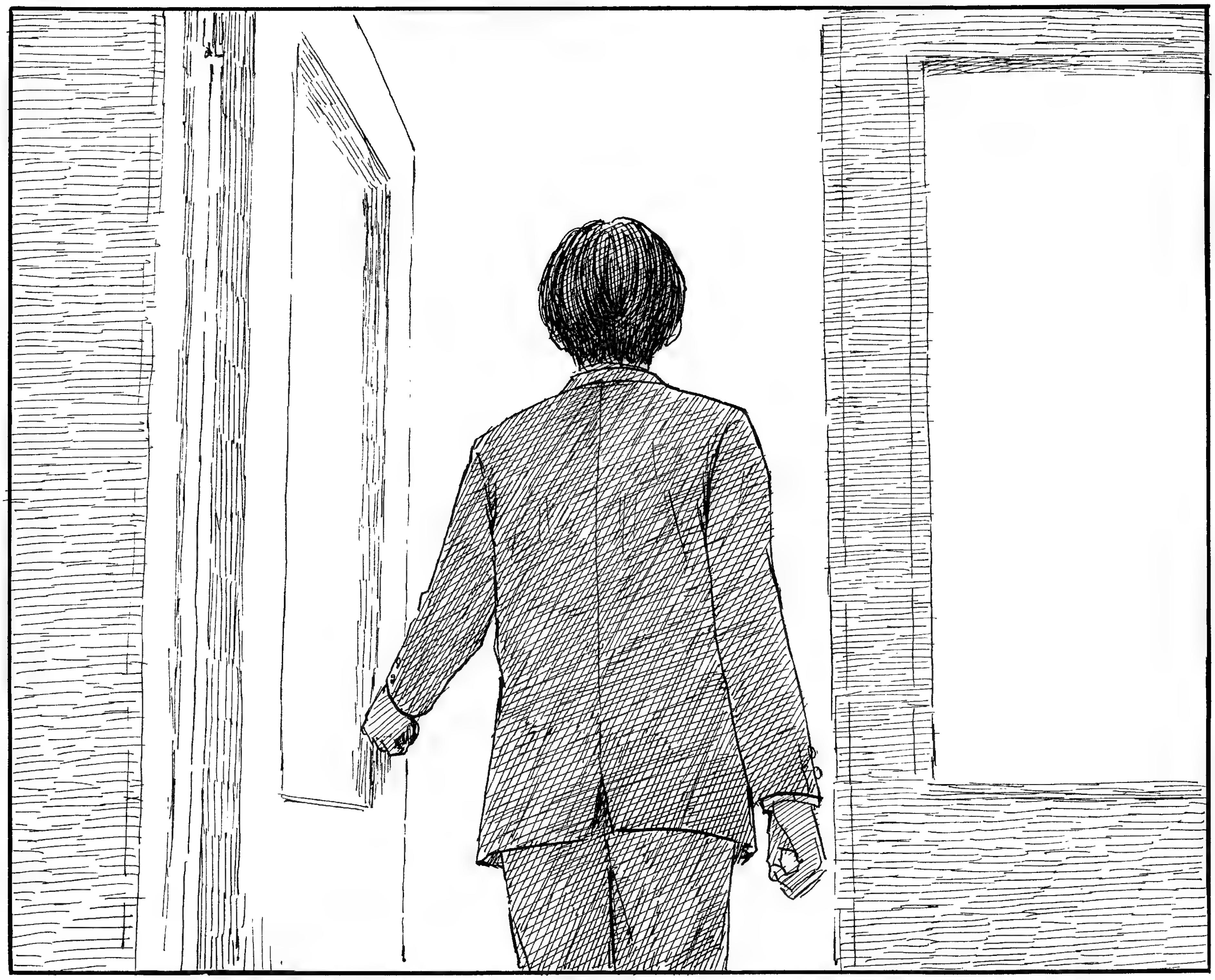

I...
I CAN'T GO BACK.
...
WHY NOT?


I...
I CAN'T GO BACK TOGETHER WITH YOU ANY LONGER, GOSHO-SAN.


YOU...
YOU HAVE PEOPLE WAITING FOR YOU TO RETURN, RIGHT?



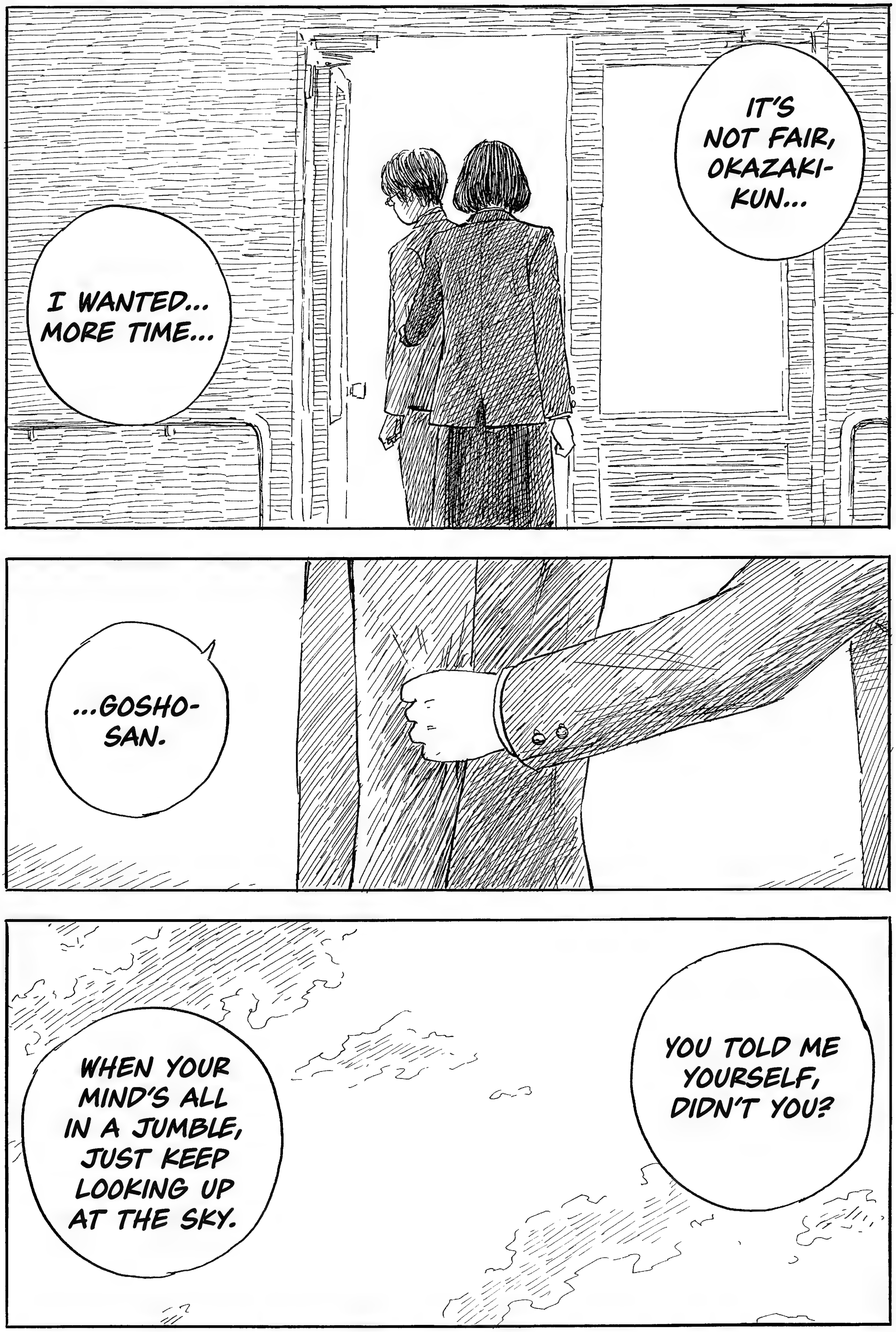

I...
I HAVE TO GET GOING.
GOING?
GOING WHERE?

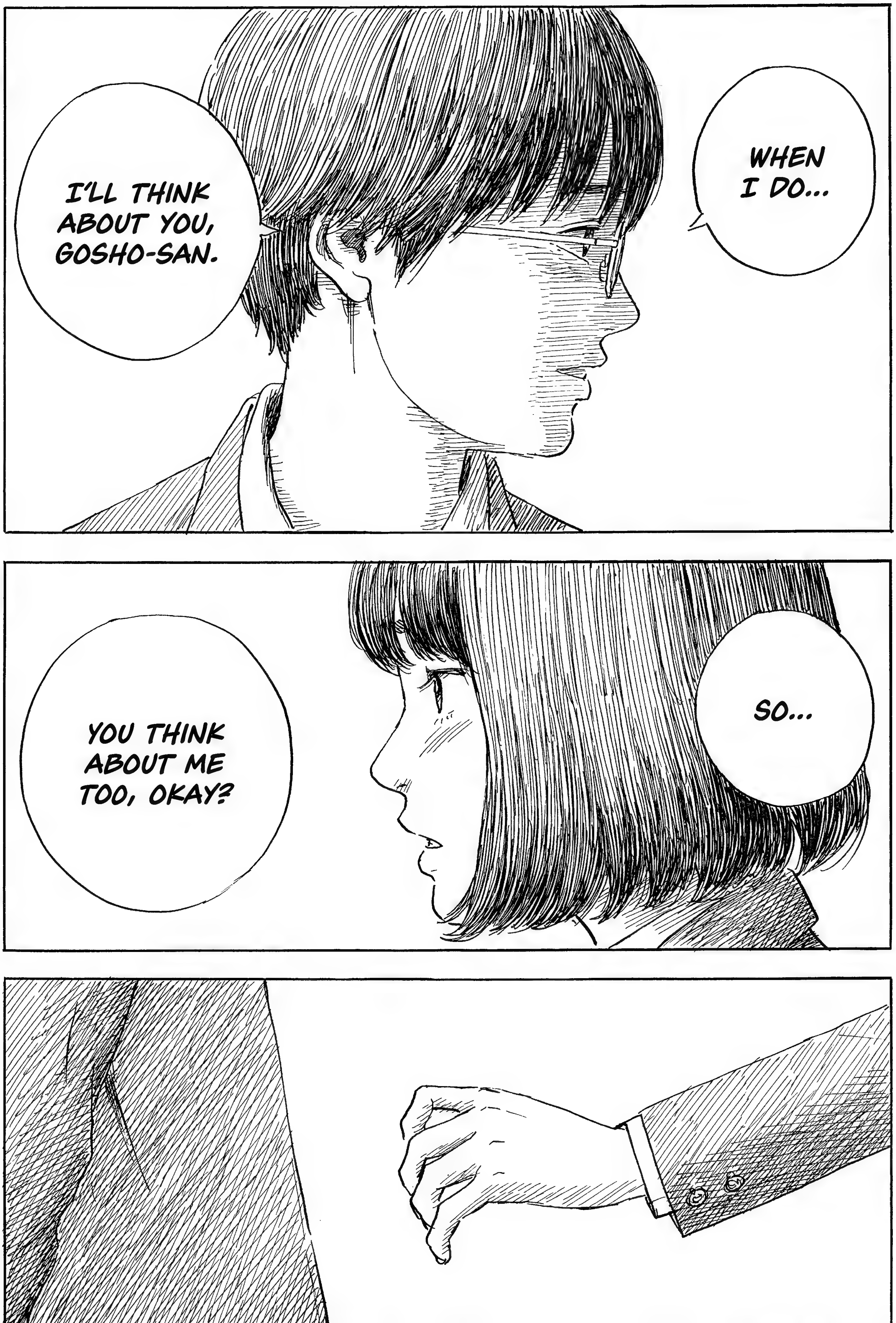



TO WHERE...
...I NEED TO BE.


TO WHERE YOU NEED TO BE?
YOU DON'T NEED TO BE ANYWHERE.


LISTEN!
I'LL GLADLY LET YOU DRINK MY BLOOD, OKAZAKI-KUN!
SO...
PLEASE...!

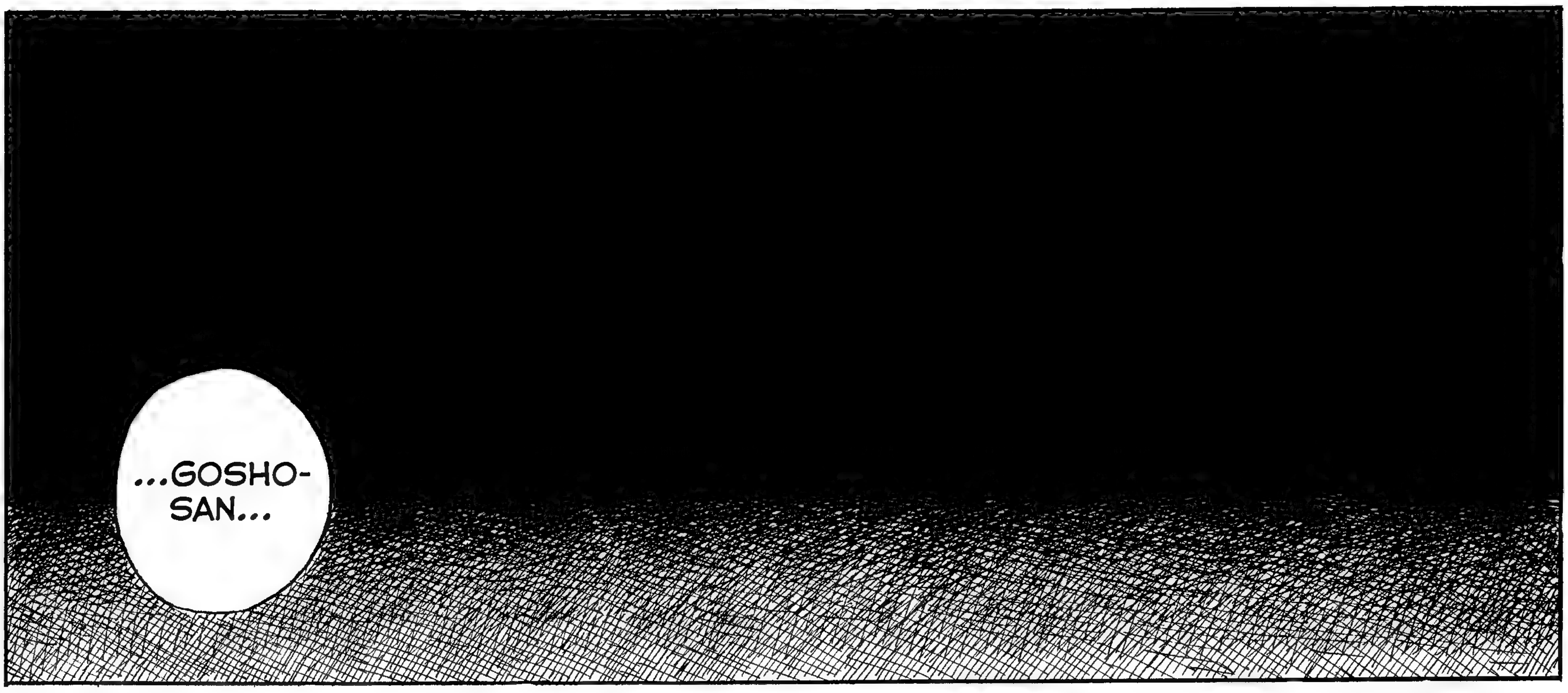

IT'S NOT FAIR, OKAZAKI-KUN...
I WANTED... MORE TIME...
...GOSHO-SAN.
YOU TOLD ME YOURSELF, DIDN'T YOU?
WHEN YOUR MIND'S ALL IN A JUMBLE, JUST KEEP LOOKING UP AT THE SKY.

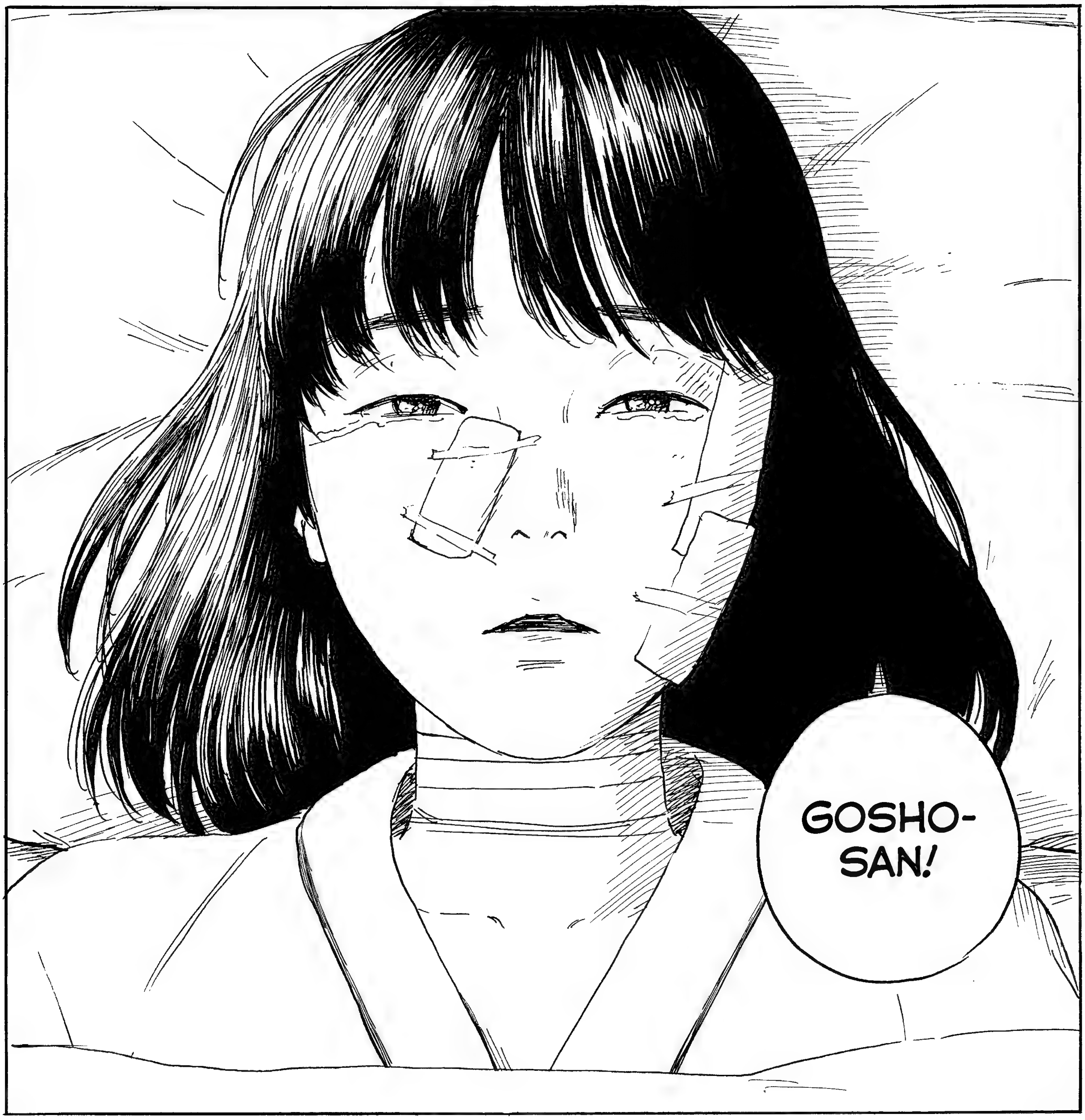

WHEN I DO...
I'LL THINK ABOUT YOU, GOSHO-SAN.
SO...
YOU THINK ABOUT ME TOO, OKAY?


GOODBYE...
...GOSHO-SAN.

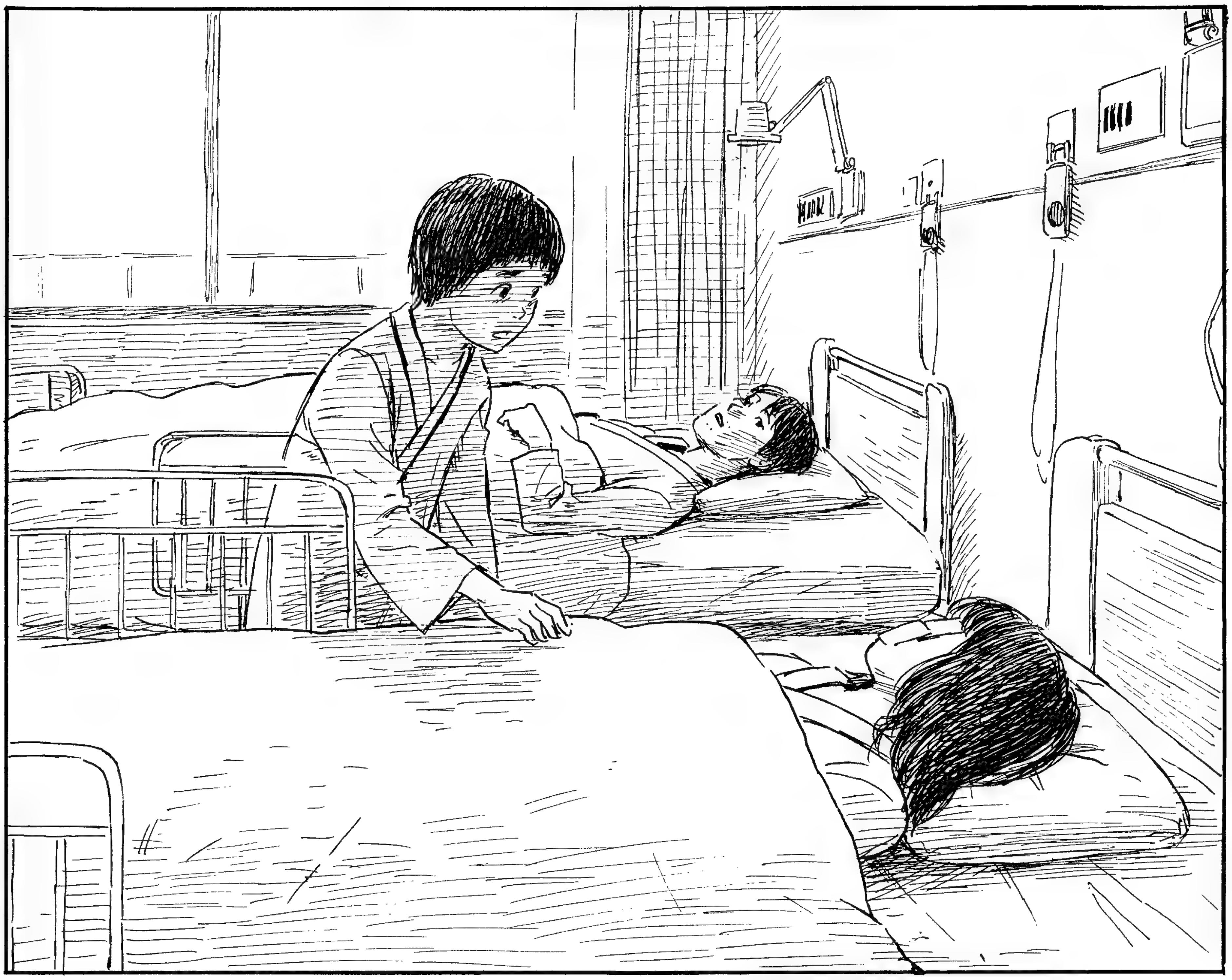

OKAZAKI-KUN!




...GOSHO-
SAN...


GOSHO-
SAN!


AH...
ARE YOU AWAKE...?!
HUH...?




GOSHO-SAN...


SUDO...
...SAN...!
AH...!
YOU OKAY? YOU WERE TOSSIN' AND TURNIN'...
I...I'M IN...
...THE HOSPI-TAL...?
WHY... AM I HERE...?


BE-CAUSE...
...HE HELPED US.
GOSHO... SAN...
HAAH
WHERE ARE YOU...?!
HAAH


...
NGH...
NNGH... GOSHO-SAN...
HEY... HEY! YOU ALL RIGHT ...?
THP



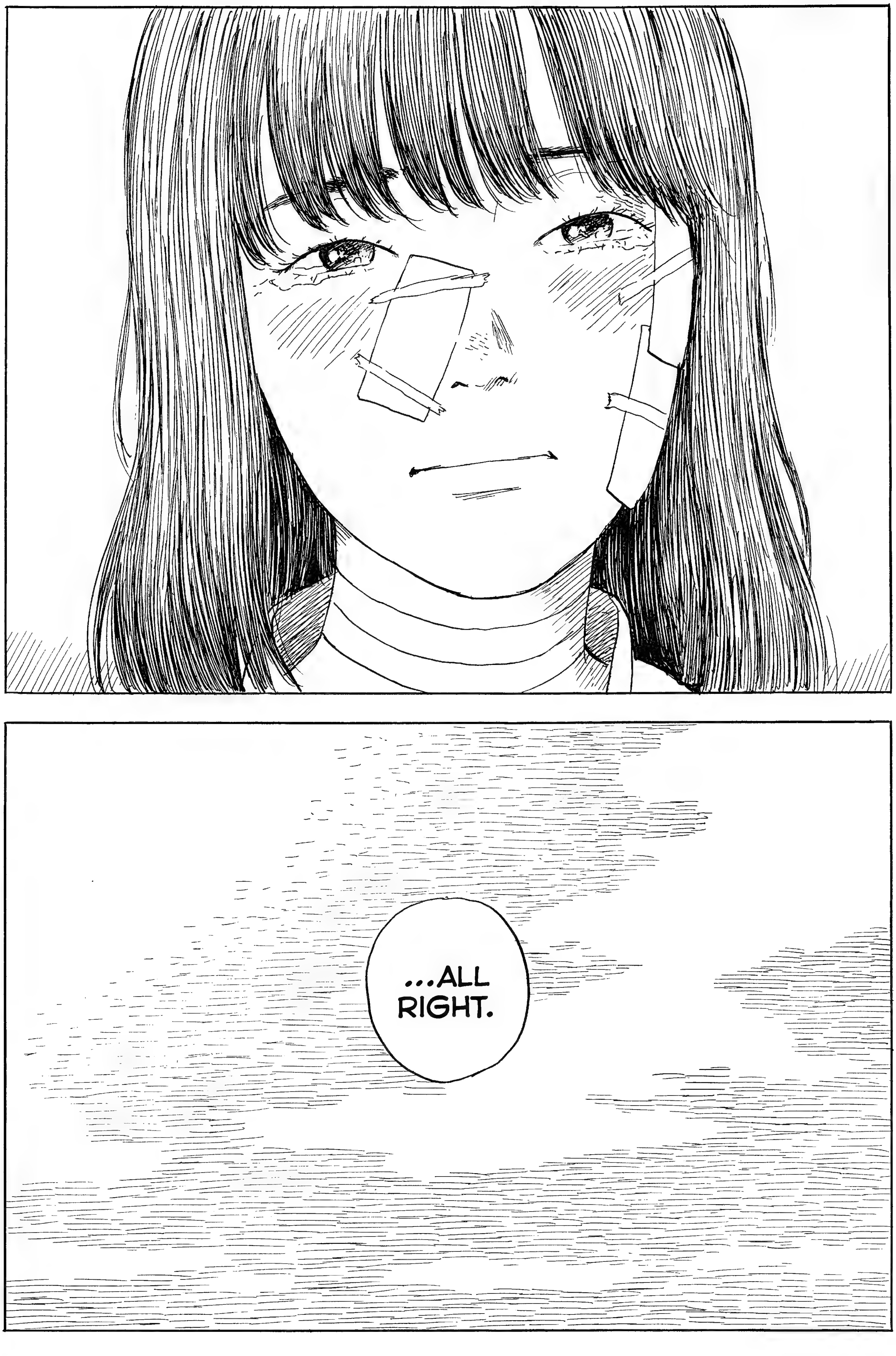

AND THEN...
...HE TOOK ALL OF US TO THIS HOSPITAL.
SO WHERE IS HE...?
WHERE DID OKAZAKI-KUN GO...?
...I DON'T KNOW.
AFTER WE MADE IT HERE... HE JUST DISAPPEARED.


OH...
NO WAY...
WHAT...
WHAT ABOUT EVERY-ONE ELSE ...?

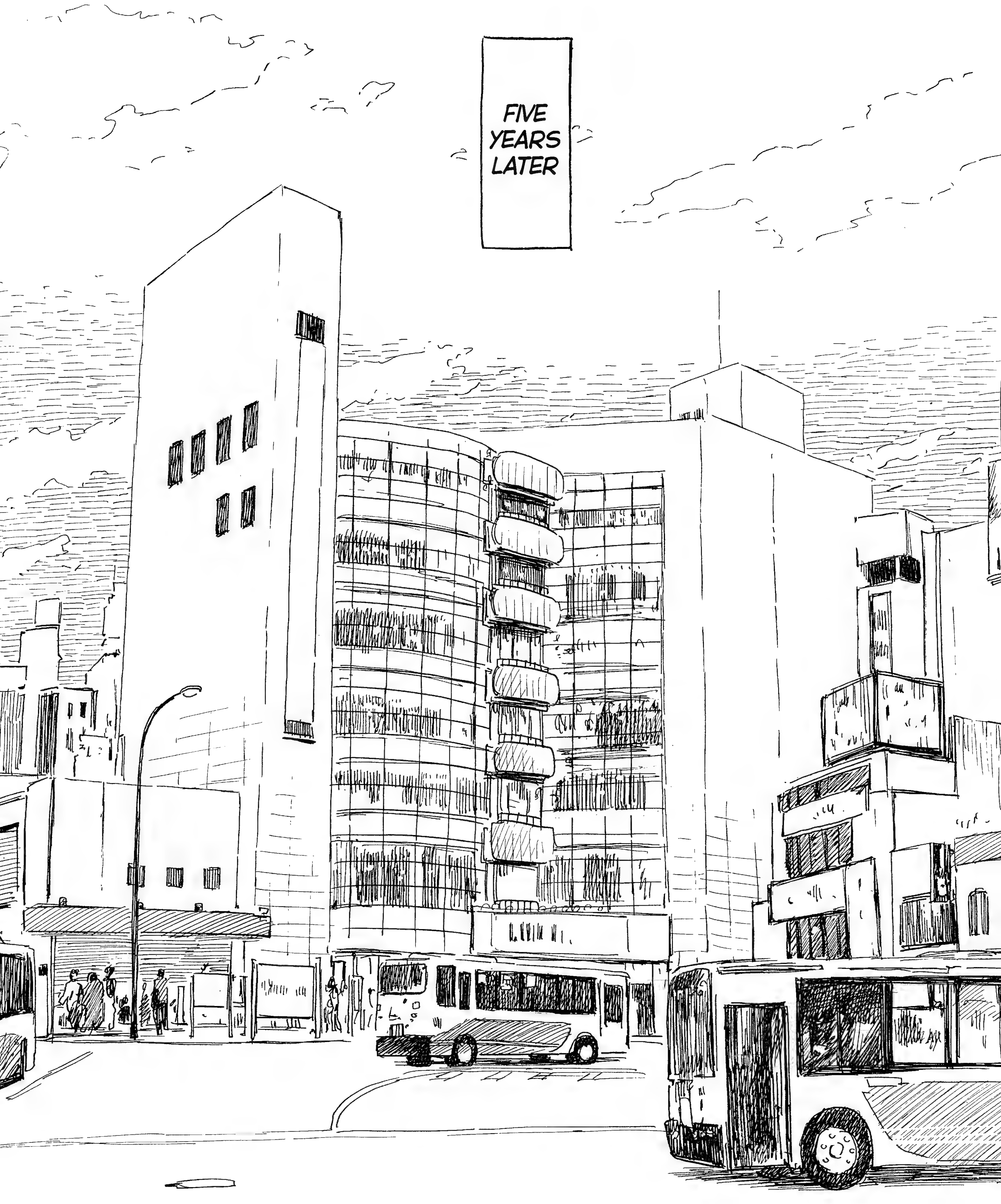

WENT ALONG WITH TH' CHIEF DEVOUT.
THEY'RE ALL DEAD...
...I GUESS I'M ALL ALONE.
IT'S ALL OVER TH' NEWS. A "MASS SUICIDE," THEY CALLED IT.
SO NOW...
...NO, YOU'RE NOT.

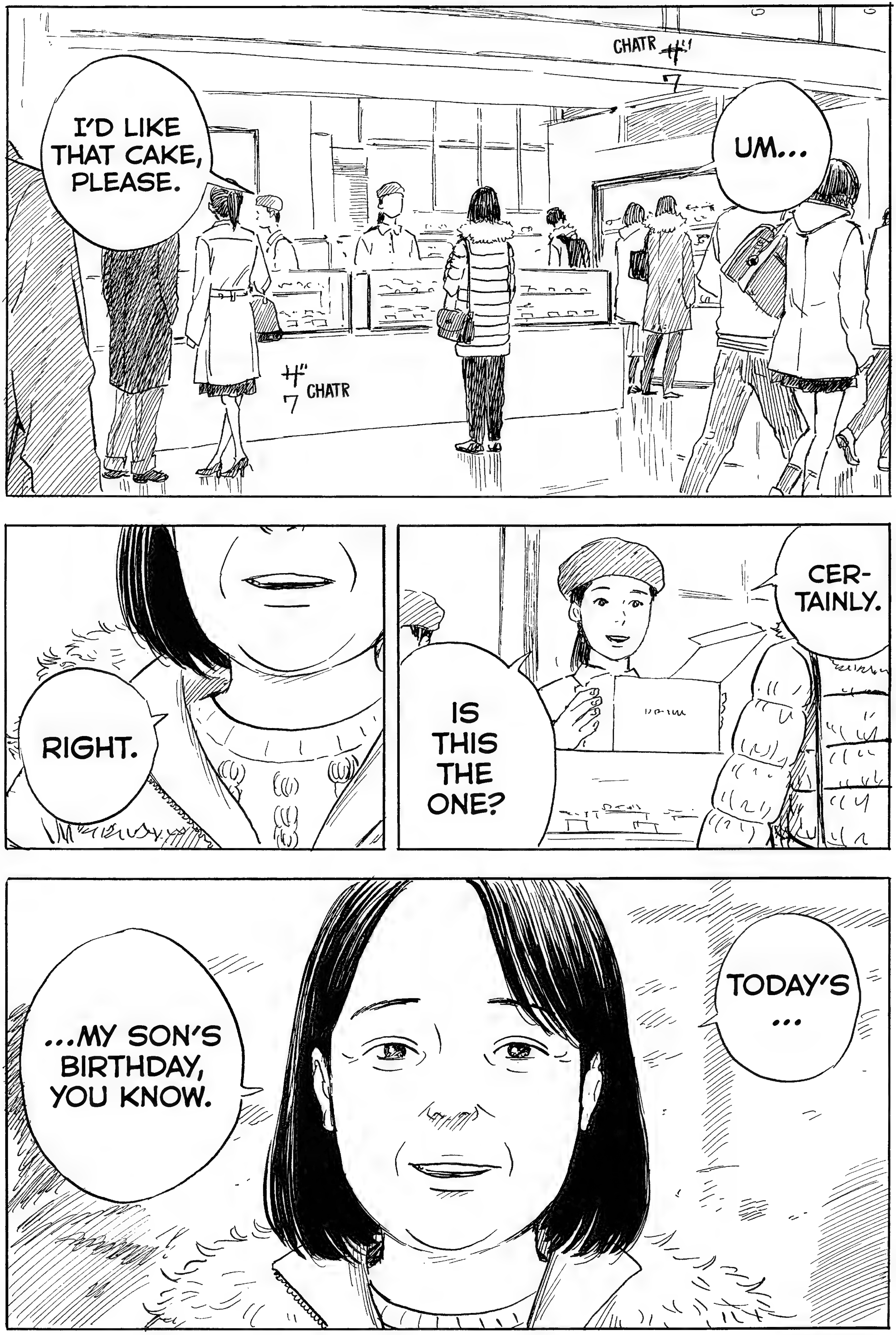

YOU RESCUED US, DIDN'T YOU?
NOW IT'S OUR TURN TO RESCUE YOU.

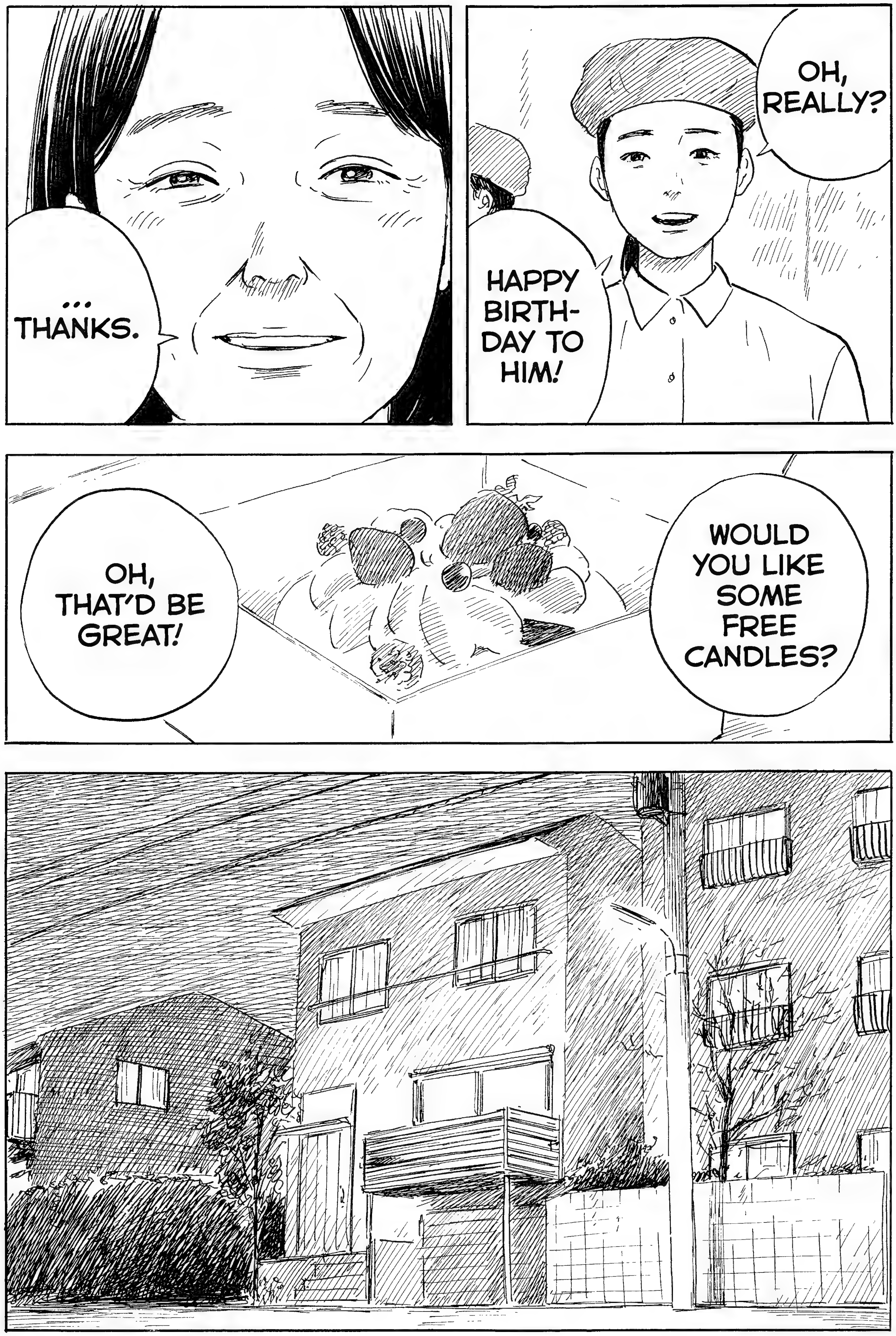

...GOSHO-SAN...
LET'S GO HOME...
... TOGETHER.

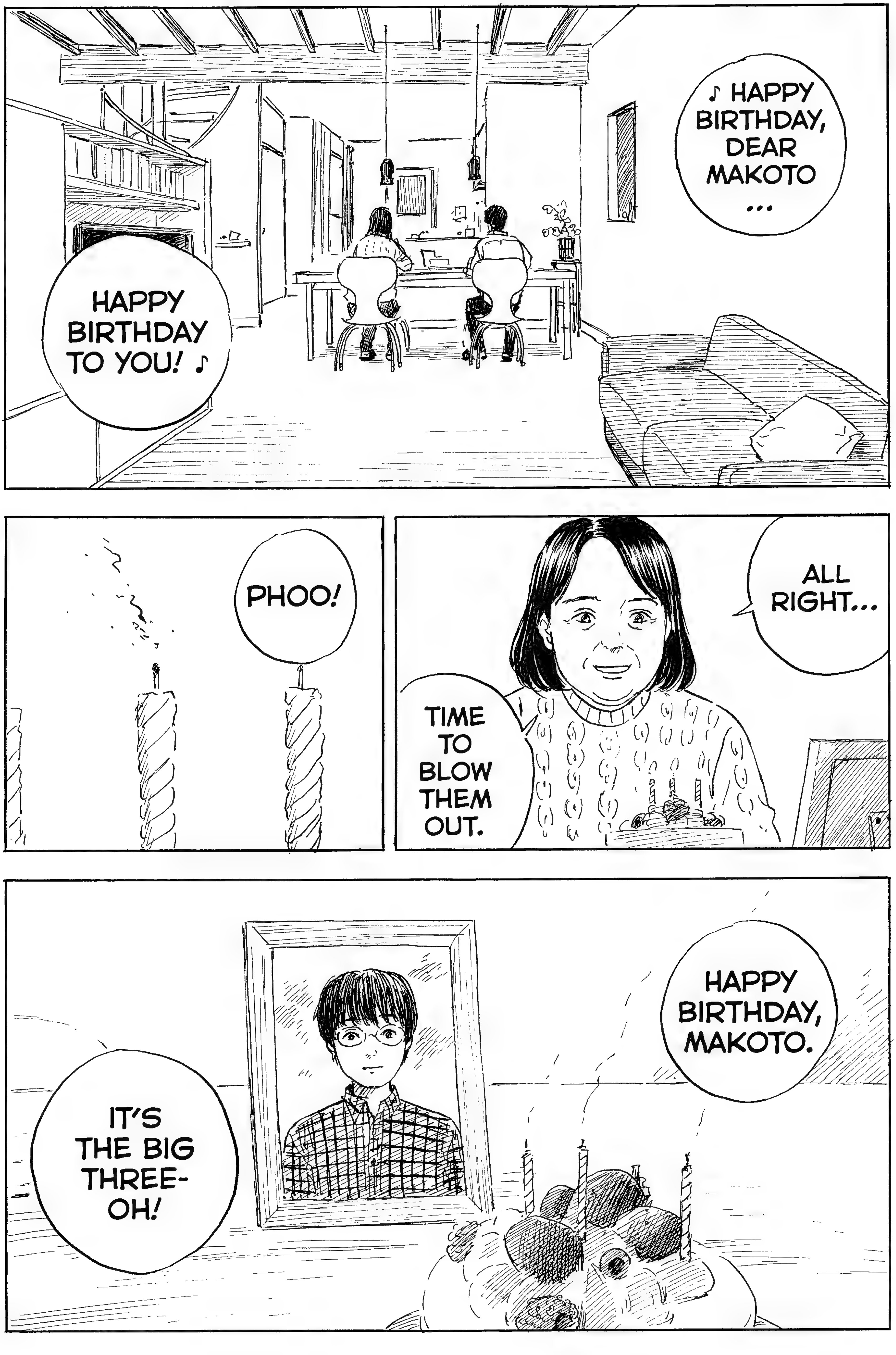

...ALL RIGHT.

Chapter 48: Afterward

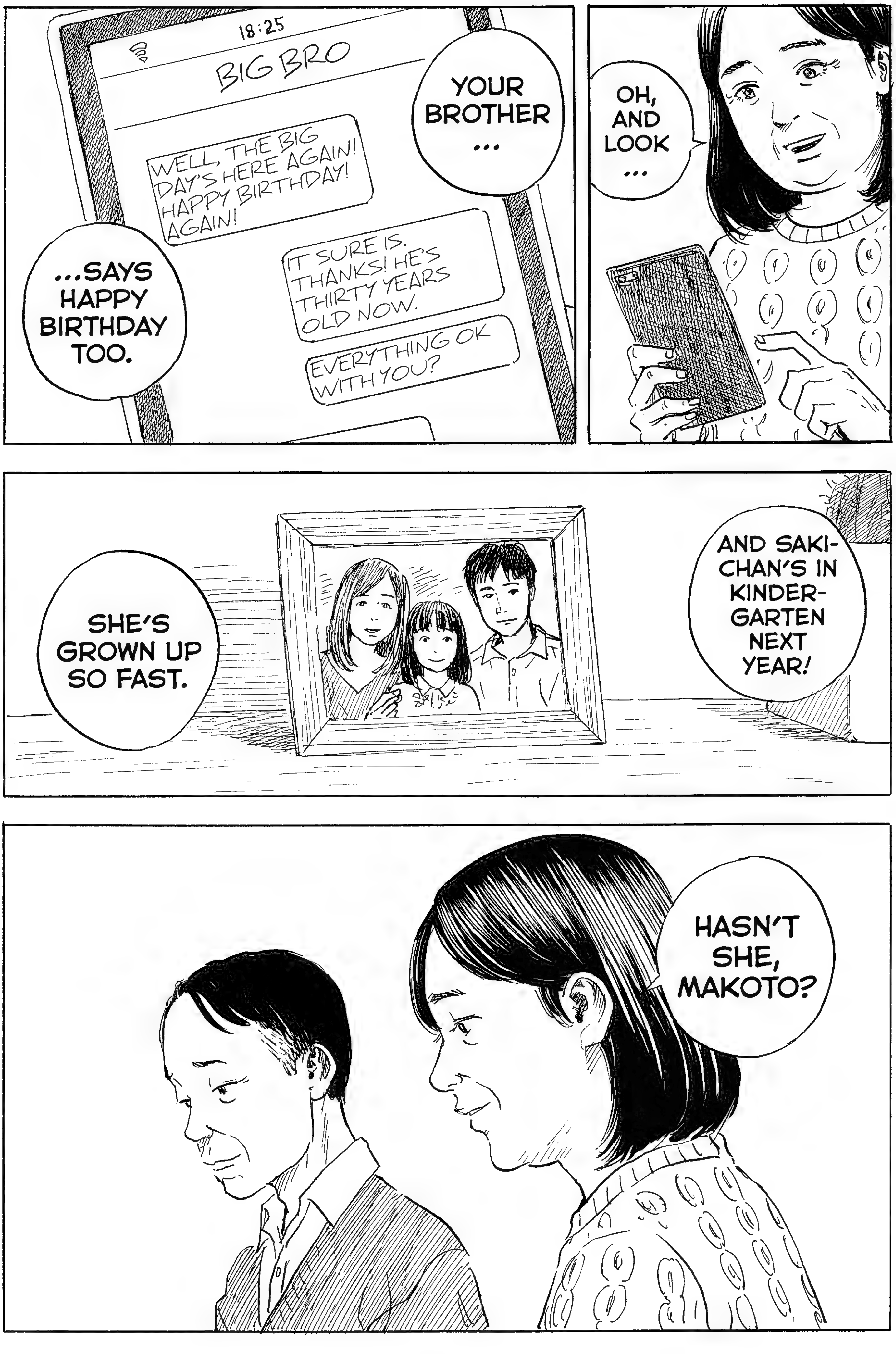



CHATR
UM...
I'D LIKE THAT CAKE, PLEASE.
CHATR
CERTAINLY.
IS THIS THE ONE?
RIGHT.
TODAY'S...
...MY SON'S BIRTHDAY, YOU KNOW.

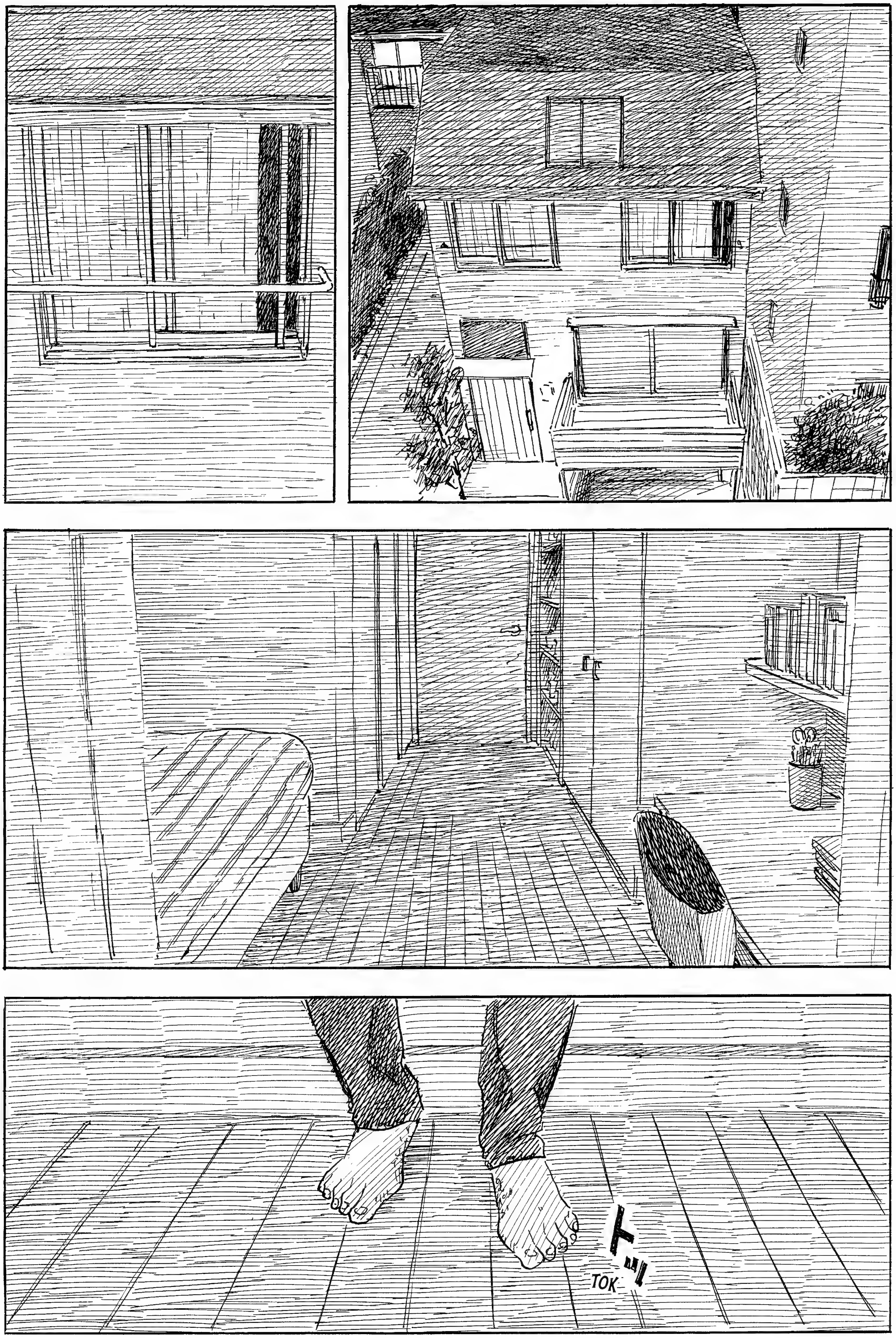

OH, REALLY?
HAPPY BIRTH-DAY TO HIM!
... THANKS.
WOULD YOU LIKE SOME FREE CANDLES?
OH, THAT'D BE GREAT!

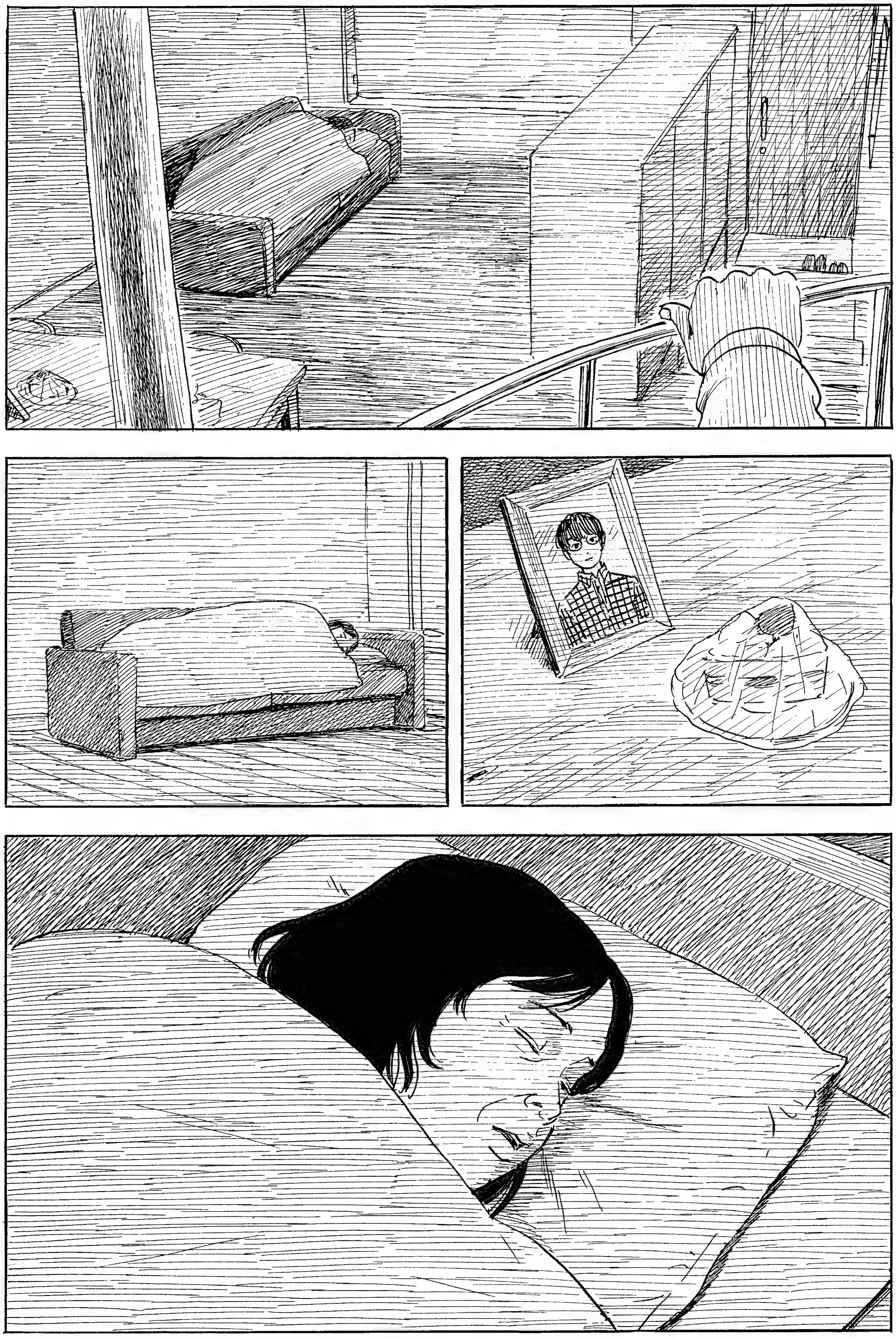


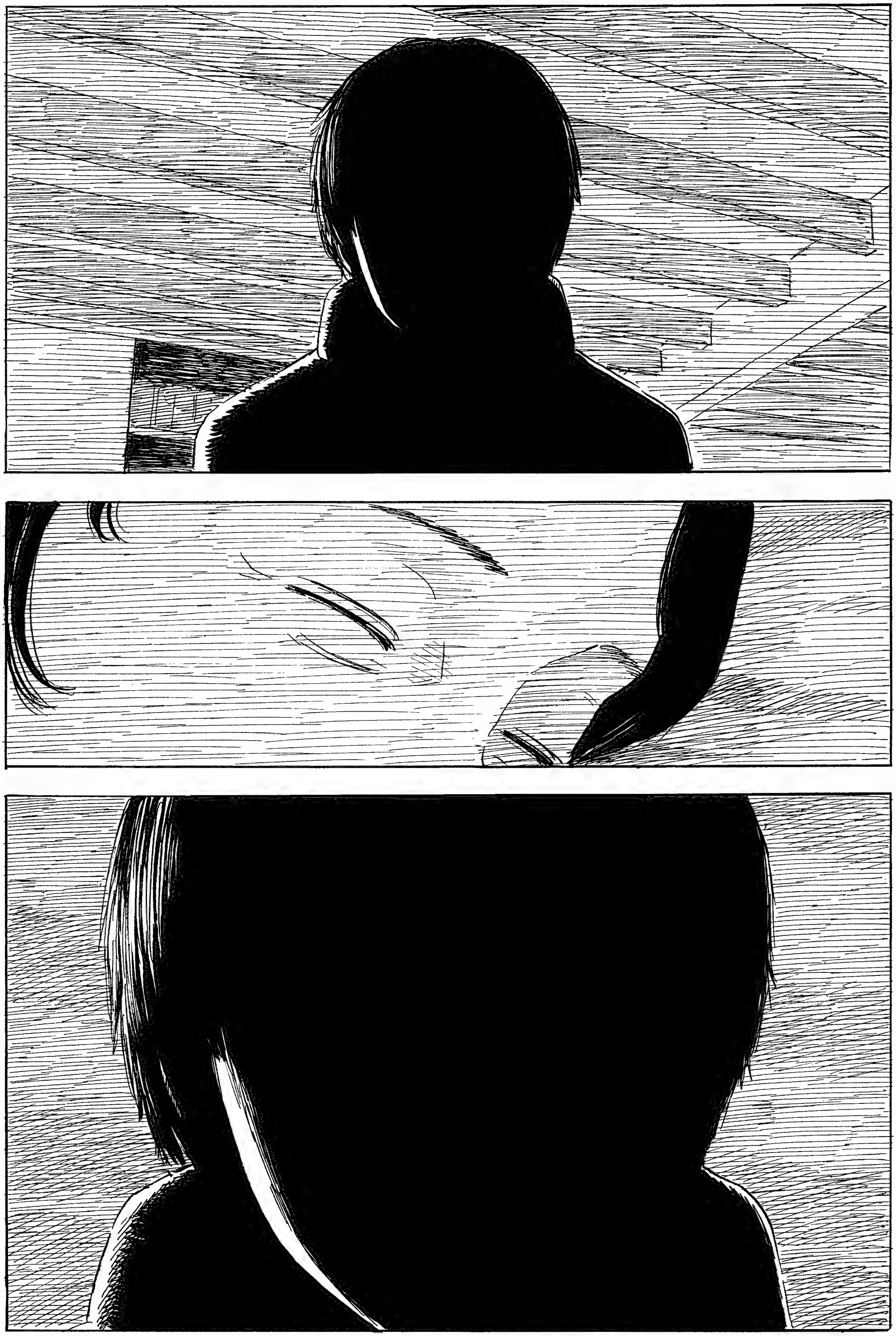
♪ HAPPY BIRTHDAY, DEAR MAKOTO ...
HAPPY BIRTHDAY TO YOU! ♪
PHOO!
ALL RIGHT...
TIME TO BLOW THEM OUT.
HAPPY BIRTHDAY, MAKOTO.
IT'S THE BIG THREE-OH!

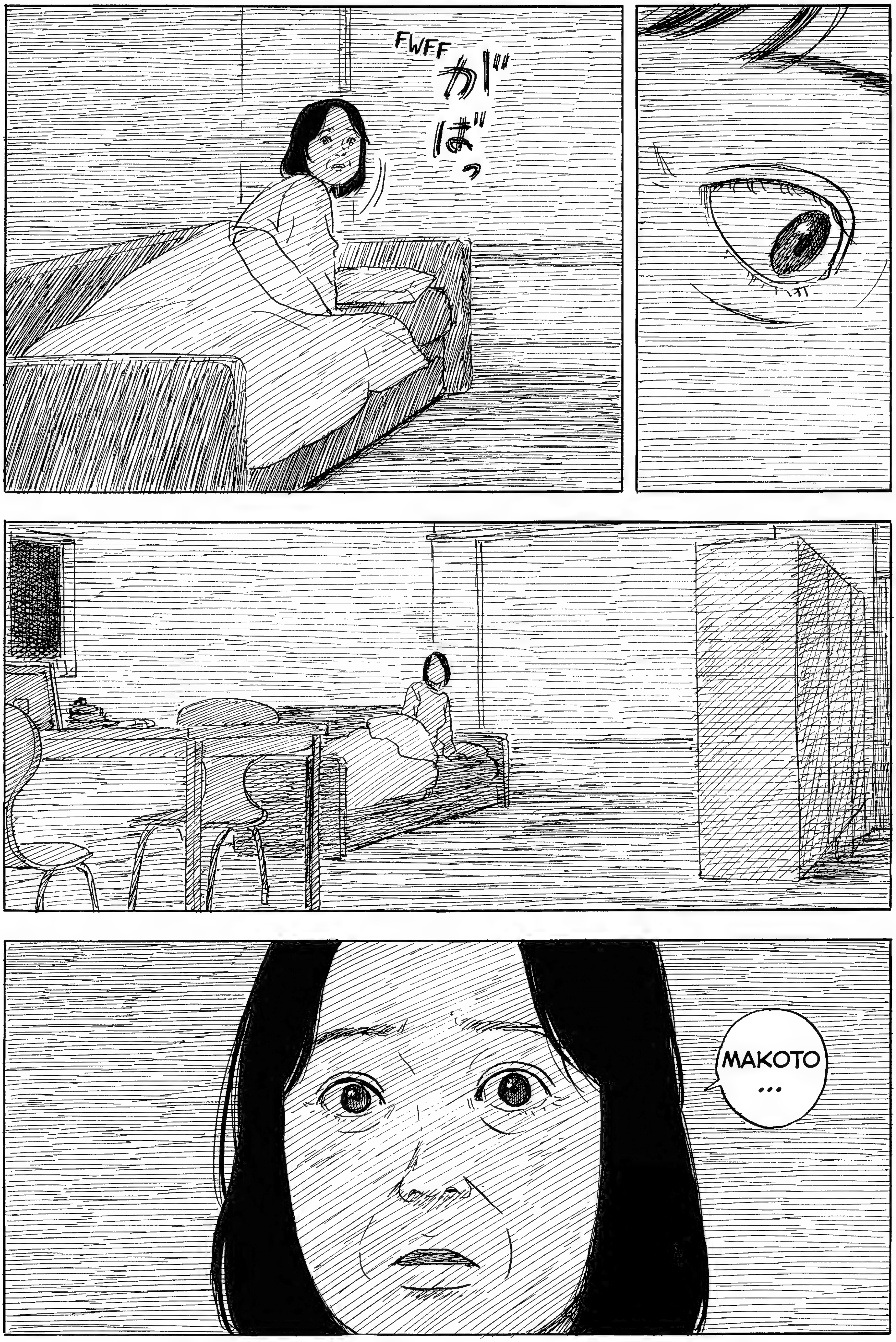

18:25
BIG BRO
WELL, THE BIG DAY'S HERE AGAIN! HAPPY BIRTHDAY AGAIN!
IT SURE IS. THANKS! HE'S THIRTY YEARS OLD NOW.
EVERYTHING OK WITH YOU?
YOUR BROTHER ...
...SAYS HAPPY BIRTHDAY TOO.
OH, AND LOOK ...
AND SAKI-CHAN'S IN KINDER-GARTEN NEXT YEAR!
SHE'S GROWN UP SO FAST.
HASN'T SHE, MAKOTO?

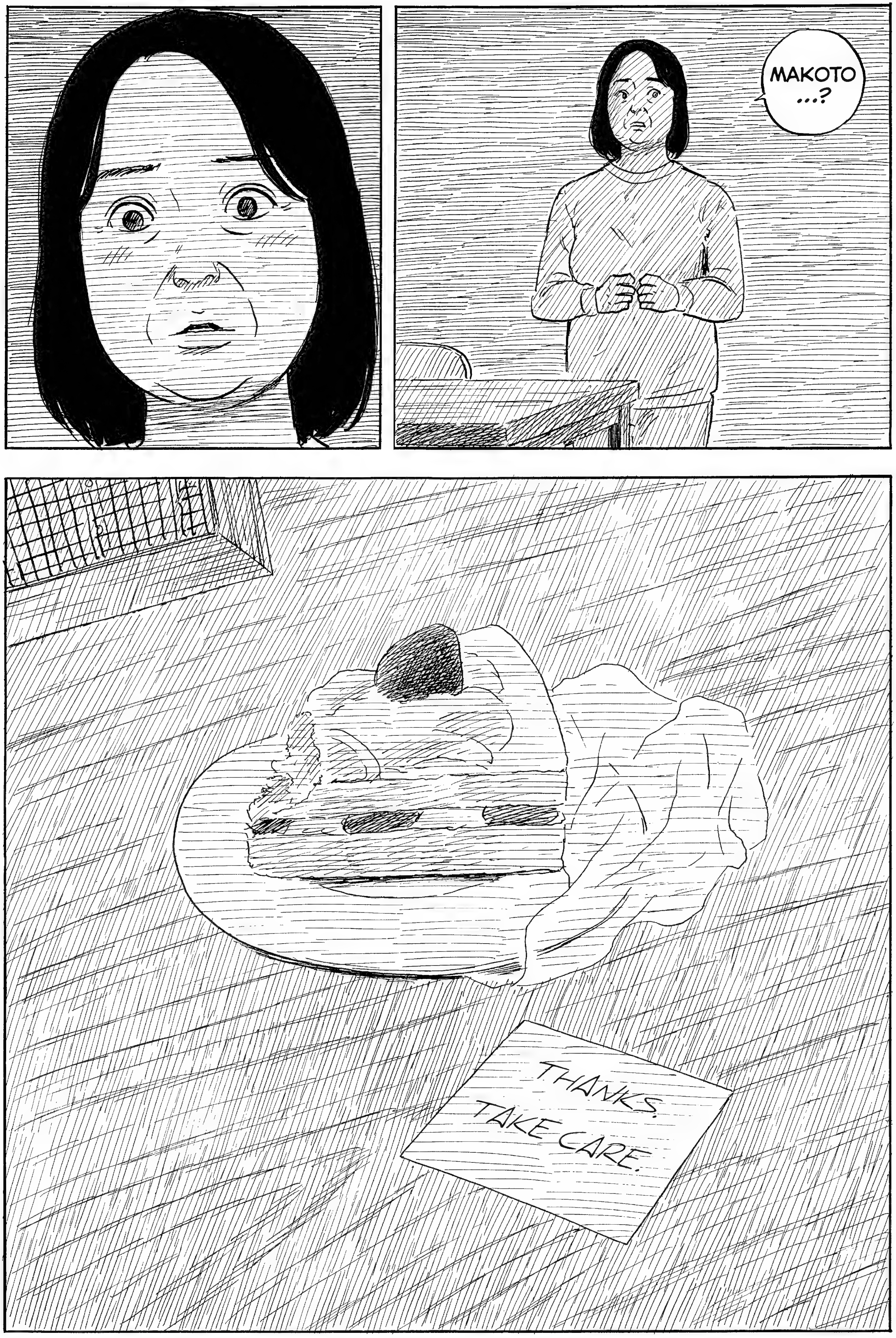

COME ON, DEAR...
LET'S DRINK TO HIM TODAY.
YEAH ...


TOK

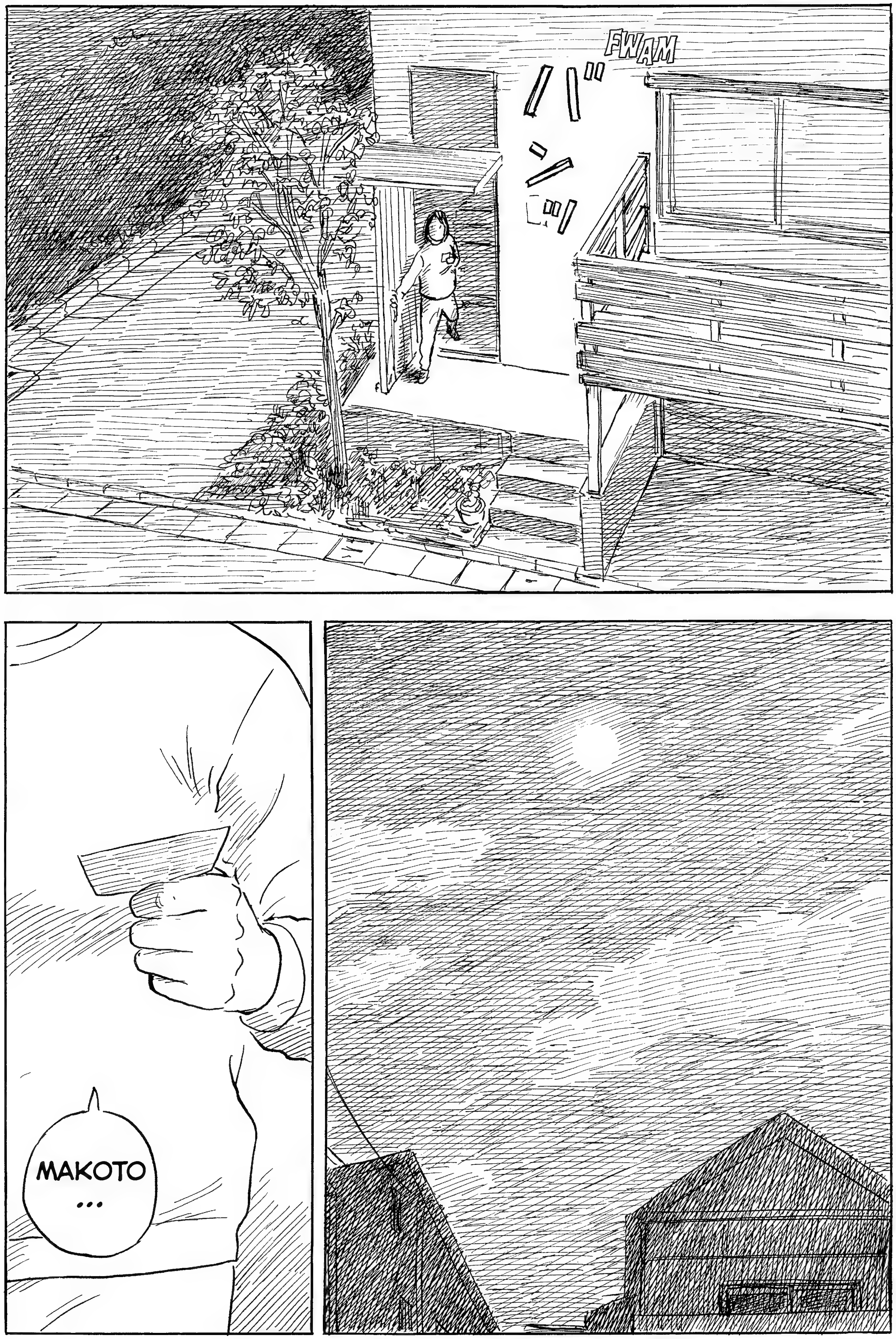


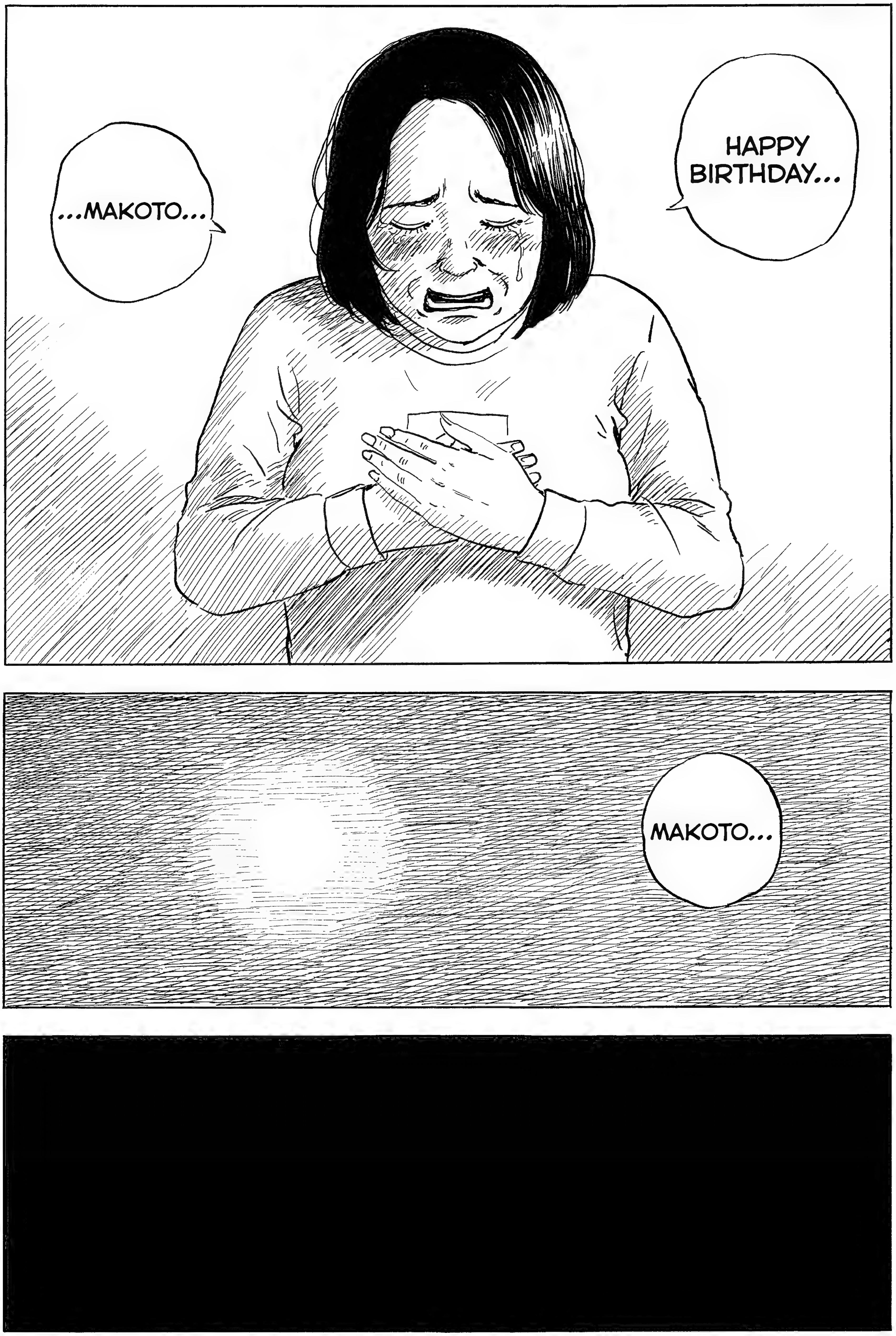



FWFF
がばっ
MAKOTO
...


MAKOTO ...?
THANKS.
TAKE CARE.


THANKS TAKE CARE
THANKS.
TAKE CARE.
DASH


FWAM
MAKOTO
...


HAPPY BIRTHDAY...
...MAKOTO...
MAKOTO...


DELIVERY
ROOM


DELIVERY ROOM
PHEW...
SUDO-SAN!
...OH!


IS...
IS IT OUT YET?!
UM, ALMOST...
THEY KICKED ME OUT FOR THE TIME BEING.
IT SHOULD BE ANY MINUTE...
BUT THANKS FOR COMING, MS. GOSHO.
NOT AT ALL!
IT'S GOOD TO SEE YOU TOO, KIYOSHI-KUN...

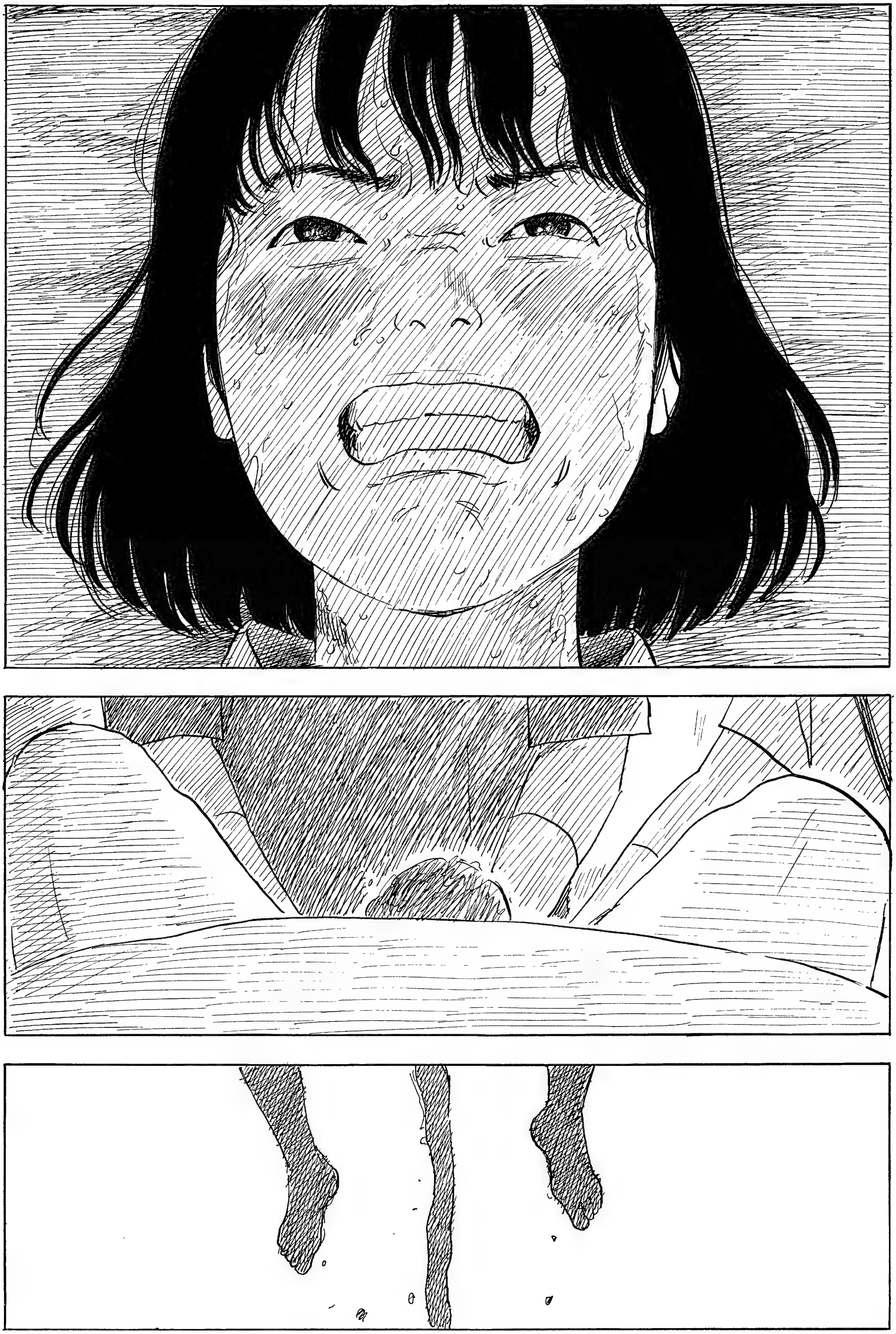

WAS IT OKAY OUTSIDE?
YOU DIDN'T SEE ANY STRANG-ERS...?
...OH!
...DO YOU STILL GET THEM?
REPORT-ERS AND SUCH?
OH, RIGHT! NO...
IT WAS ALL CLEAR!
NO... THEY'VE LET UP, MOSTLY...
BUT STILL...


IT'S ALL RIGHT.
I'LL KEEP HER SAFE.
ギギ
CREAK
SUDO-SAN!
DELIVERY ROOM
COME RIGHT IN!

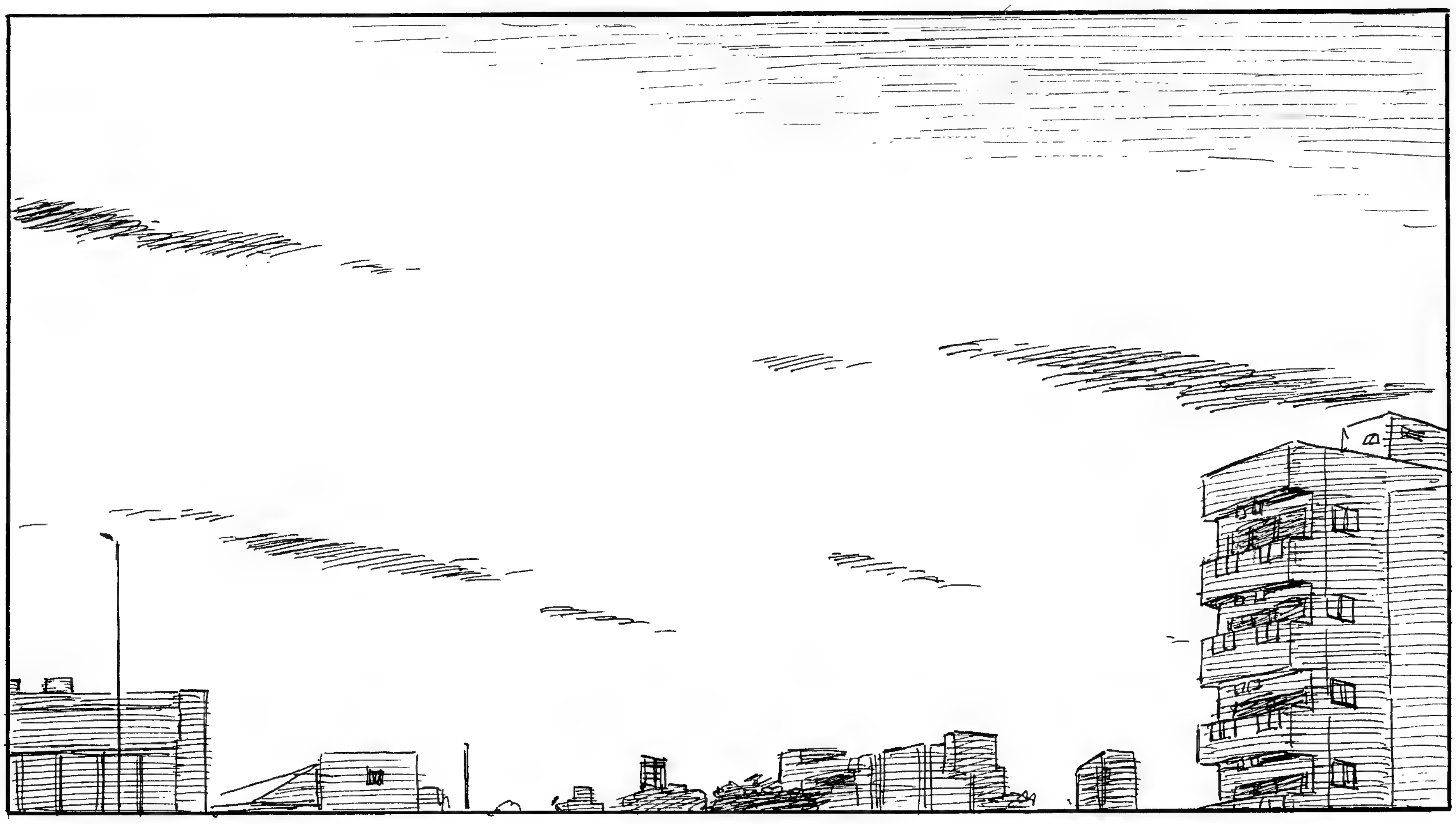

HOOOH!
HIH... HIH...
HOOOH!
HANG IN THERE!
I SEE THE HEAD! PUSH HARD!
HNNGH...
GRRRH...


YUKIKO!
YOU CAN DO IT!
YUKIKO!
NN...
GH...


OKAY, PUSH!!
YOU'RE ALMOST THERE!!
HNNNNGH ...
YUKIKO!!

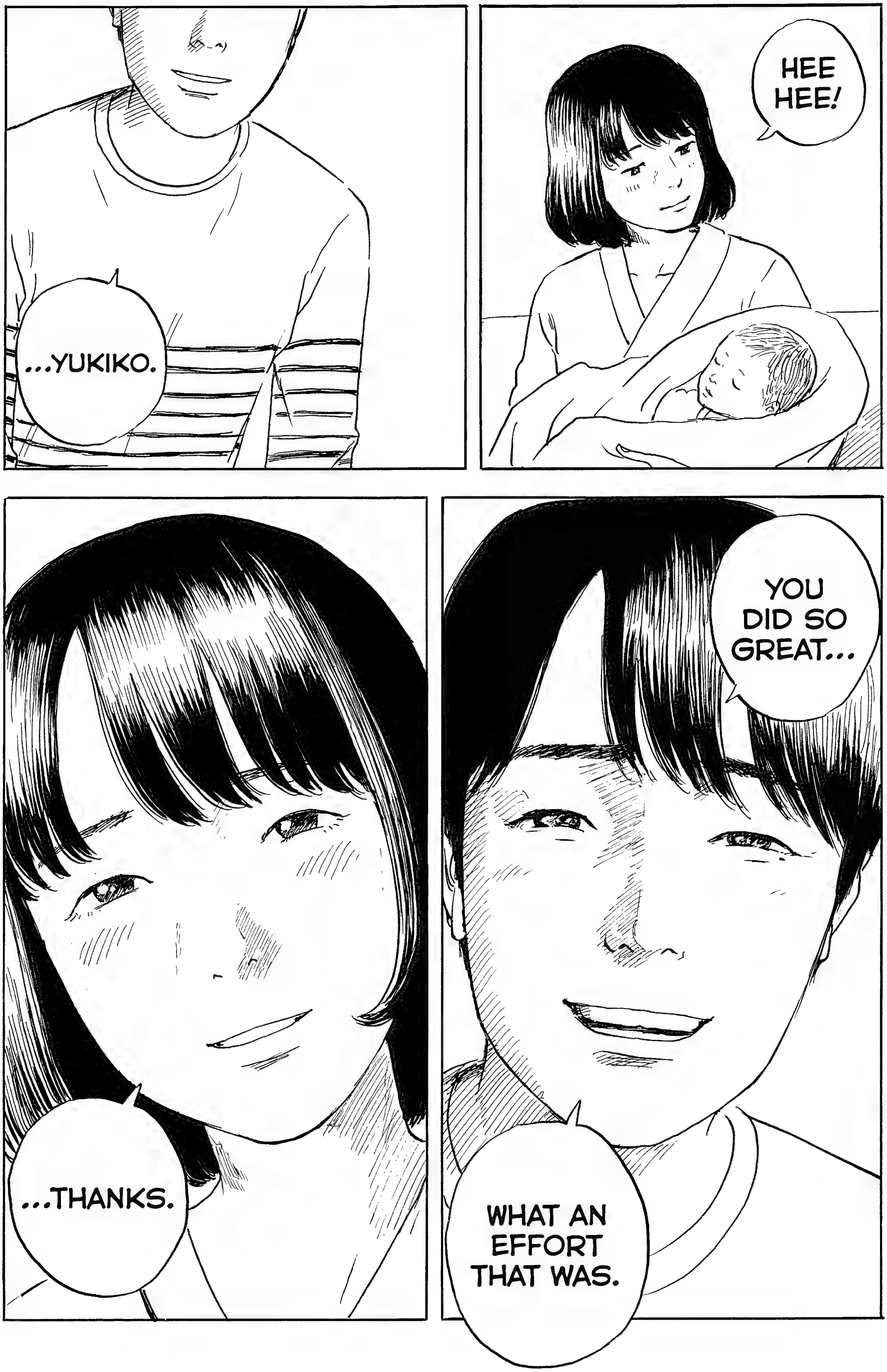



ホエアアア
WAAAAAAHHHH
ホエアアア
WAAAHHH
ホオエアア
HWAAAH
ホエアアア
WWAAAHH

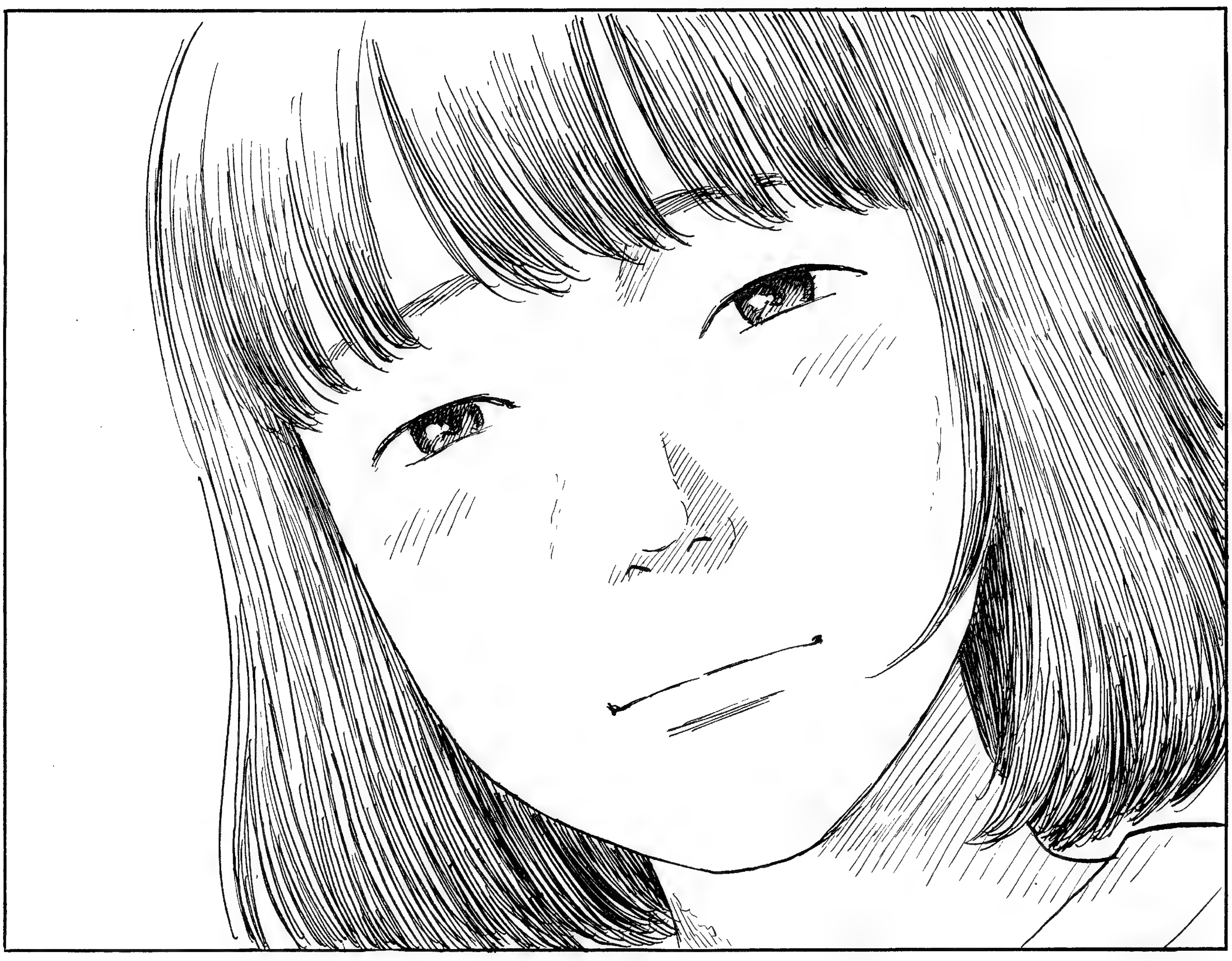




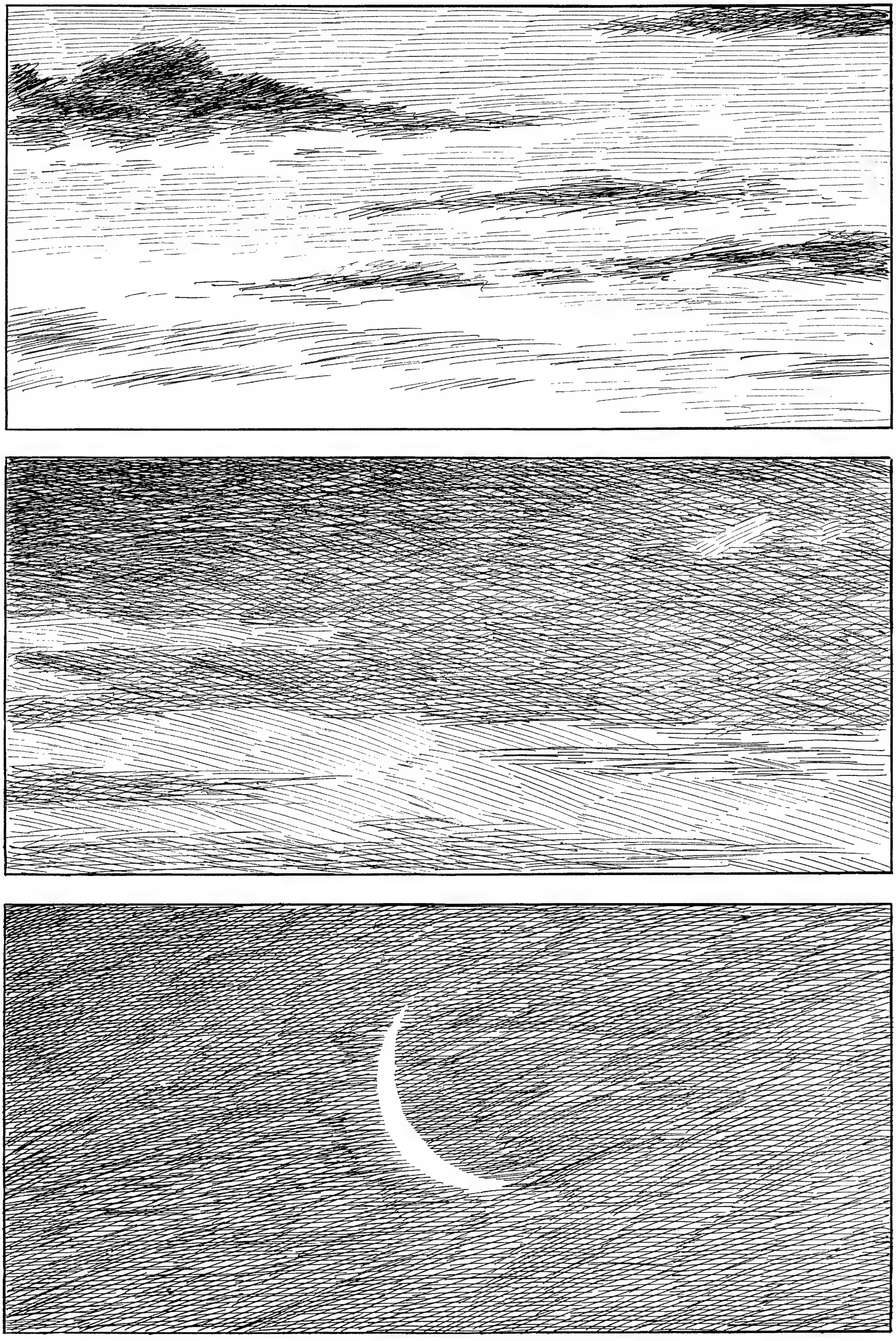

OOOOOOOH!
HE'S SO TINY!
CAN I TOUCH HIM?
GO AHEAD.
AW, LOOK AT HIS CHUBBY CHEEKS!
OH, MY, A BOY...
I'M SO HAPPY...
THIS REMINDS ME OF SO MUCH...

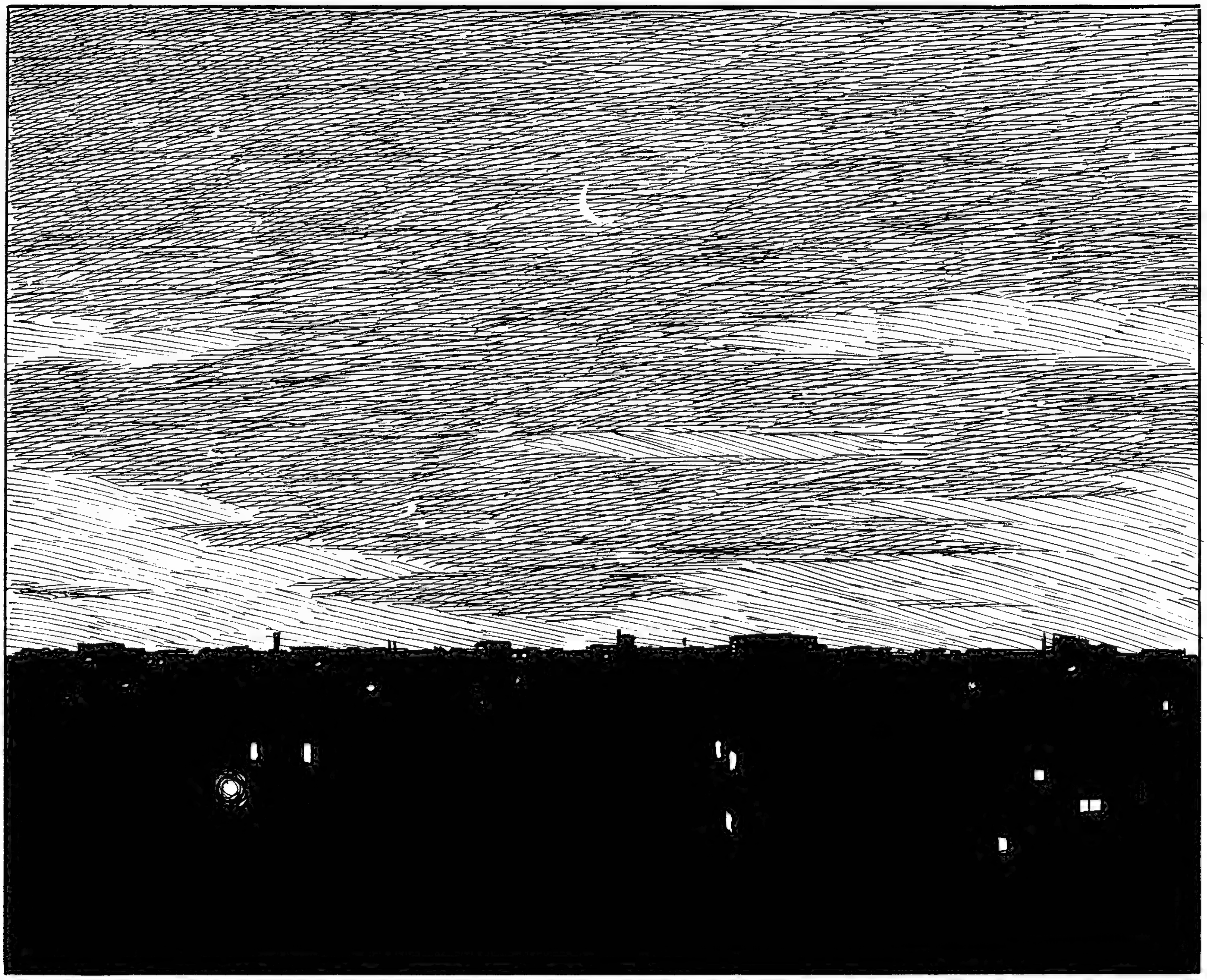

HEE HEE!
...YUKIKO.
YOU DID SO GREAT...
WHAT AN EFFORT THAT WAS.
...THANKS.

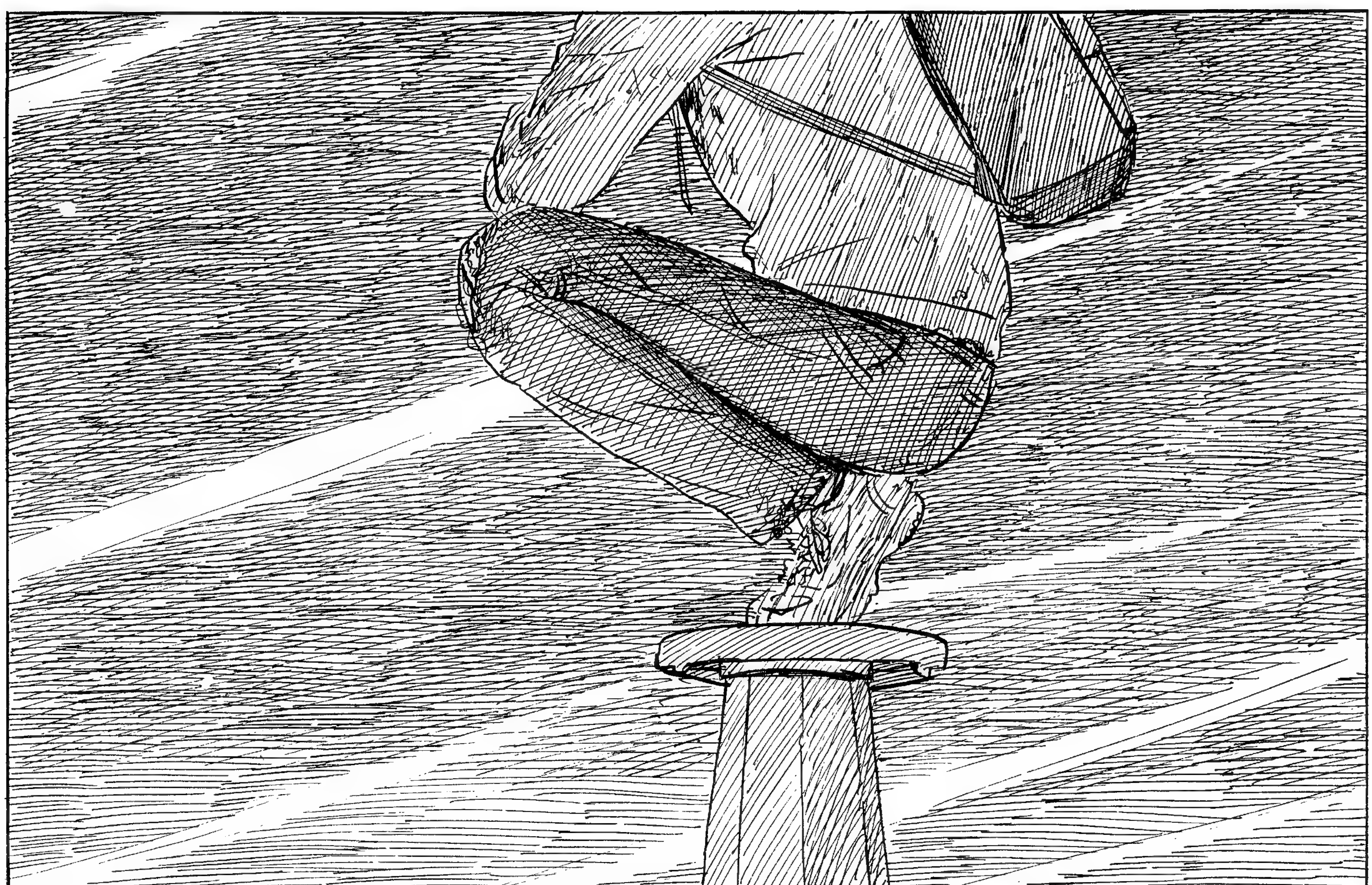




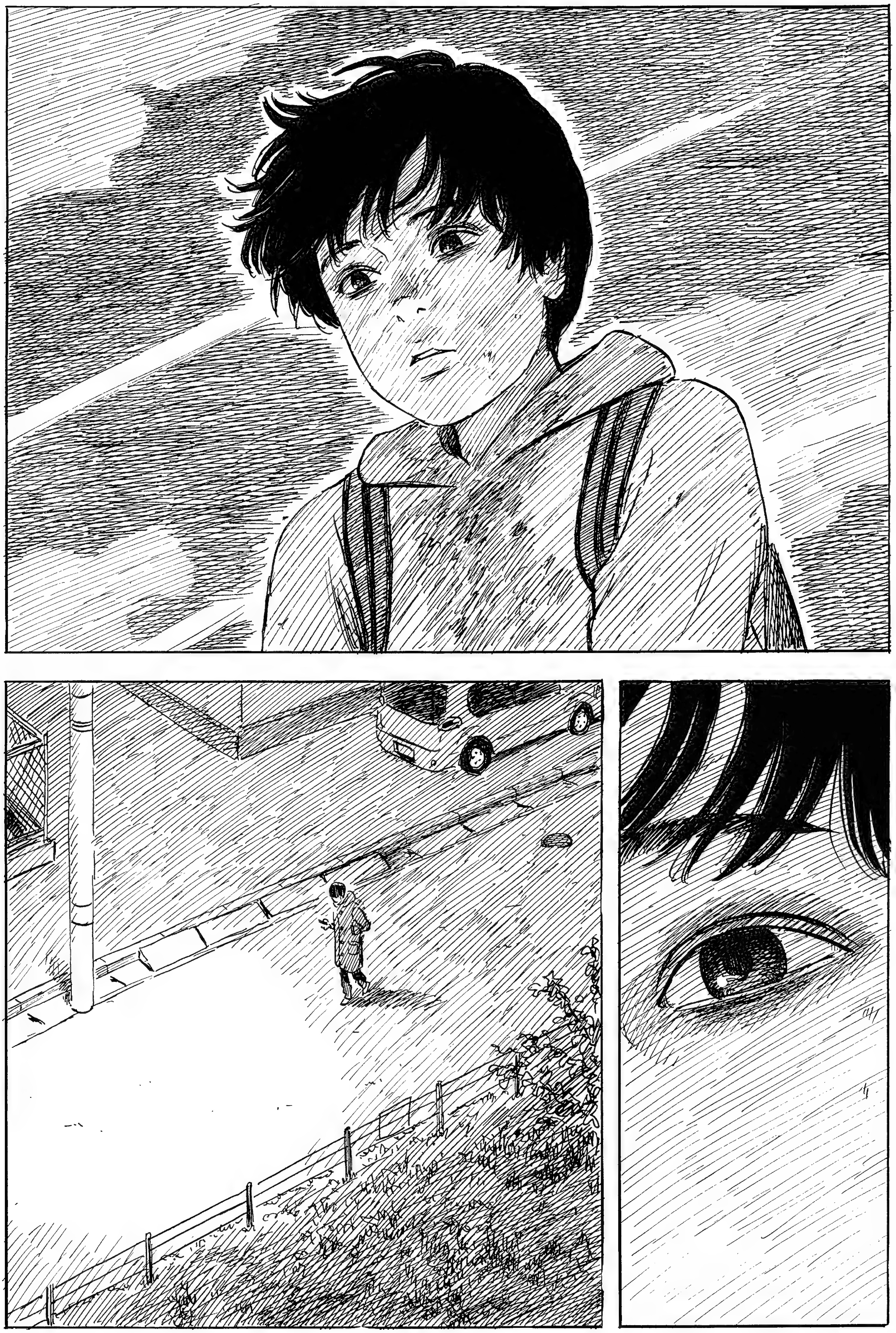

THANKS...

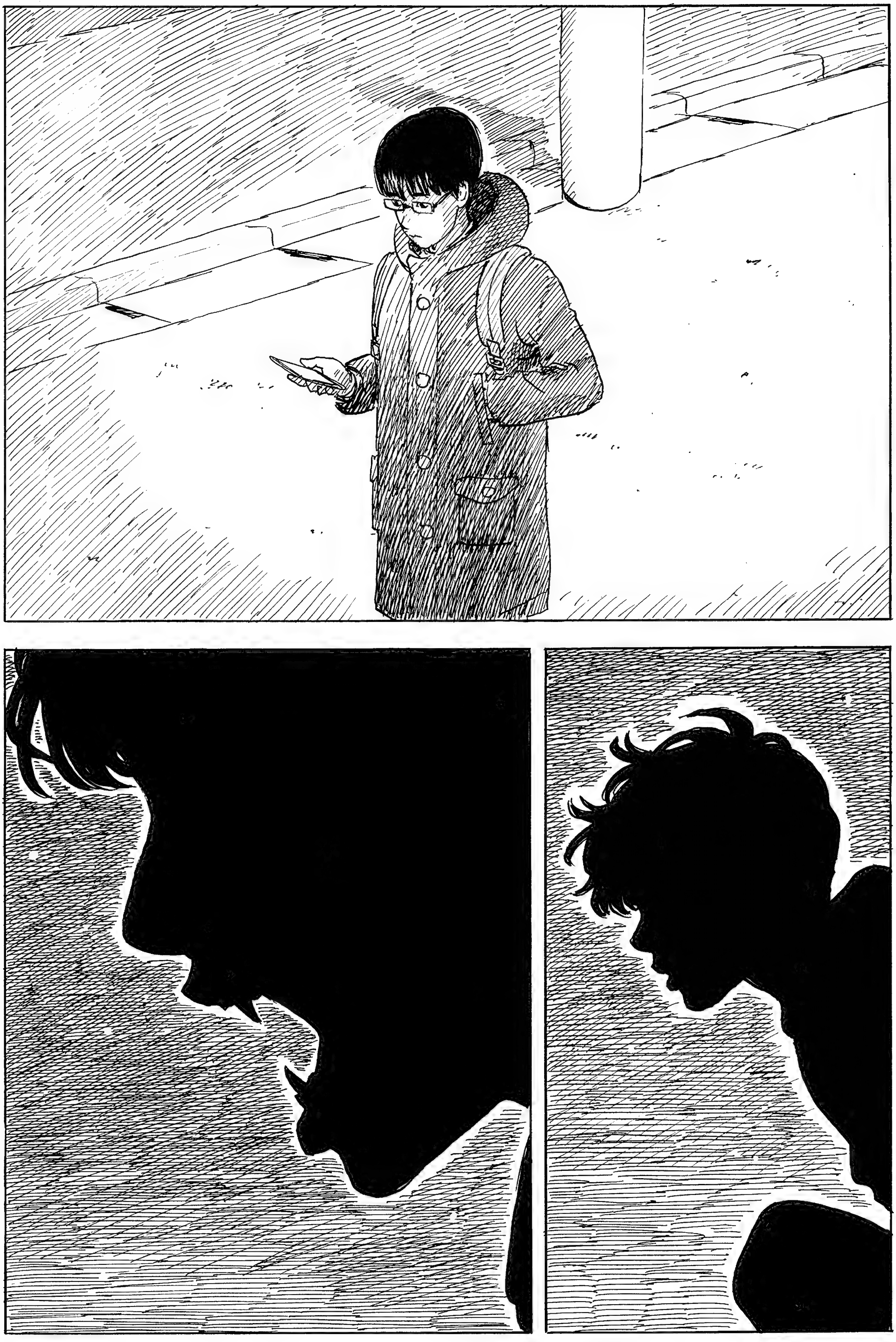






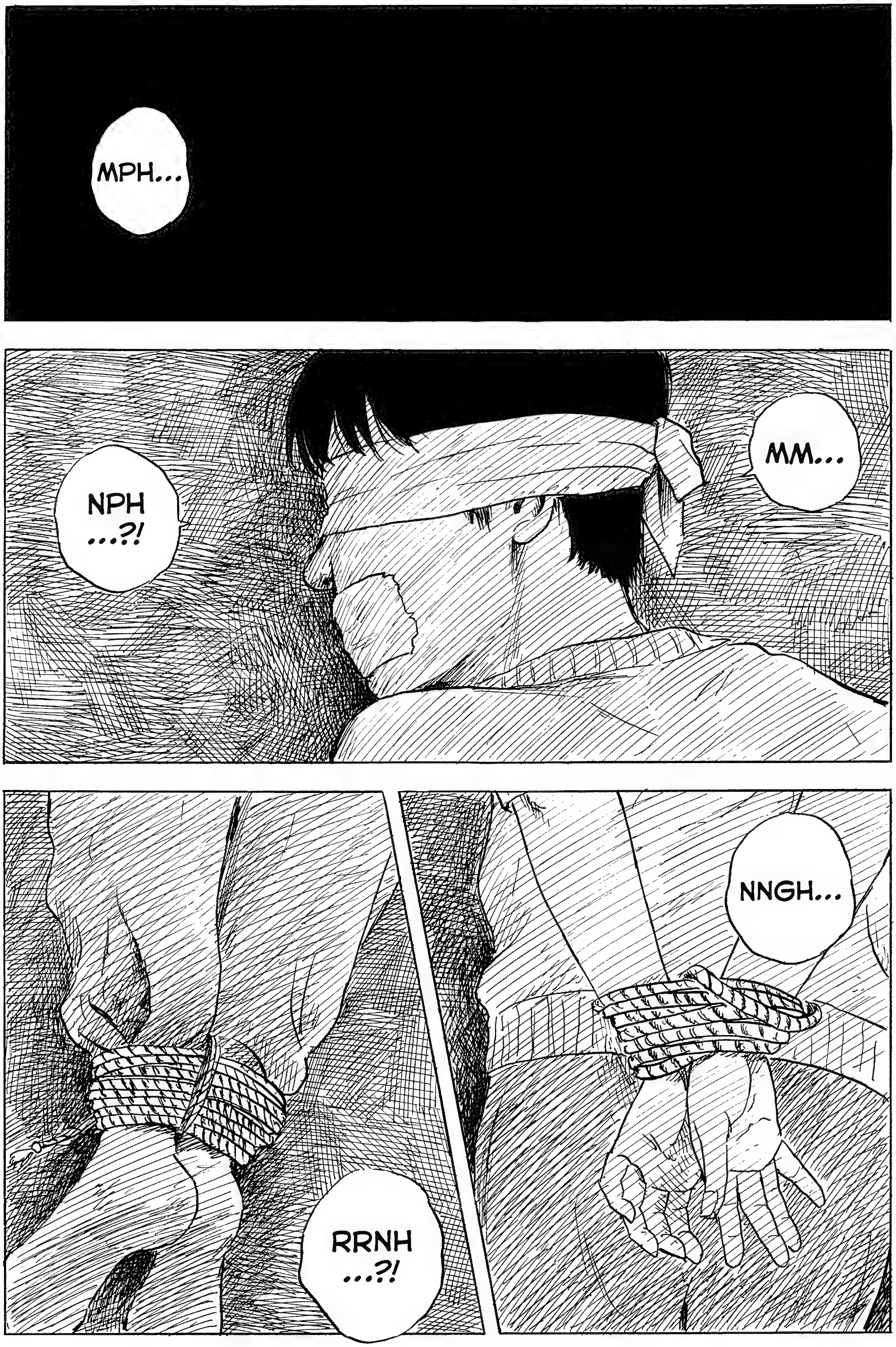


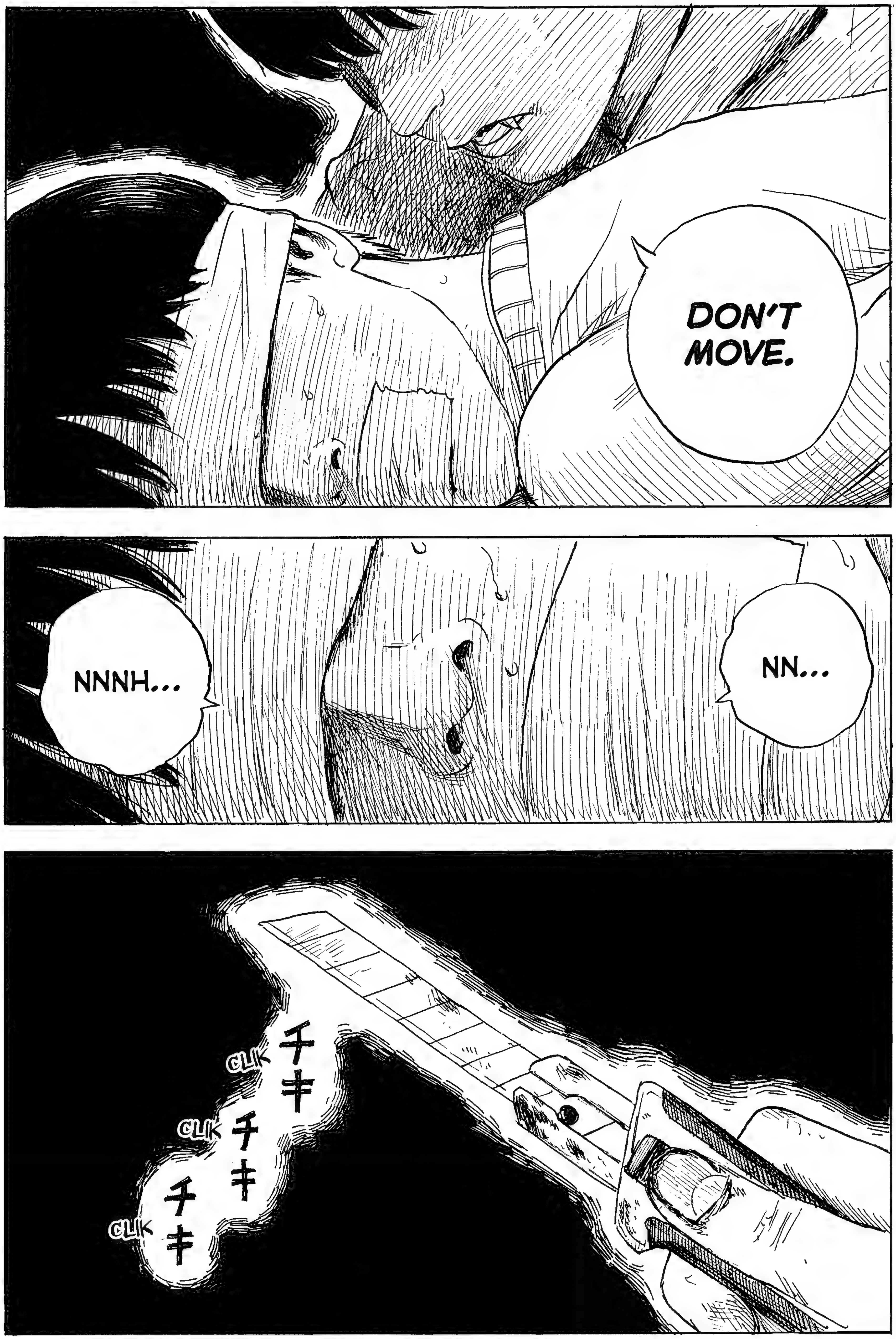






Chapter 49: Happiness




DON'T MOVE.
NN...
NNNH...
CLIK チキ
CLIK チキ
CLIK チキ


MNH...
HNNN-HH...!
NNNH...!
HAAH
HAAH


HNN-HH!
RUSTLE
ごそ
NNHH ...
HAAH
HAAH
HAAH
HAAH


GLUB
ごく
MM...
HRAHH...
HAAH...!

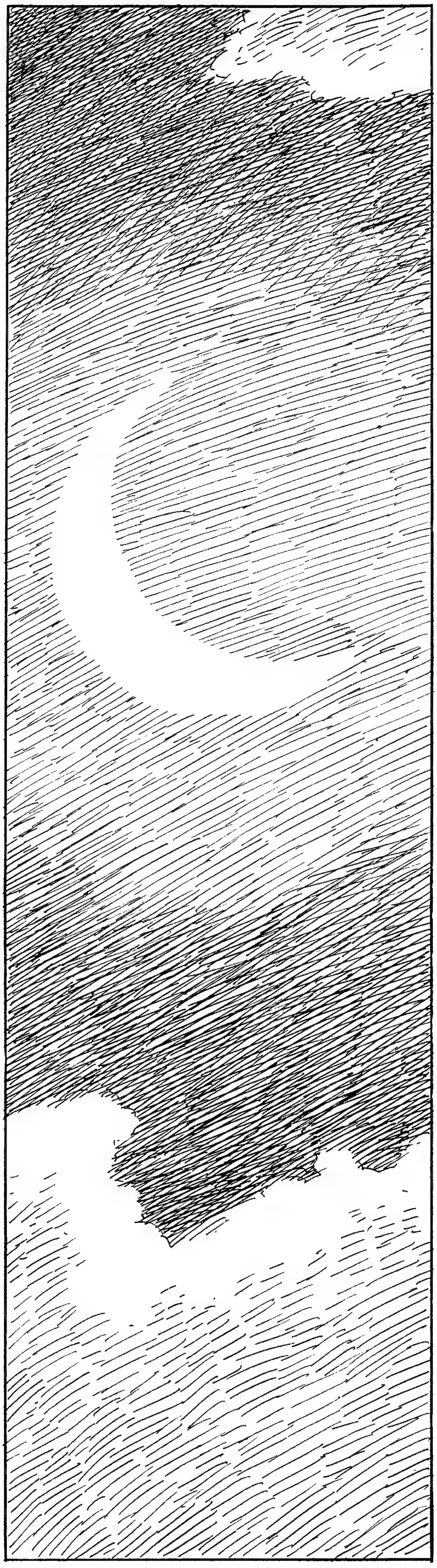

ガサ
WHFF
NNH...
RUSTLE
ごそ
NORA...
DRINK UP...

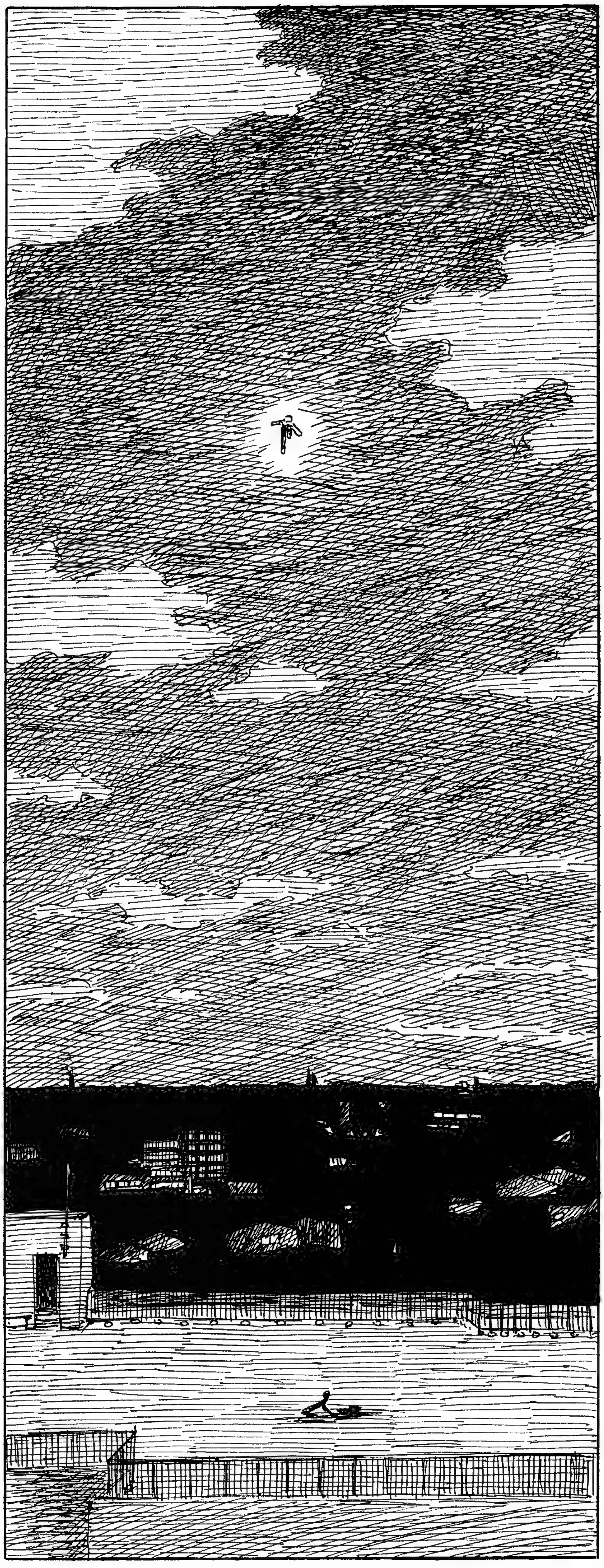

ぴちゃ
DRIP
じゅわ…
JSSHK

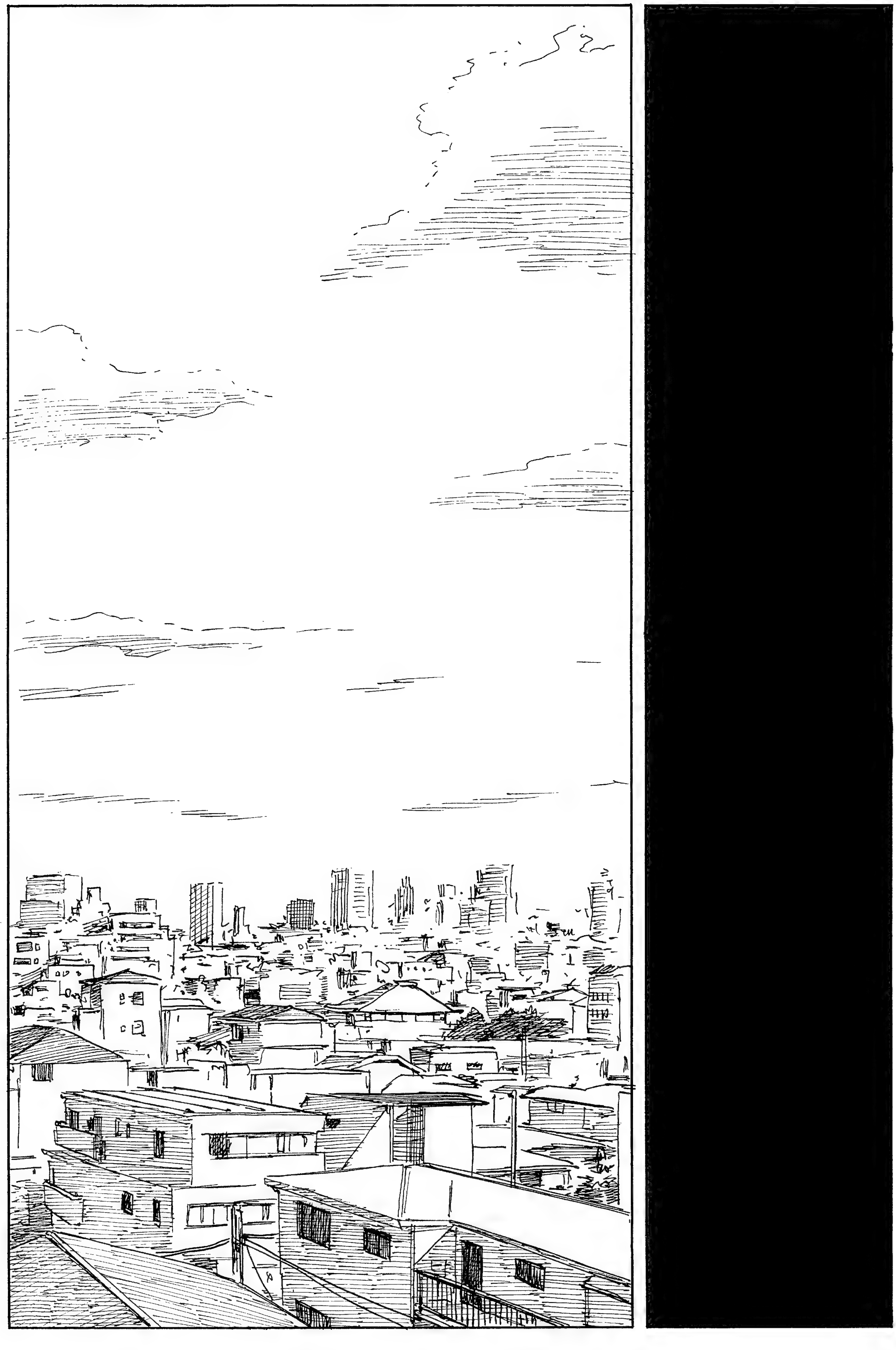

...YOU LIKE IT?
GOOD...



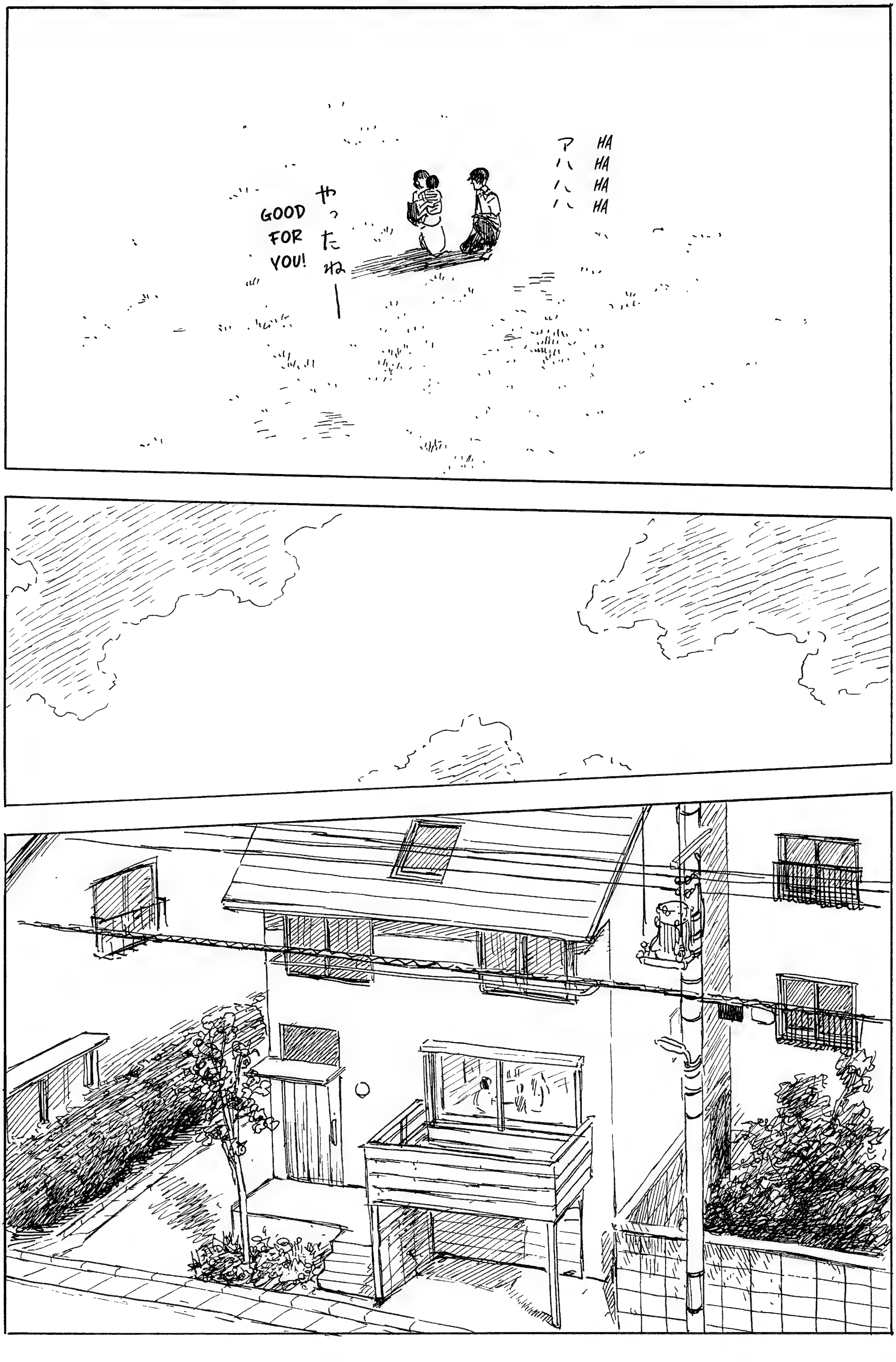
SKRKK
シュル
UGHH ...!
HNGH ...
I'M SORRY...
THANK YOU VERY MUCH...








THERE YOU GO!
KEEP IT UP!
HOORAY! GREAT JOB!
YOU'RE REALLY WALKING!
THAT'S THE FIRST TIME!


アハハハ
HA HA HA HA
やったねー
GOOD FOR YOU!


HAPPY SIXTIETH BIRTHDAY, GRANDPA!
THANKS A LOT!
HOO BOY...
I HAD NO INTENTION OF WEARING THIS STUFF!
IT LOOKS GOOD ON YOU, GRANDPA.
OH, YEAH! REAL FUNNY-LOOKING!
"FUNNY-LOOKING," SHE SAID! AHH HA HA HA HAH!

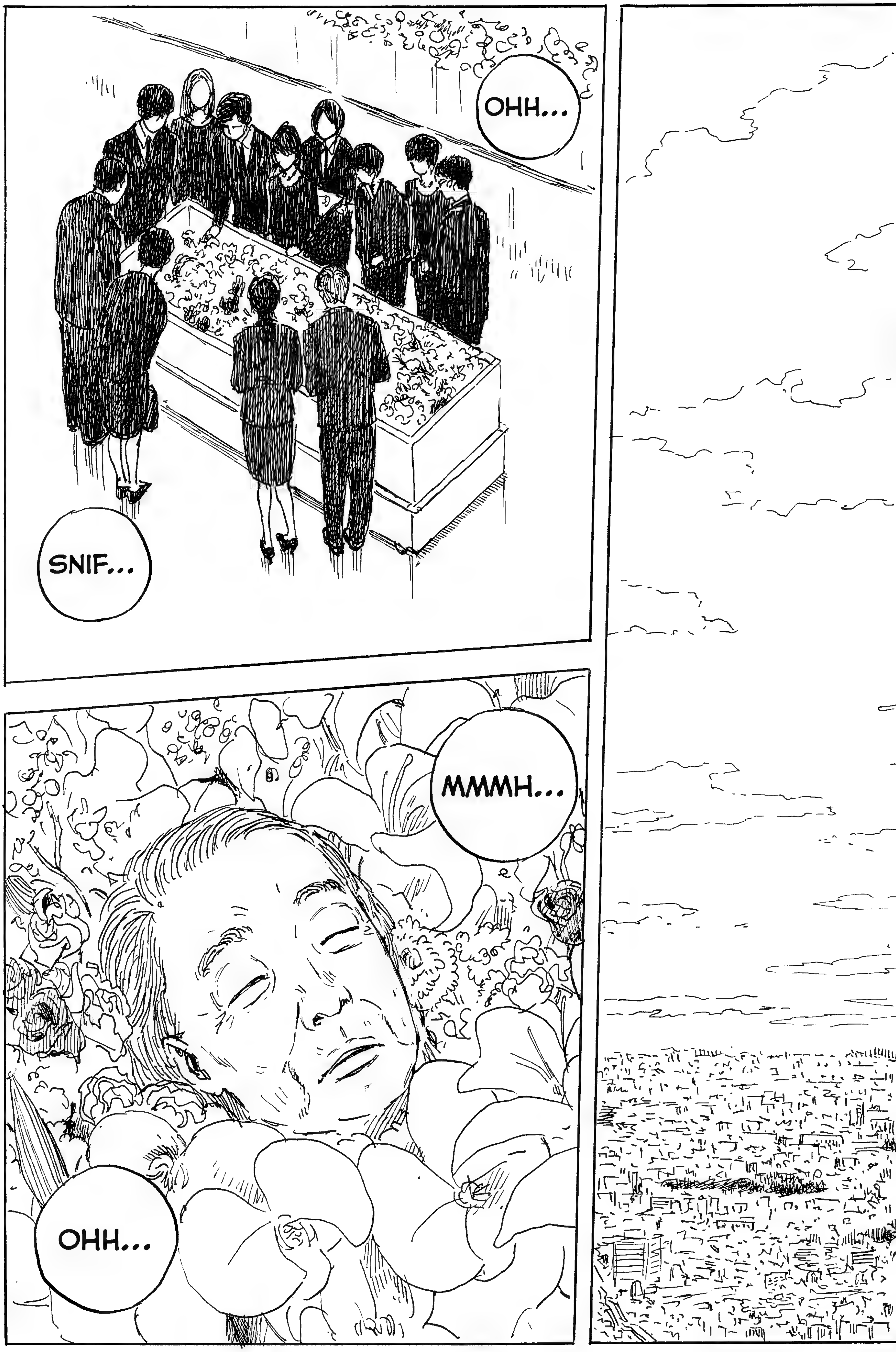

SCREEEE
SCREE
SCREE
SCREE
SCREE
KIYOSHI-KUN!
WE NEED A HAND HERE!
ROGER THAT!
COMING RIGHT OVER!
TAP


I'M
FREE...


FIND HIM!!
FIND HIM!
HE'S GOT TO BE NEARBY!
THANKS...
... MAKOTO.


MOMMM!
I'M HEADING OUT!
SURE THING.
BE CAREFUL!


SEE YOU LATER!
SEE YOU LATER.
SURE THING.
BE CAREFUL.

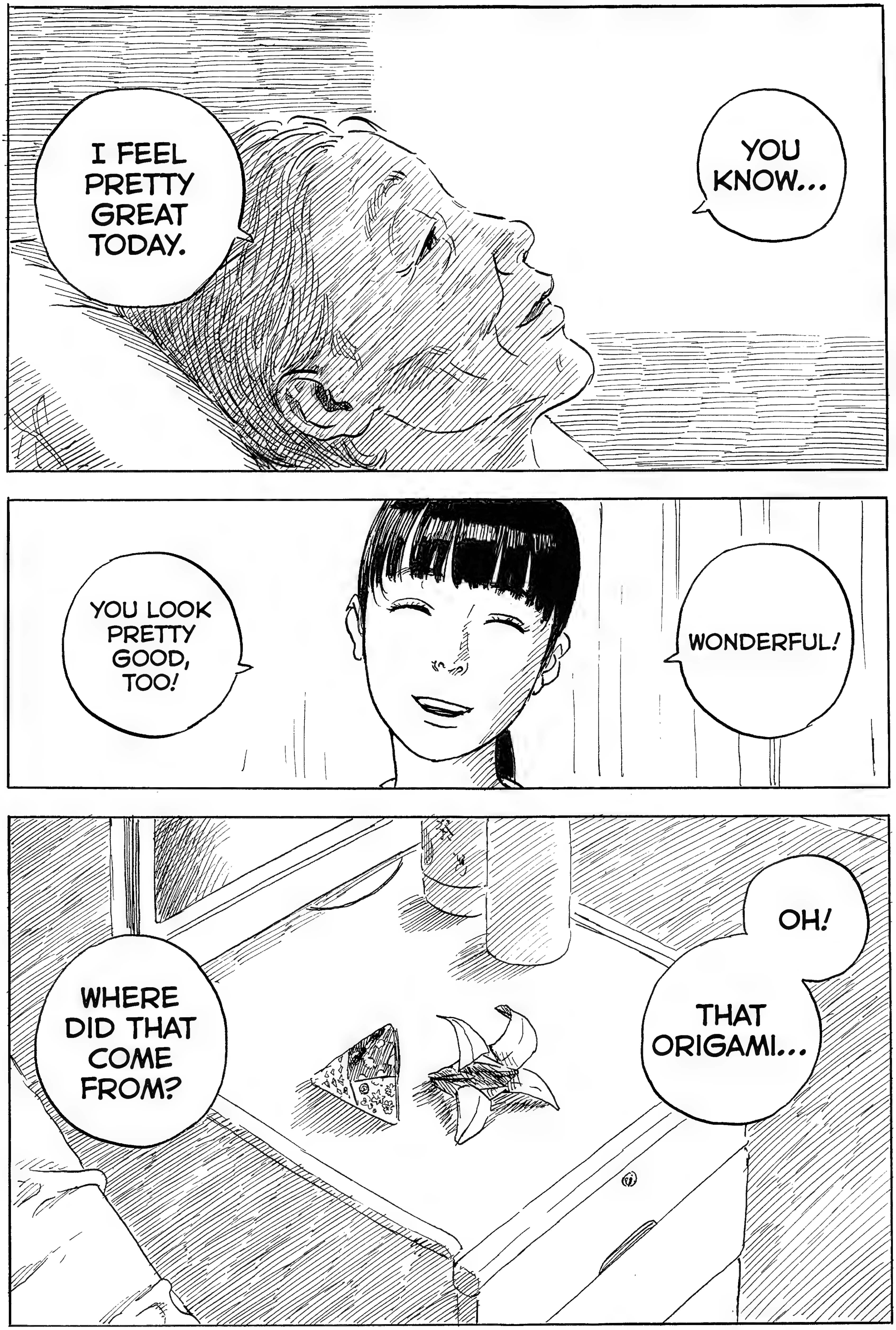

OHH...
SNIF...
MMMH...
OHH...


WELL, MOM...
YOU'RE BACK WITH DAD NOW...
KEEP AN EYE ON US UP THERE...
...AND MAKOTO, TOO.



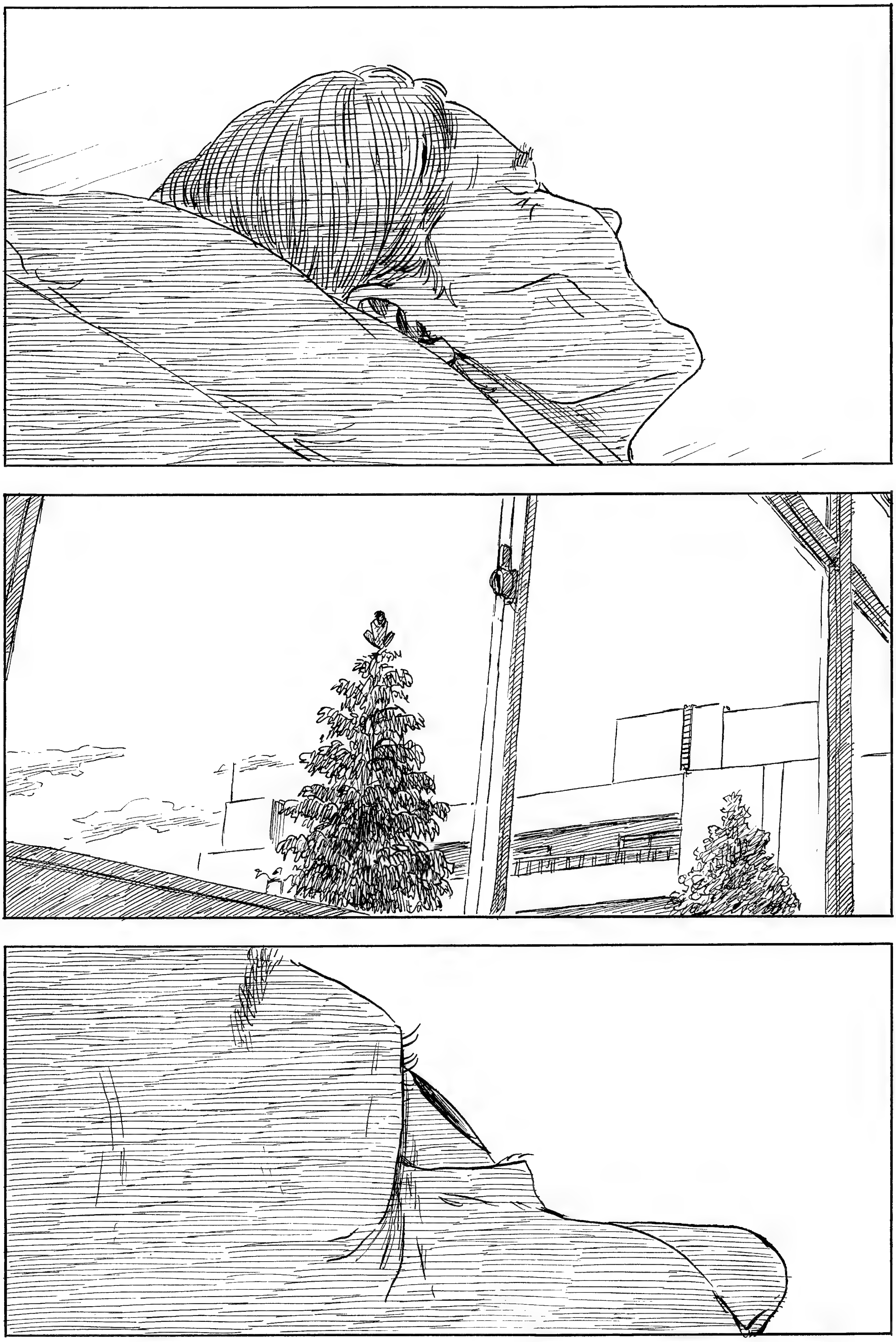

YUKIKO SUDO-SAN!


TIME TO TAKE YOUR TEMPERA-TURE.
シャッ
FWSHH
YOU DID A GOOD JOB ON YOUR MEAL TODAY!
HOW ARE YOU FEELING?

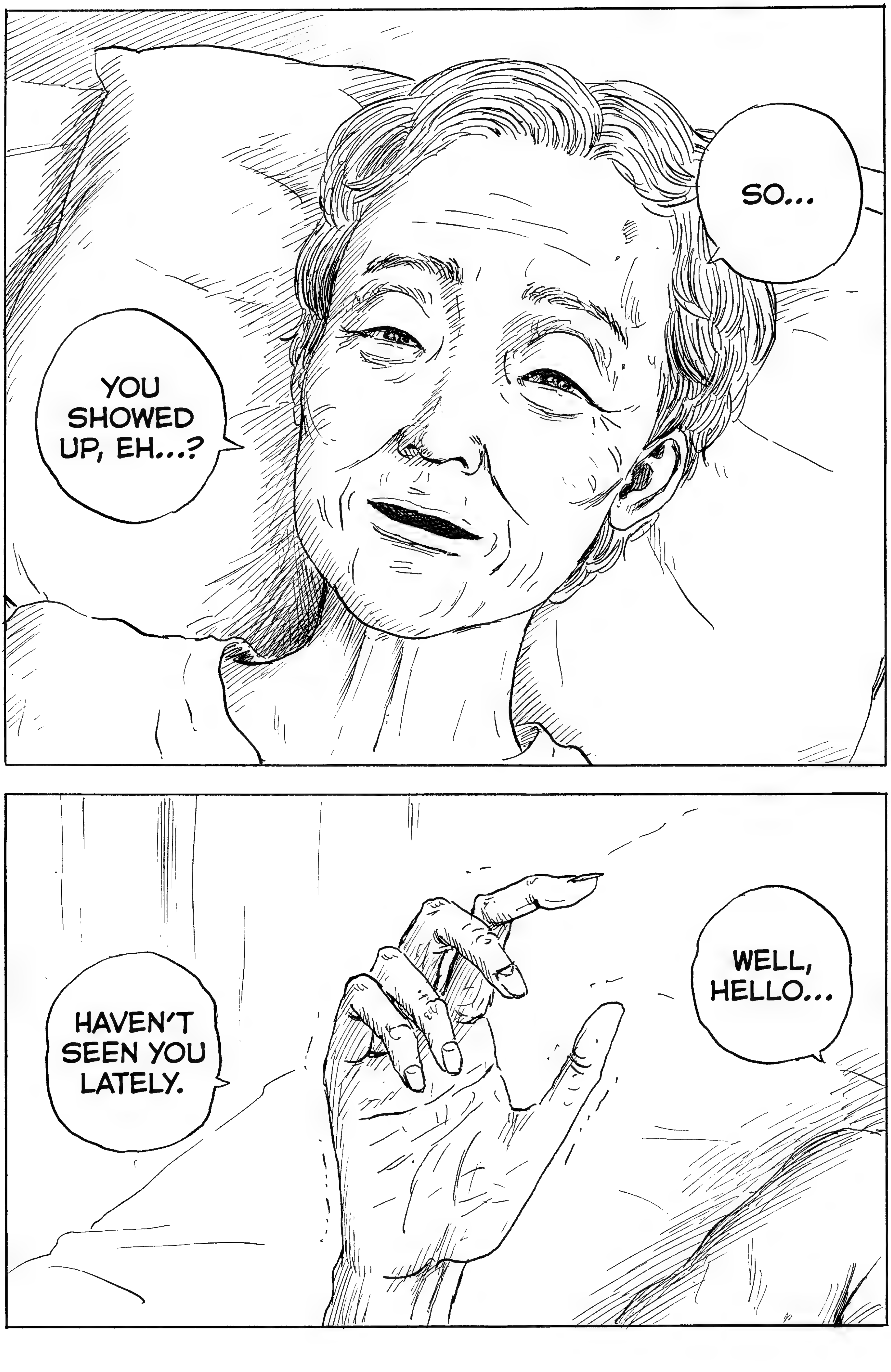

YOU KNOW...
I FEEL PRETTY GREAT TODAY.
WONDERFUL!
YOU LOOK PRETTY GOOD, TOO!
OH!
THAT ORIGAMI...
WHERE DID THAT COME FROM?


WELL, YESTER-DAY...
MY GREAT-GRANDSON GAVE IT TO ME.
AH...
WOWWW!
THAT'S REALLY NICE OF HIM!
IT REALLY IS...

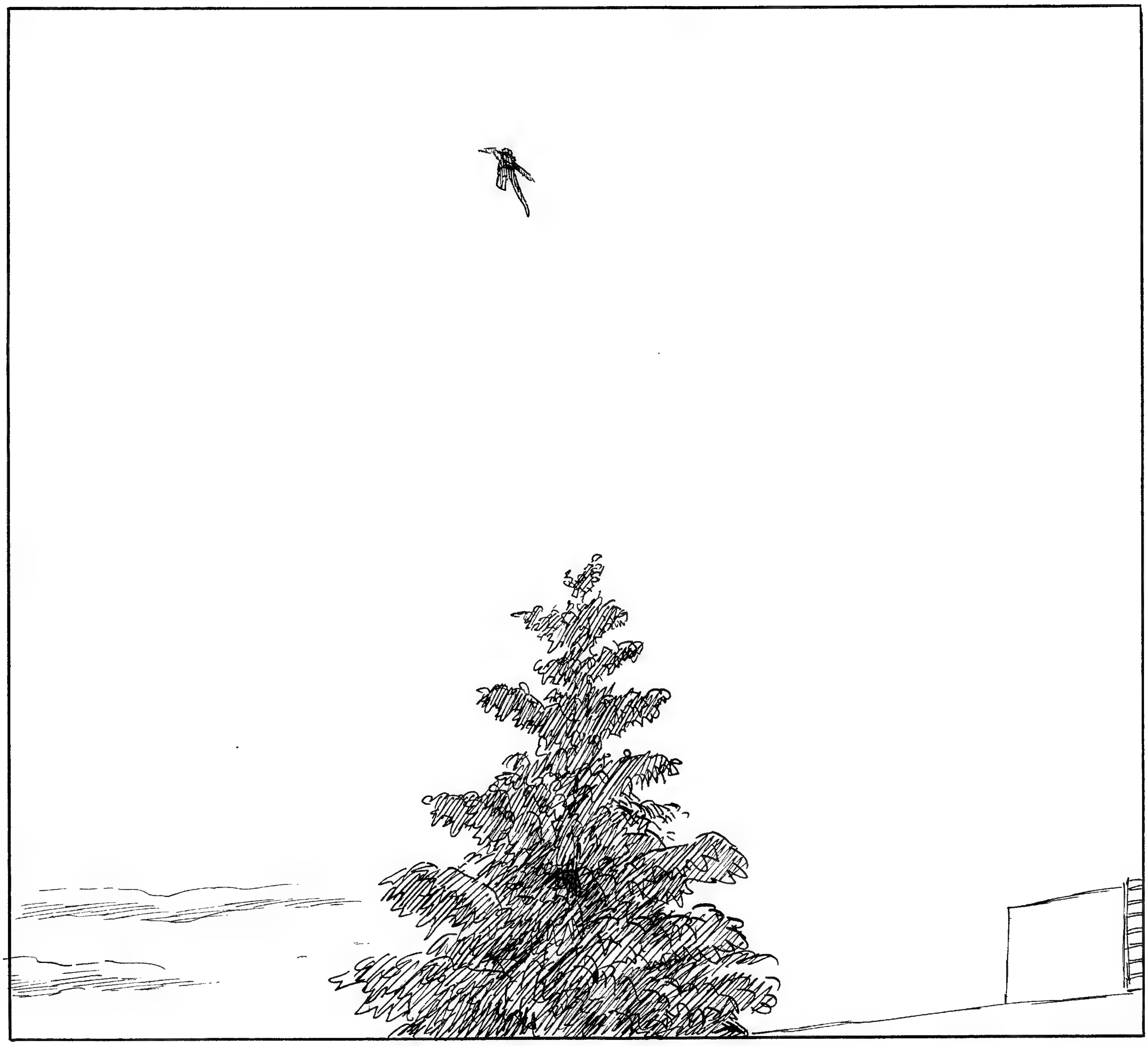

I JUST...
...COULDN'T BE HAPPIER.
WELL, I'LL SEE YOU LATER, OKAY?
シャッ
FWSHH

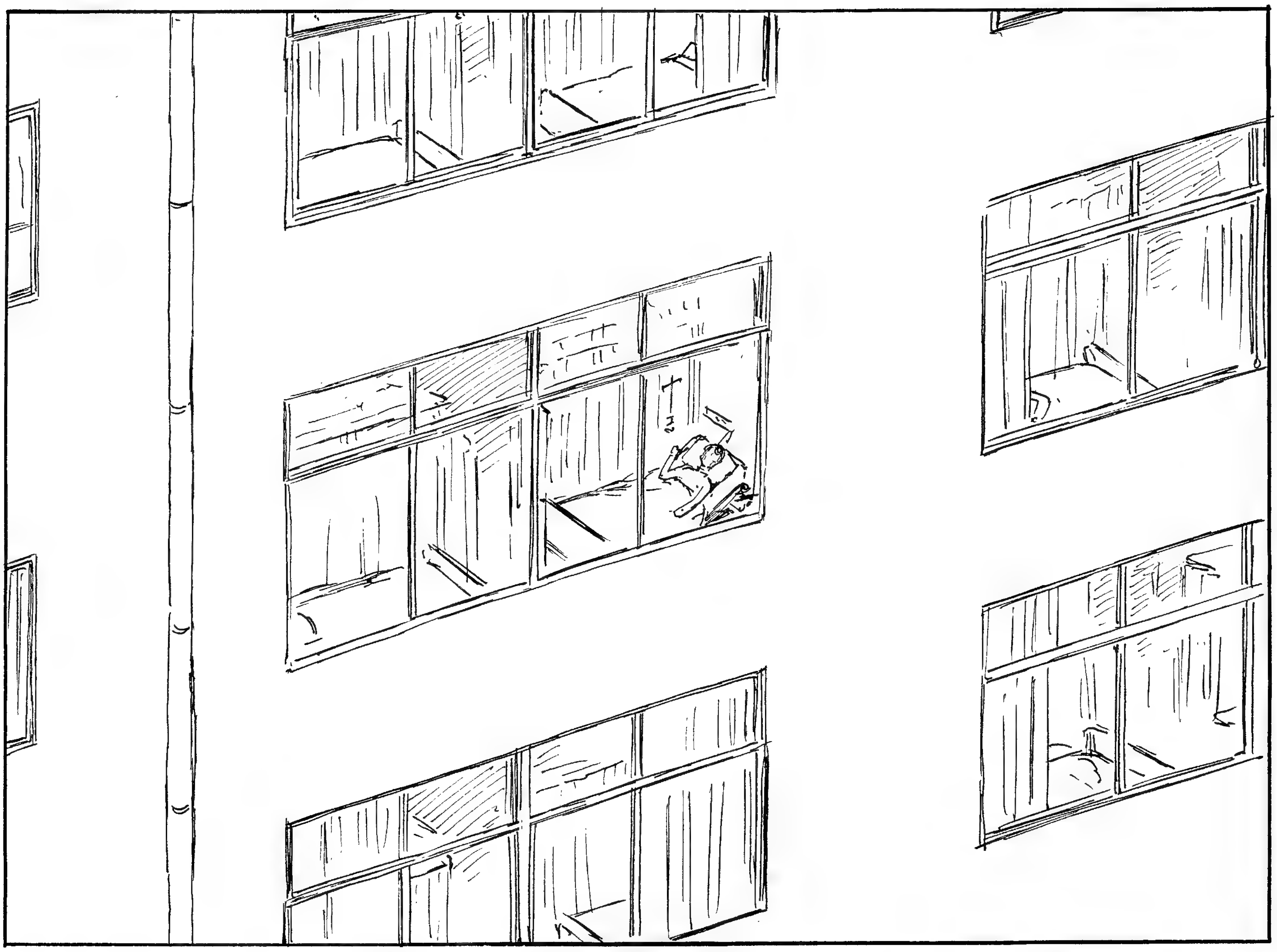


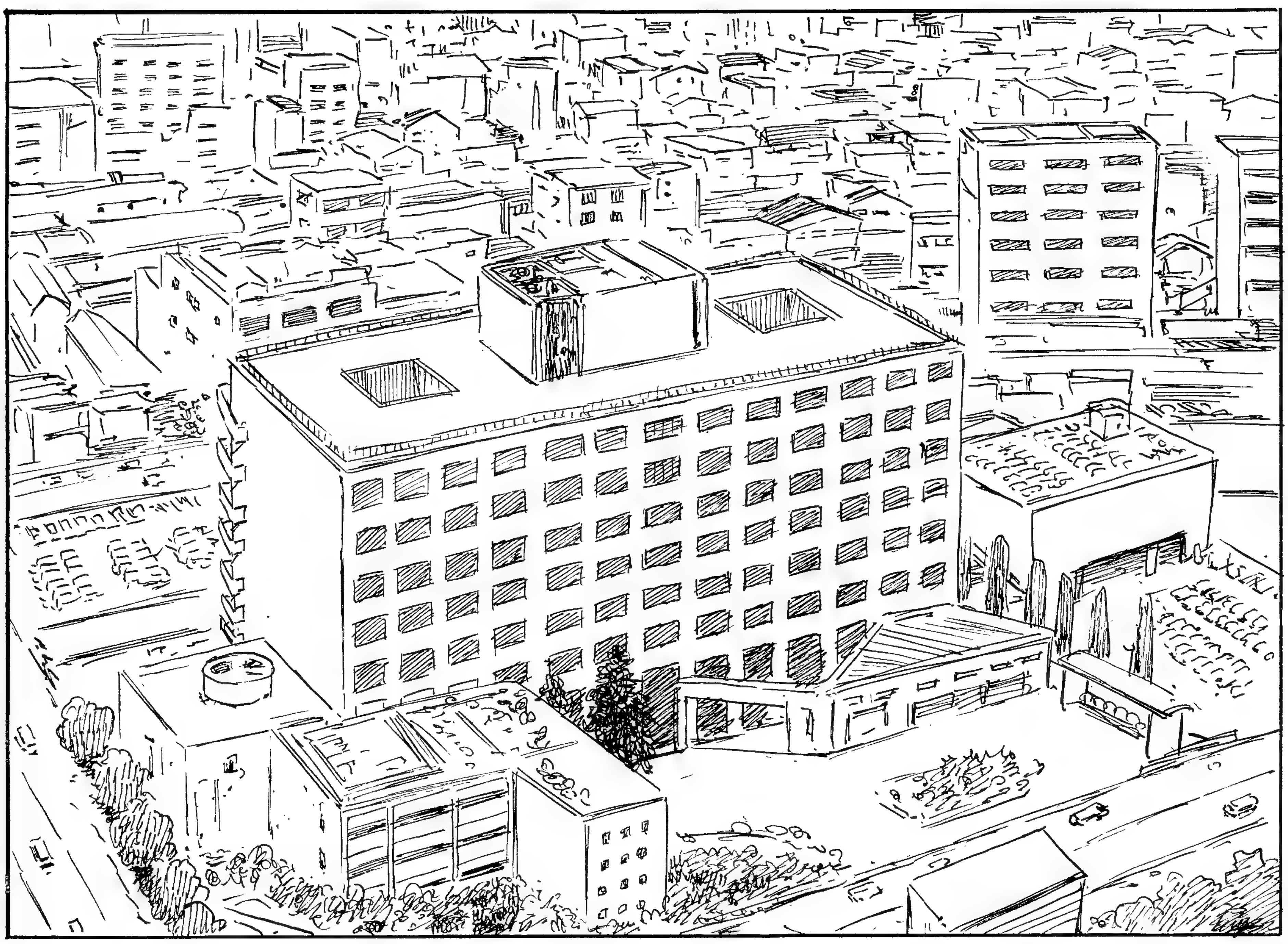

AHH...
...


SO...
YOU SHOWED UP, EH...?
WELL, HELLO...
HAVEN'T SEEN YOU LATELY.

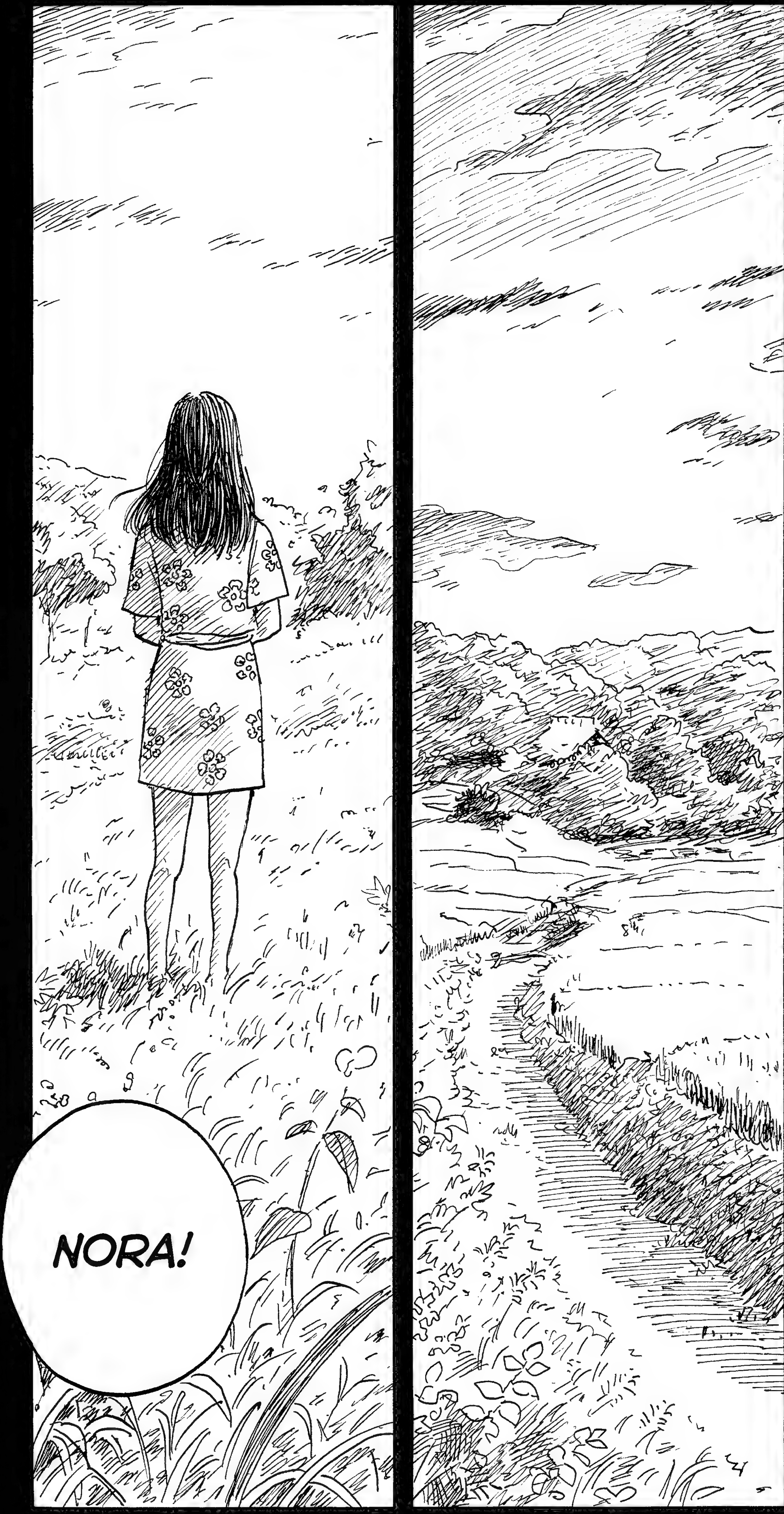


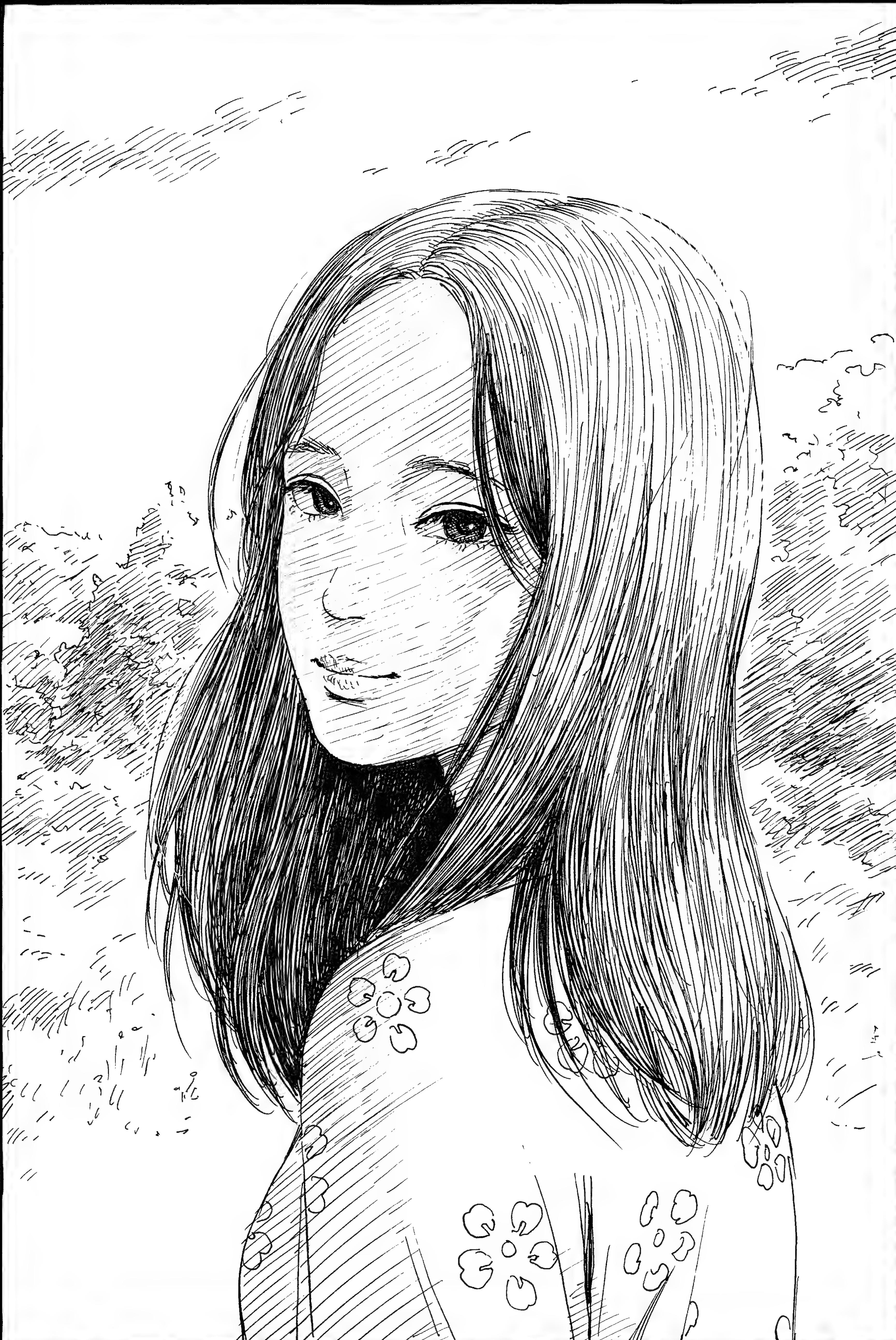









NORA!



Chapter 50: Forget Me Not



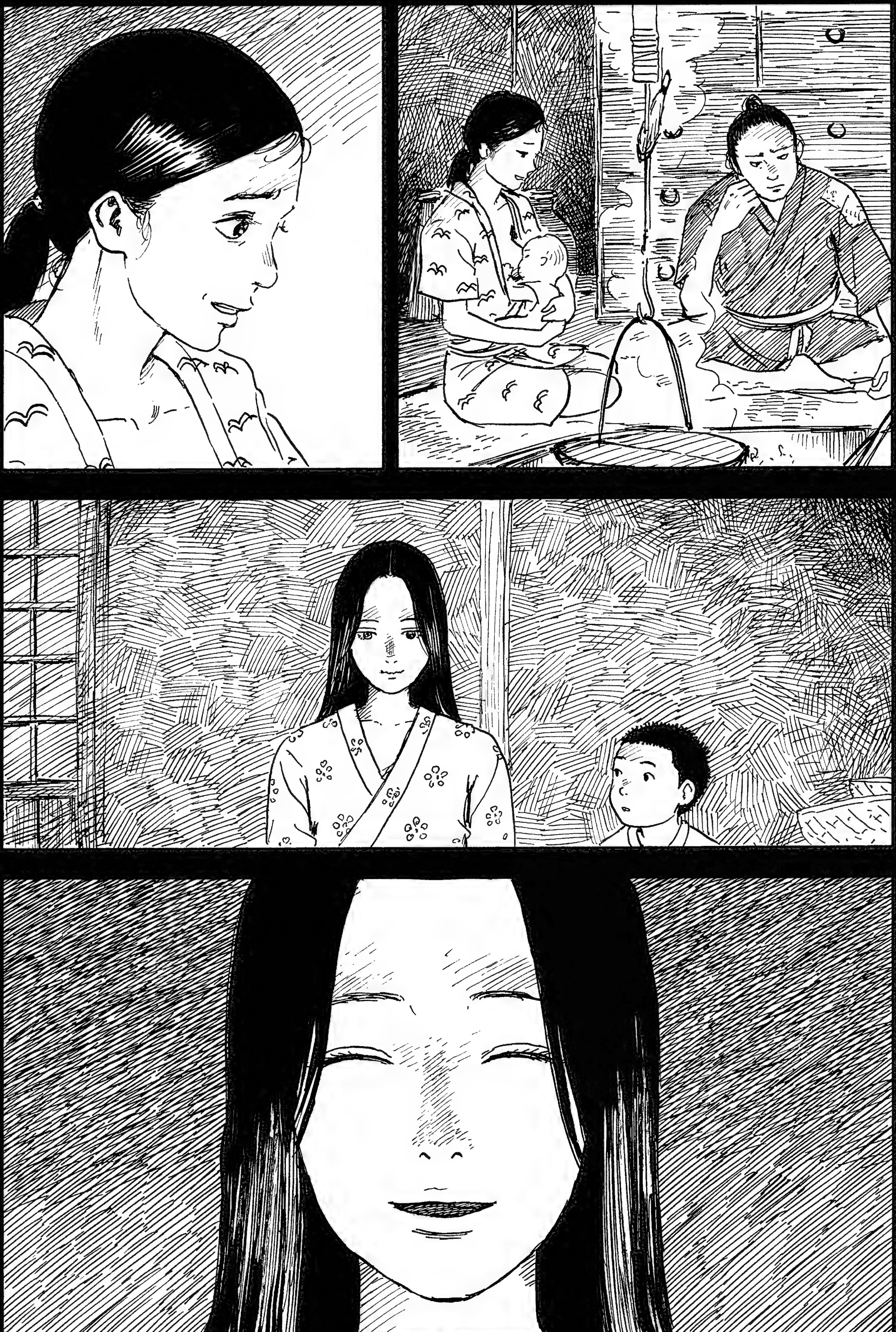


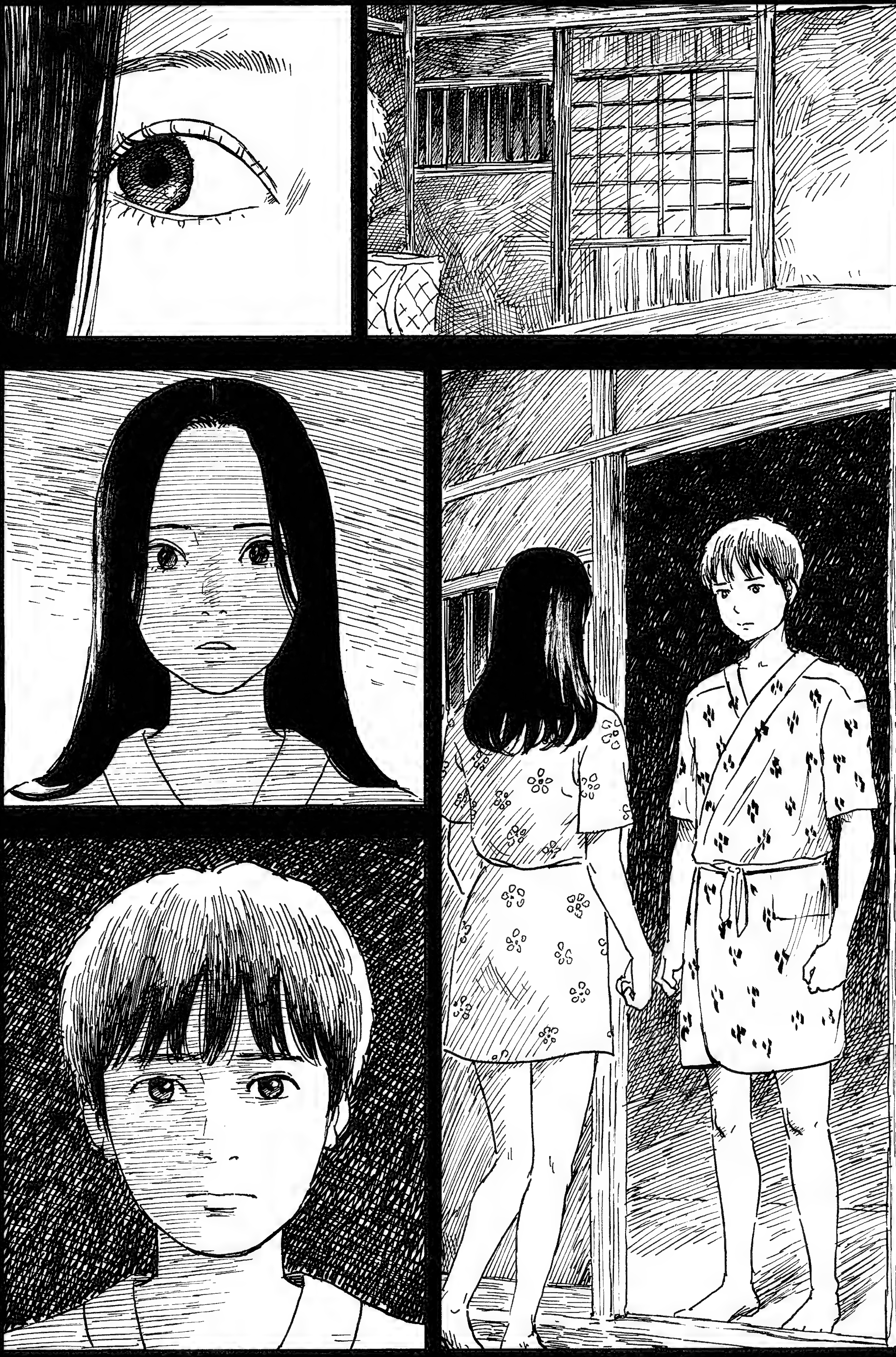


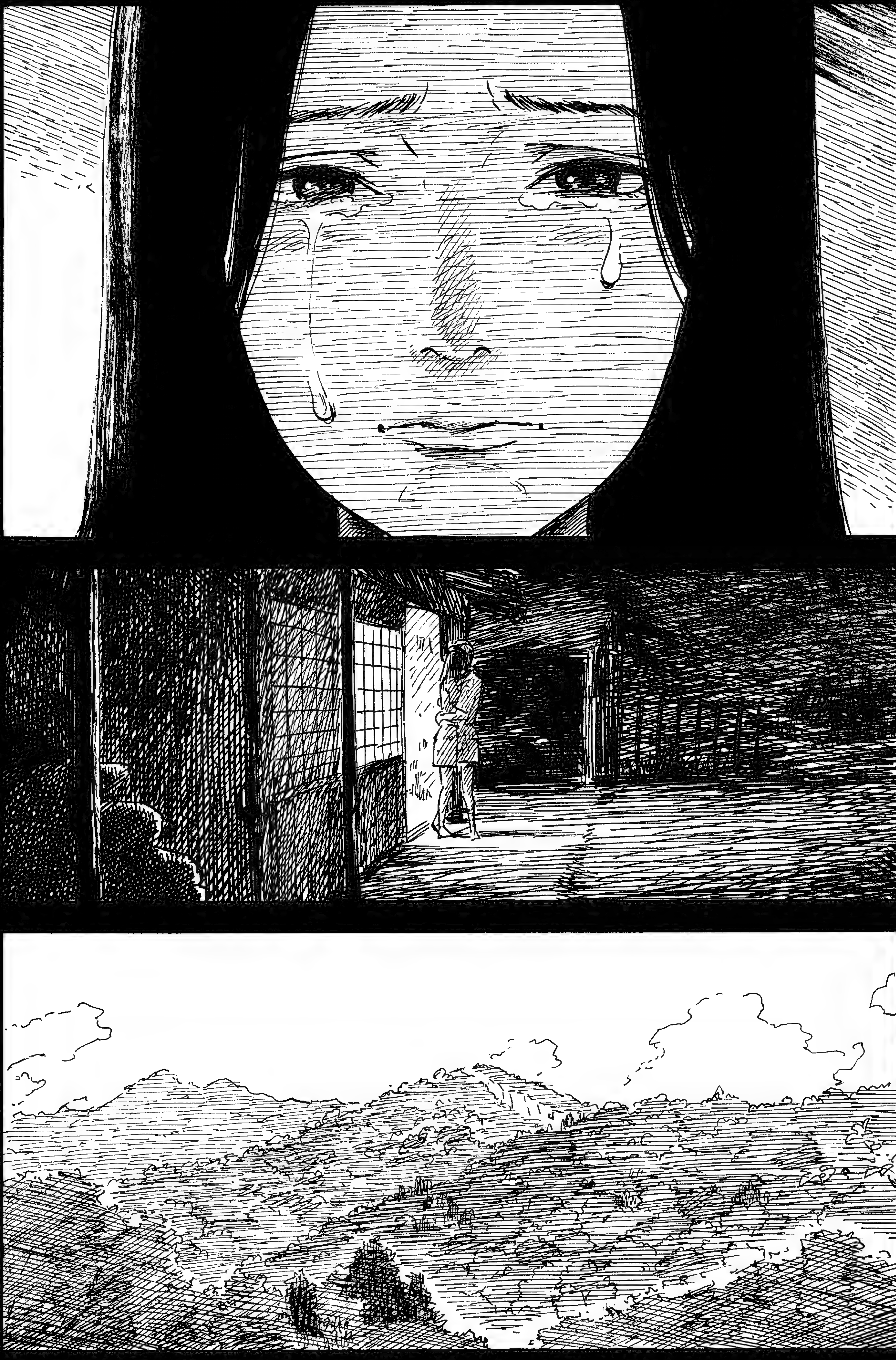


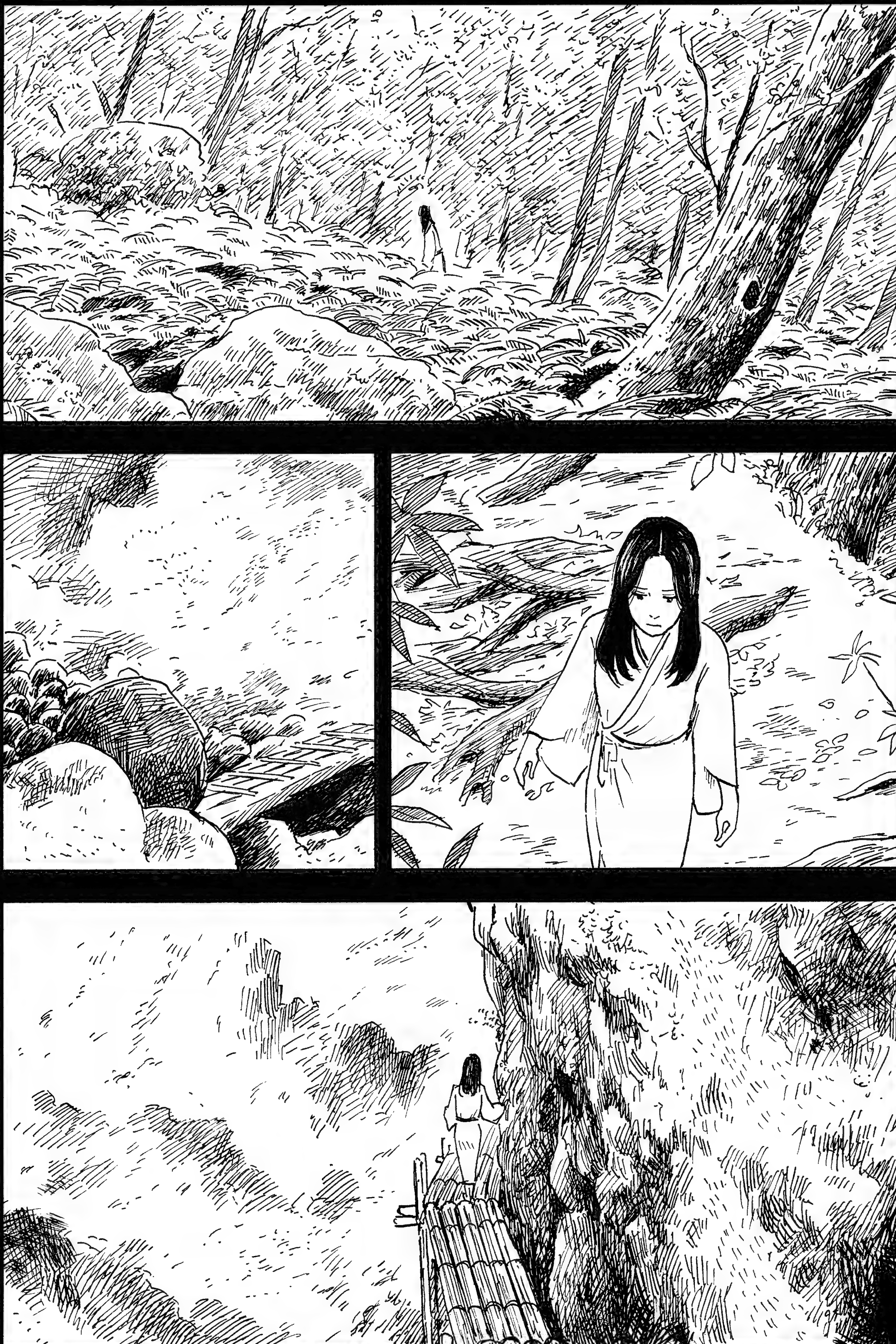


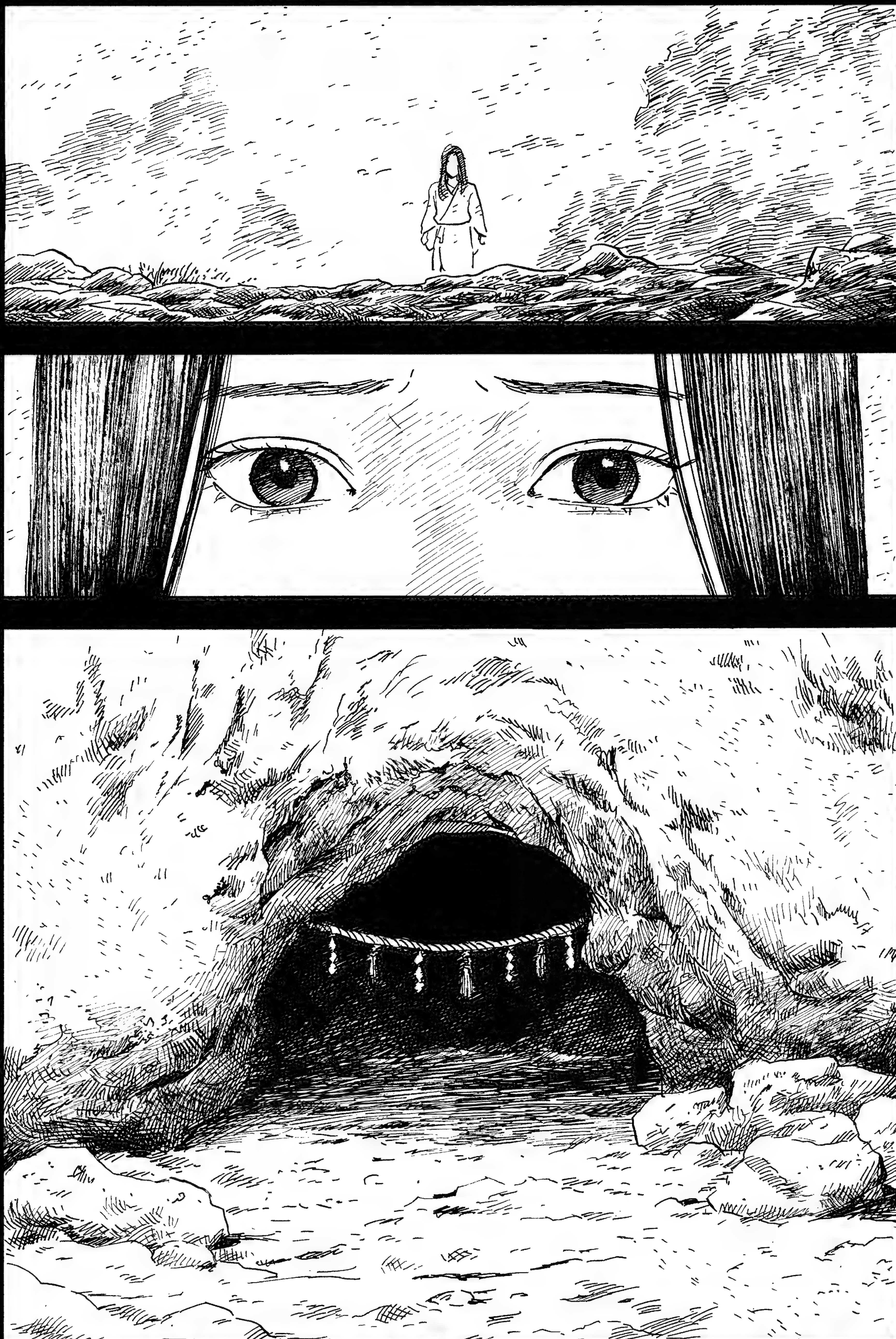

HREE
REE
REE
HREE
REE
REE
KRRK
KRRK
KRRK

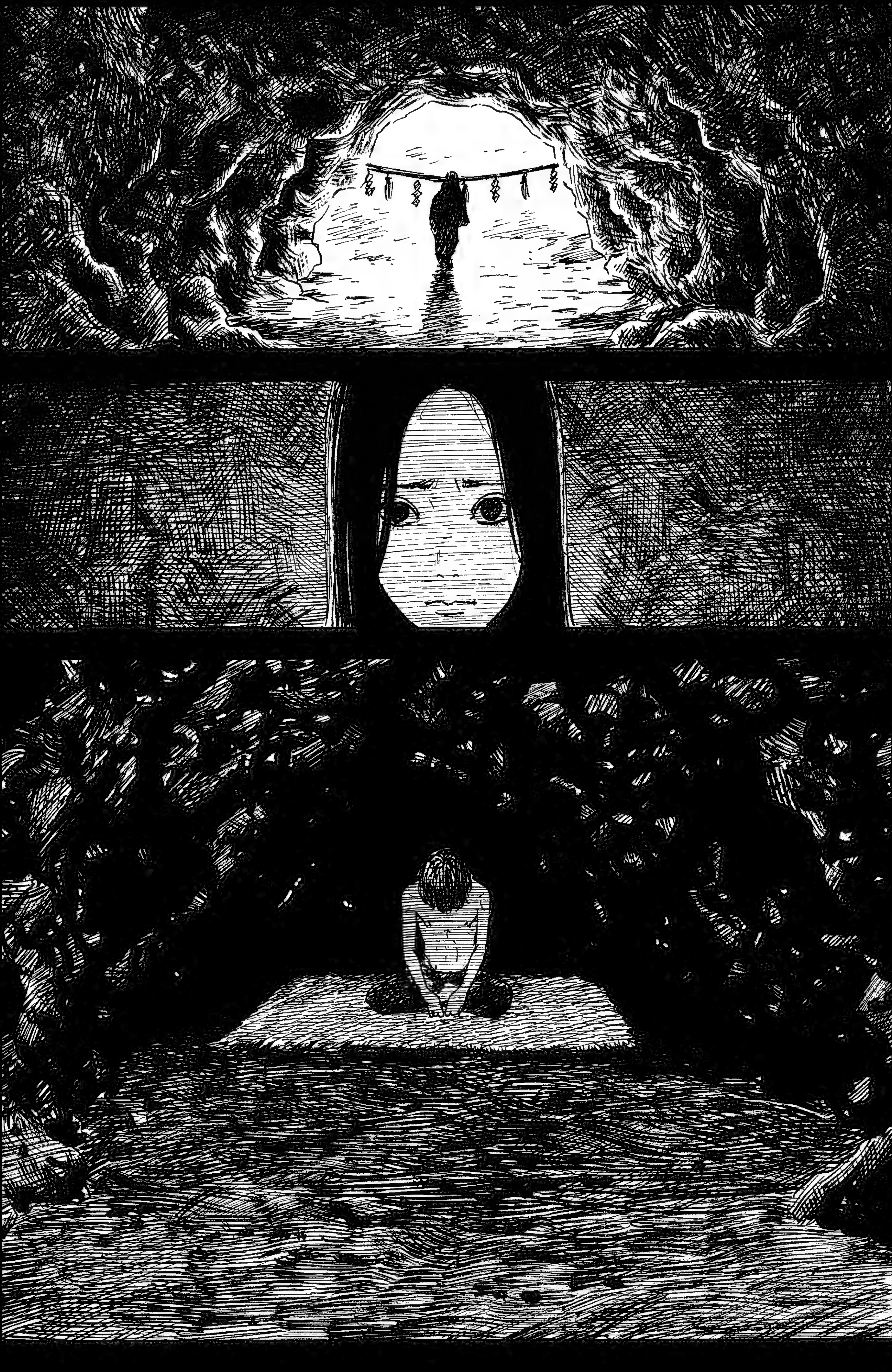


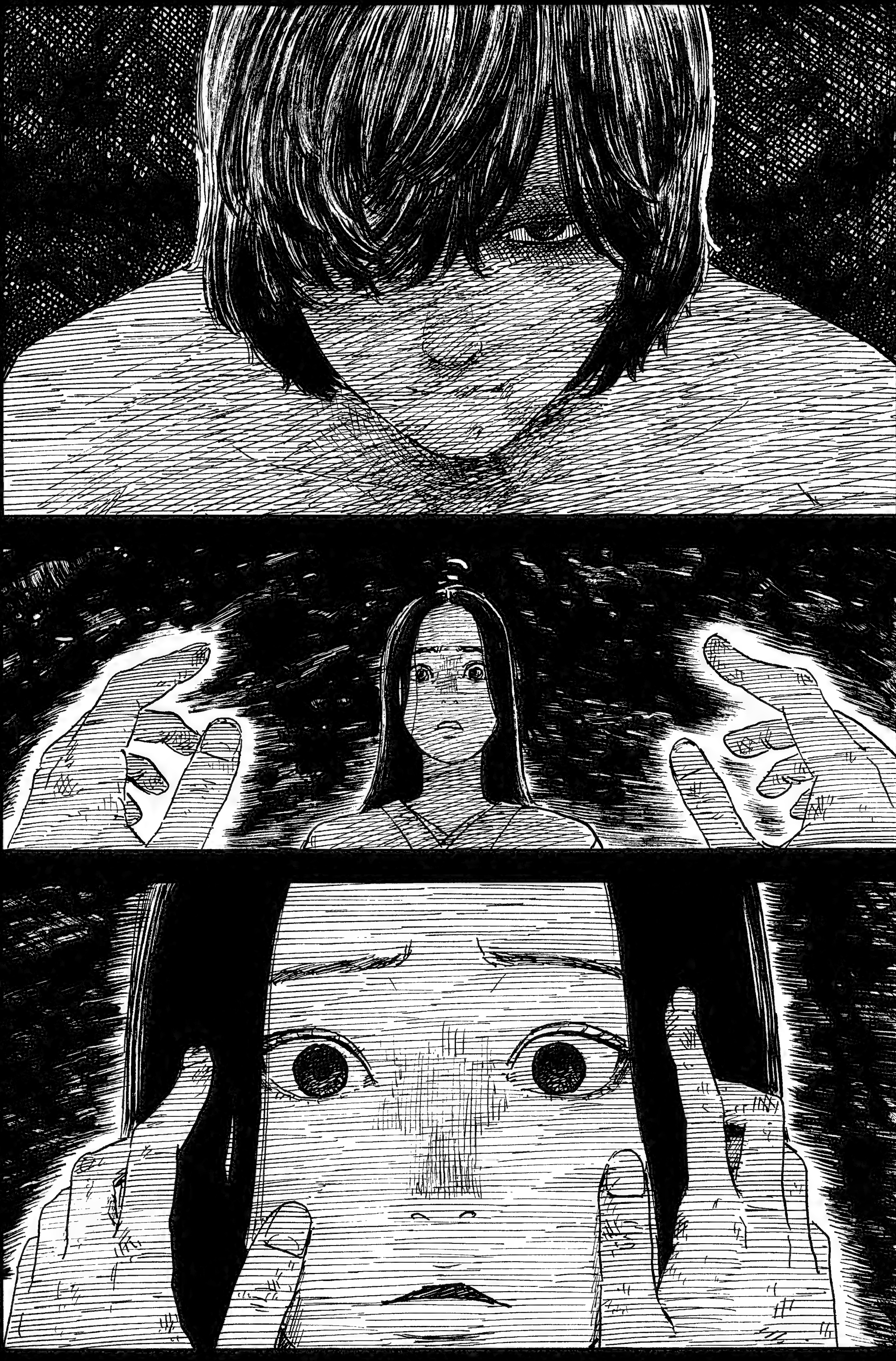


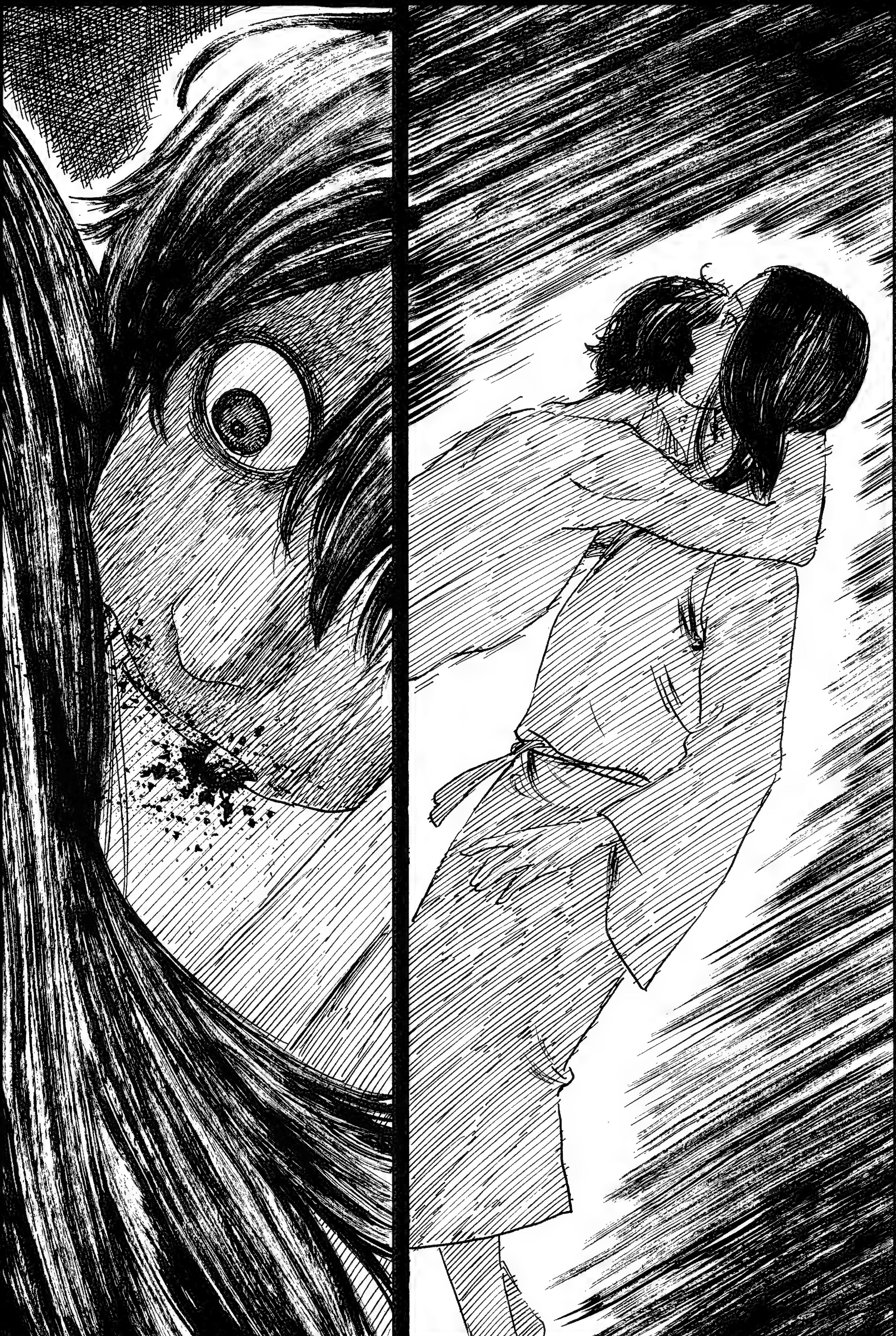


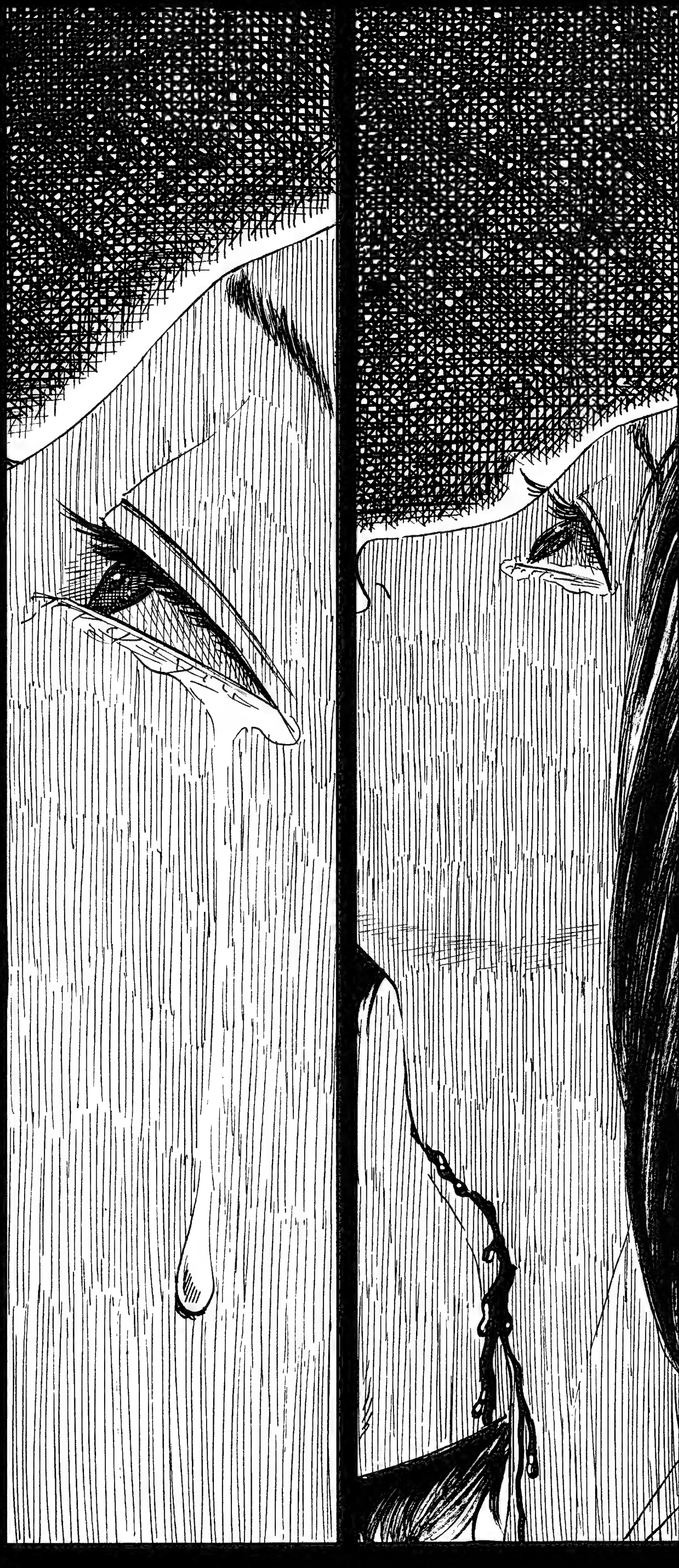














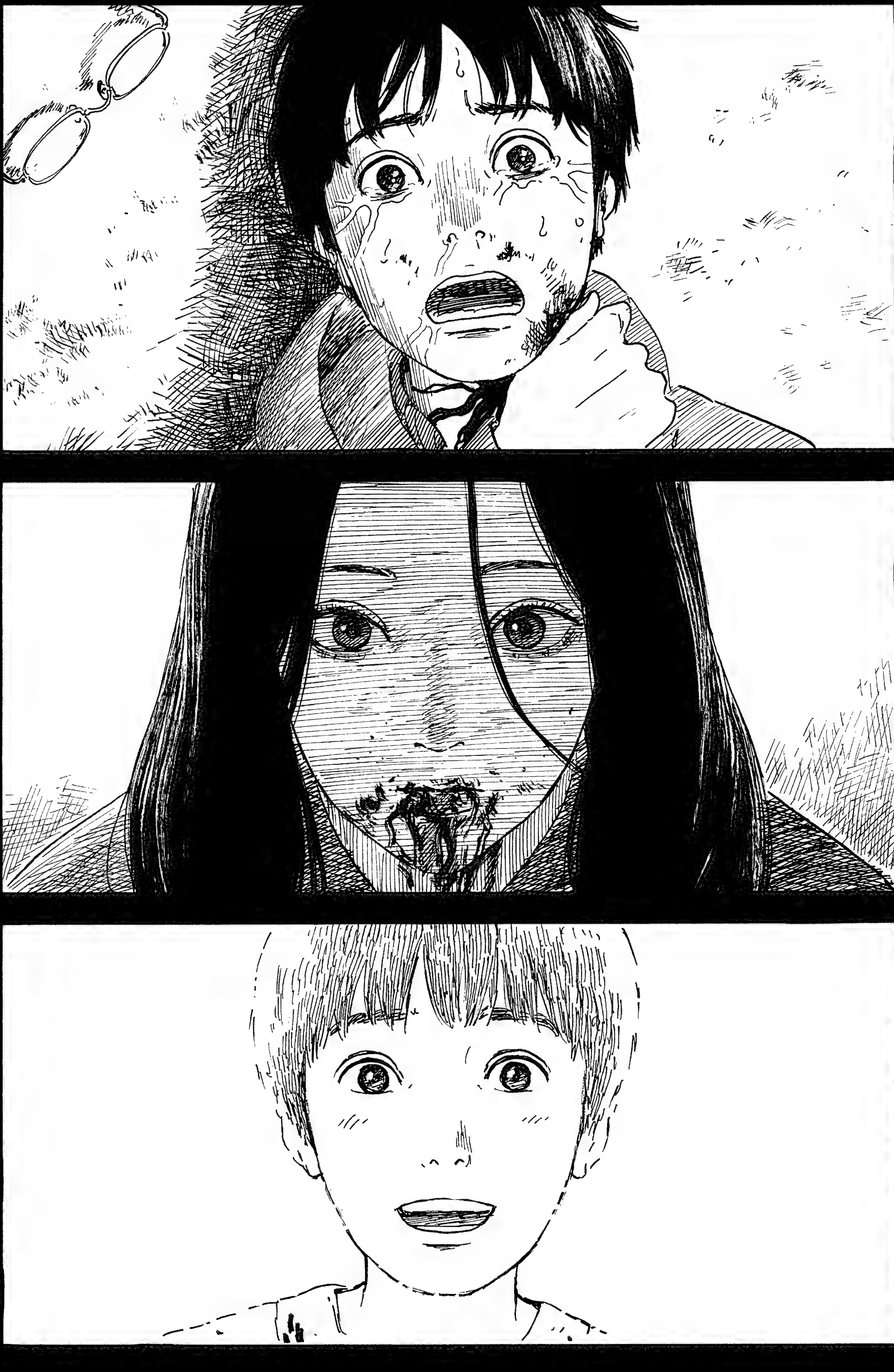






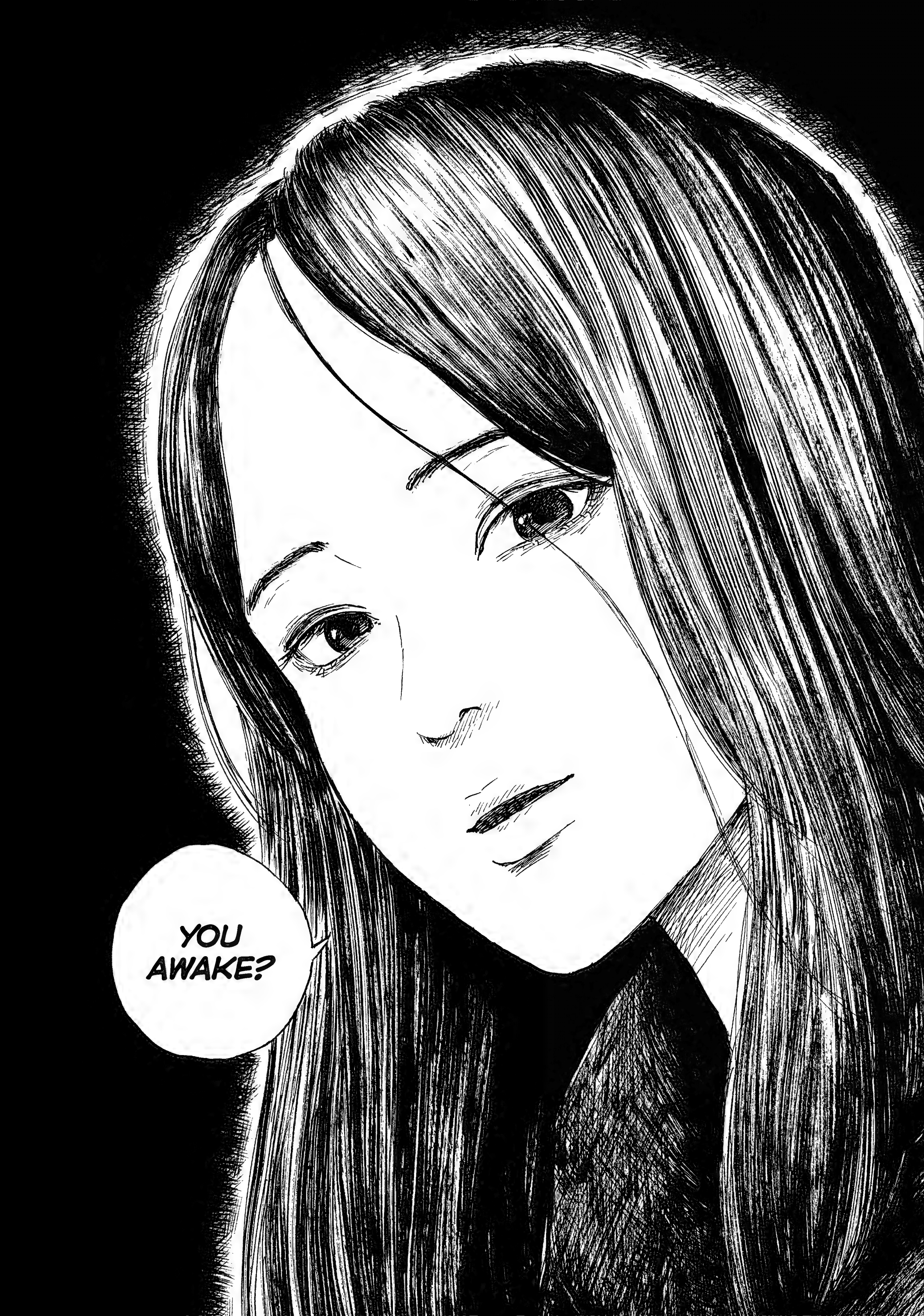


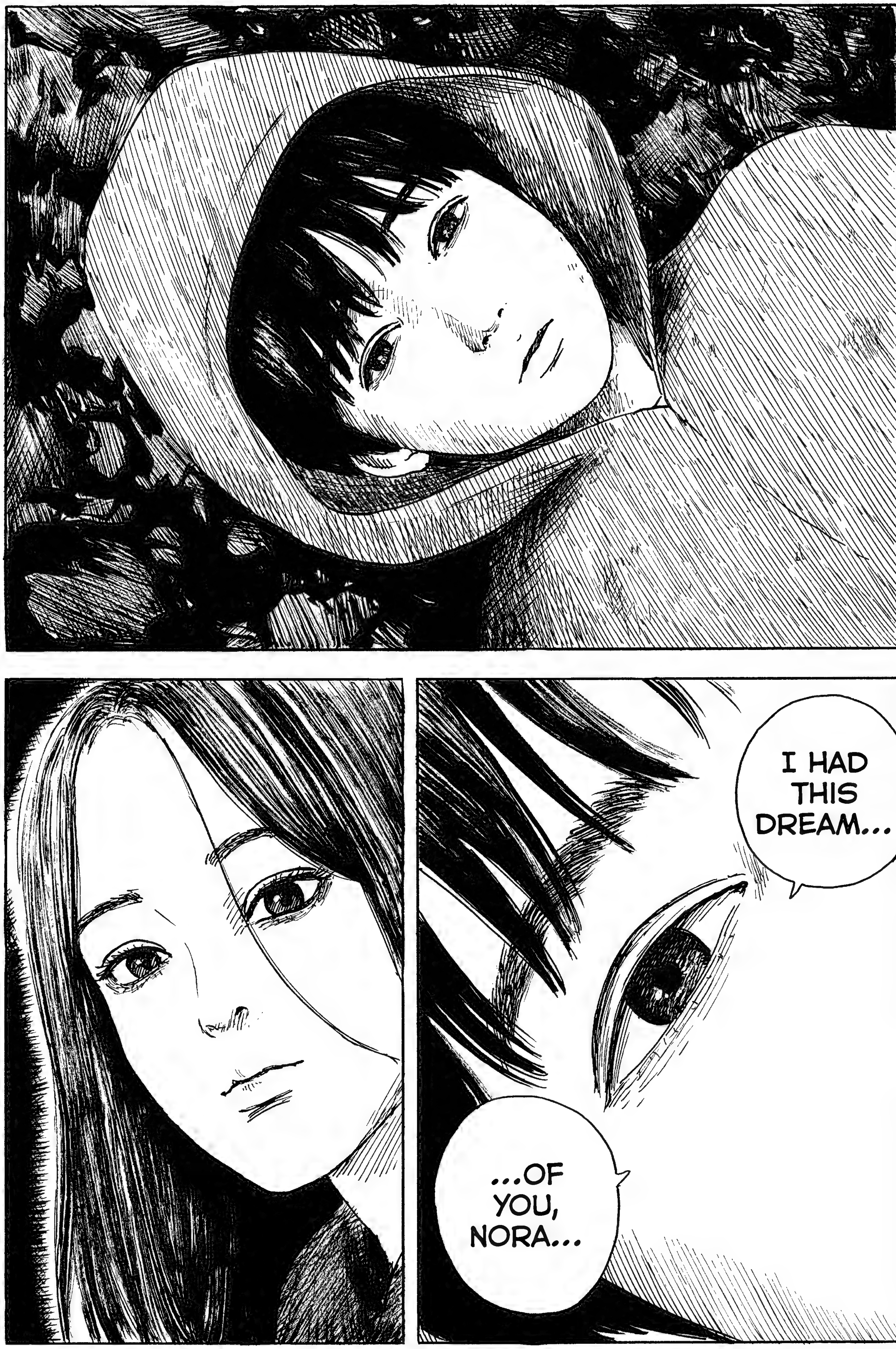


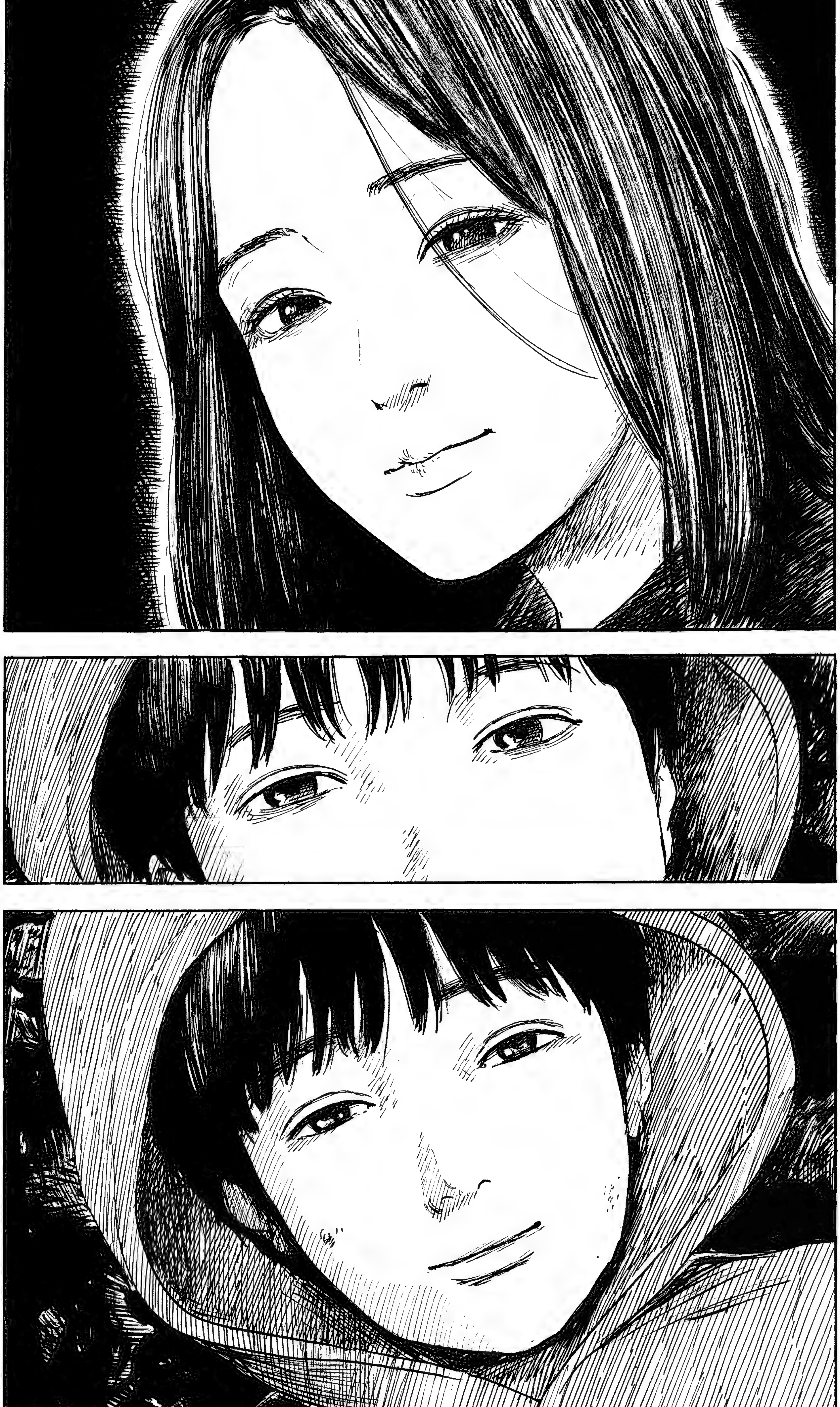



DO YOU WANT TO BE LIKE ME?




YOU AWAKE?

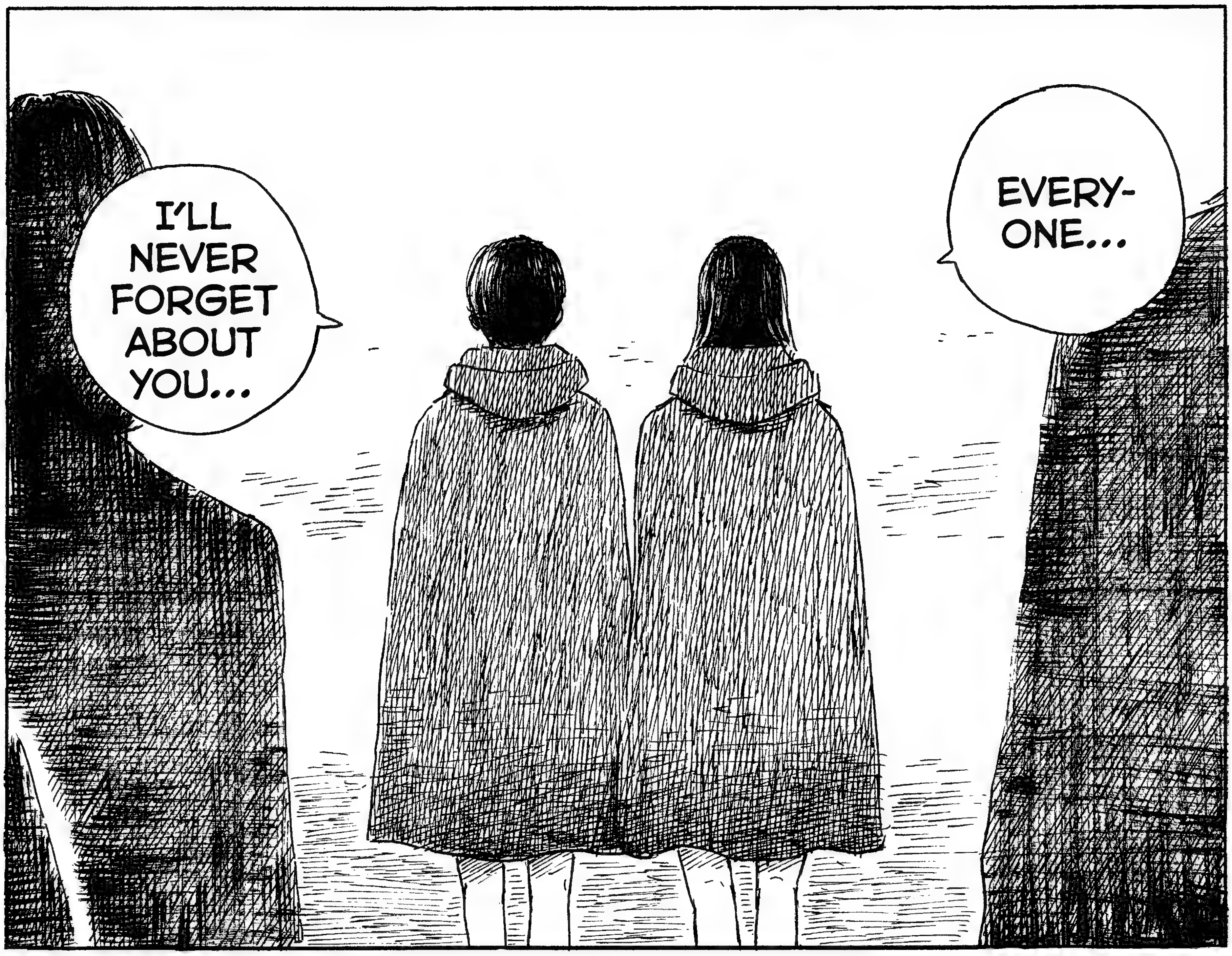

I HAD THIS DREAM...
...OF YOU, NORA...

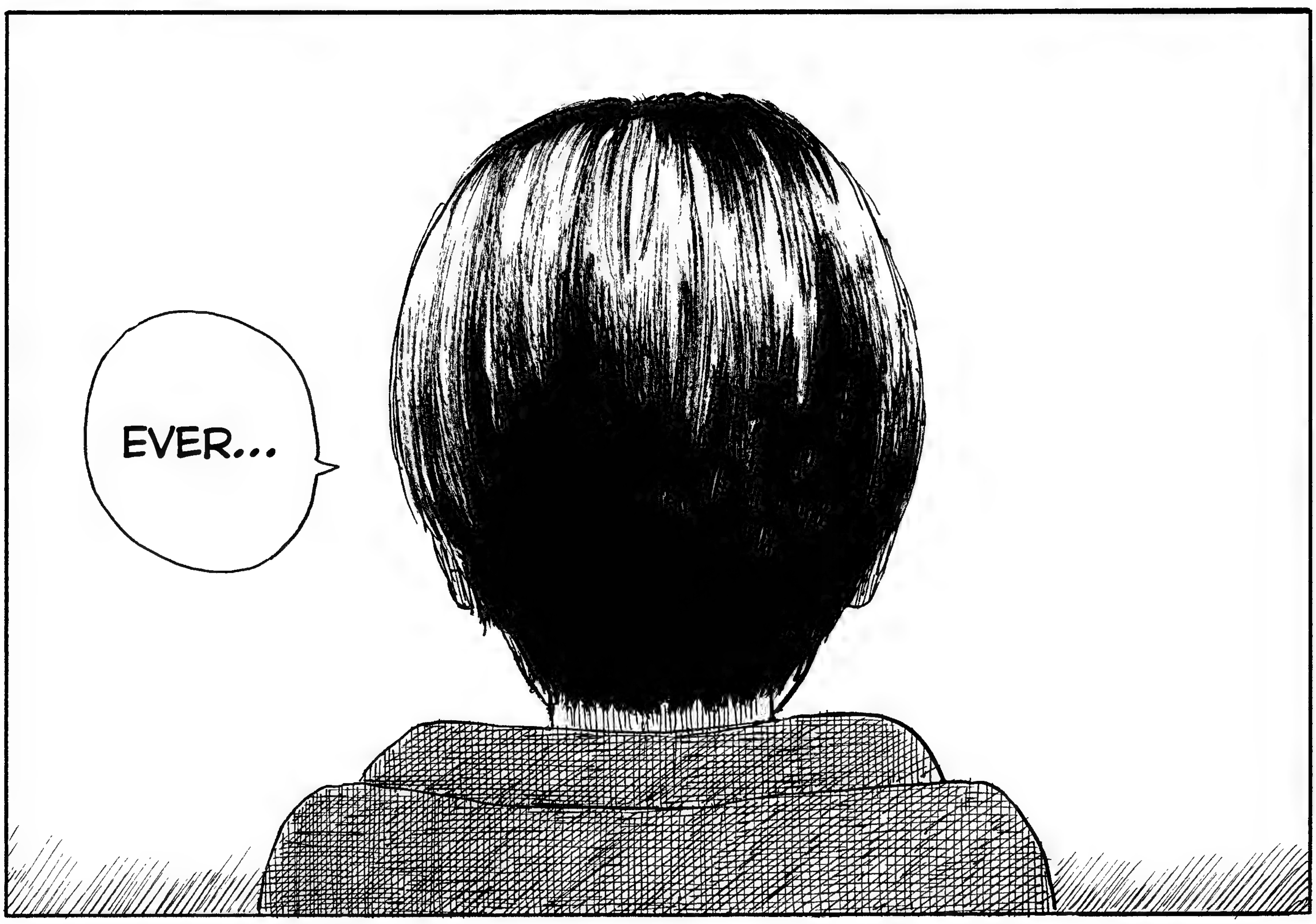



LOOK.
IT'S ALREADY NIGHT-TIME.
YEAH.
WE'D BETTER GET GOING...

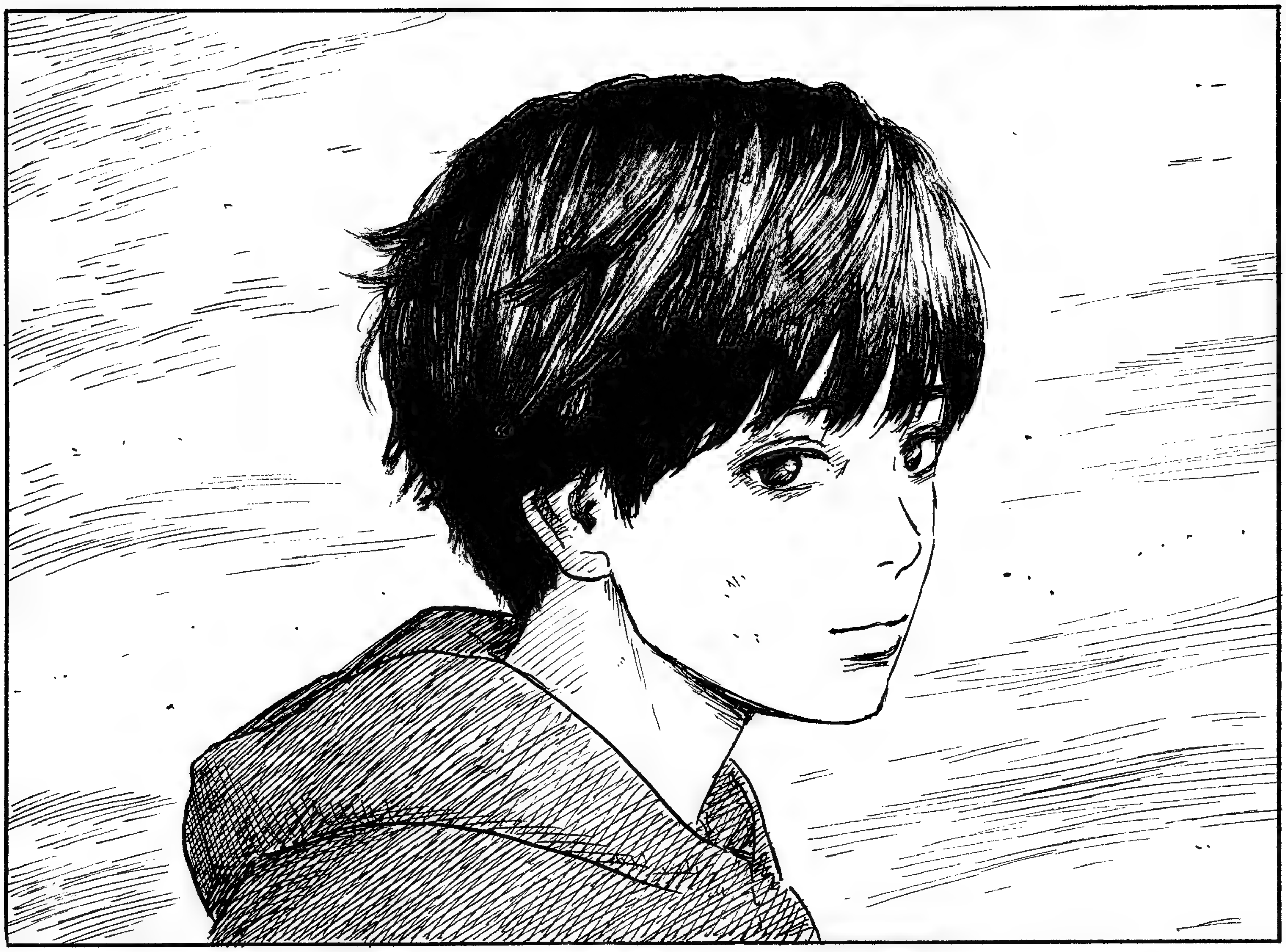


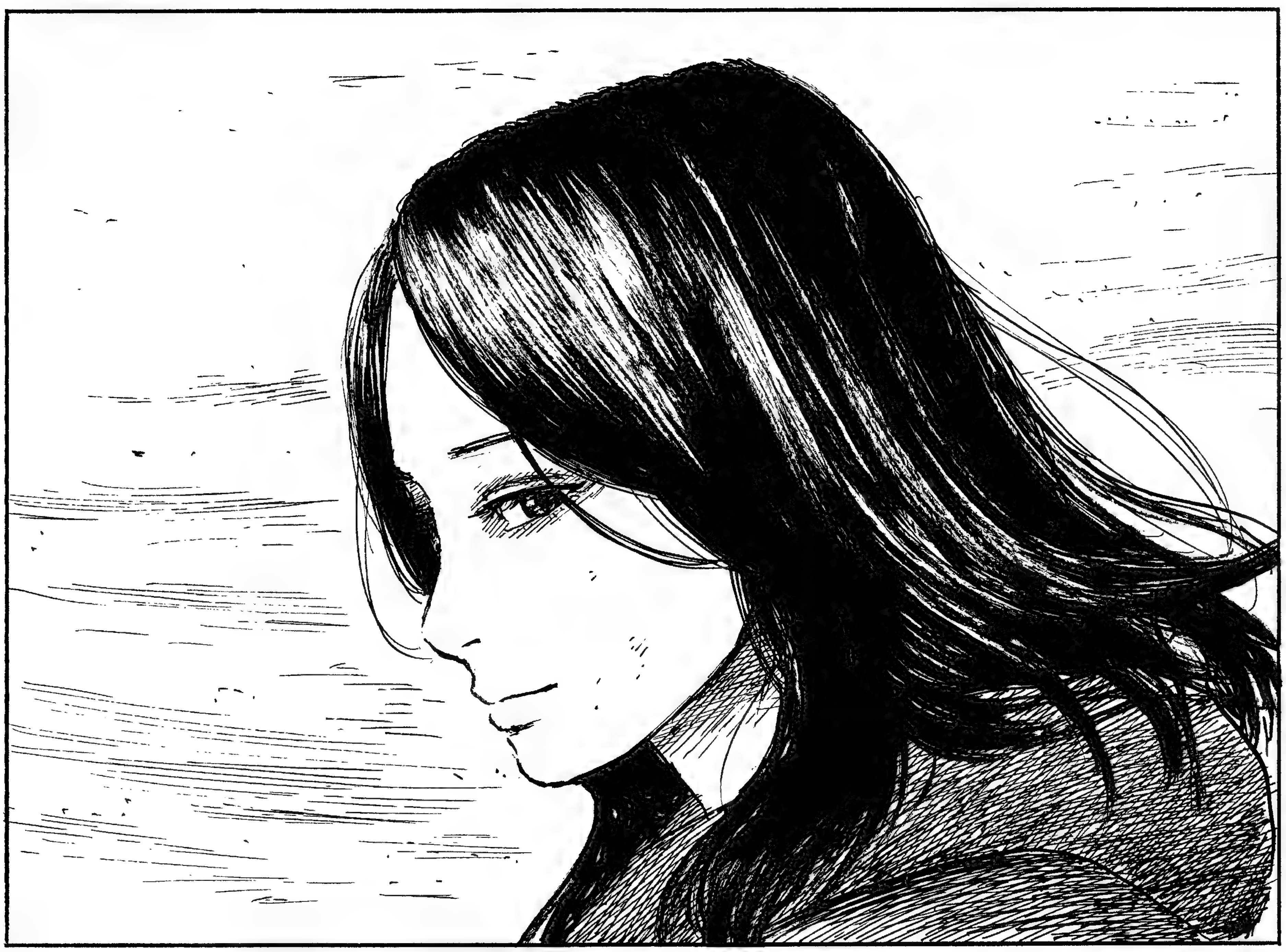


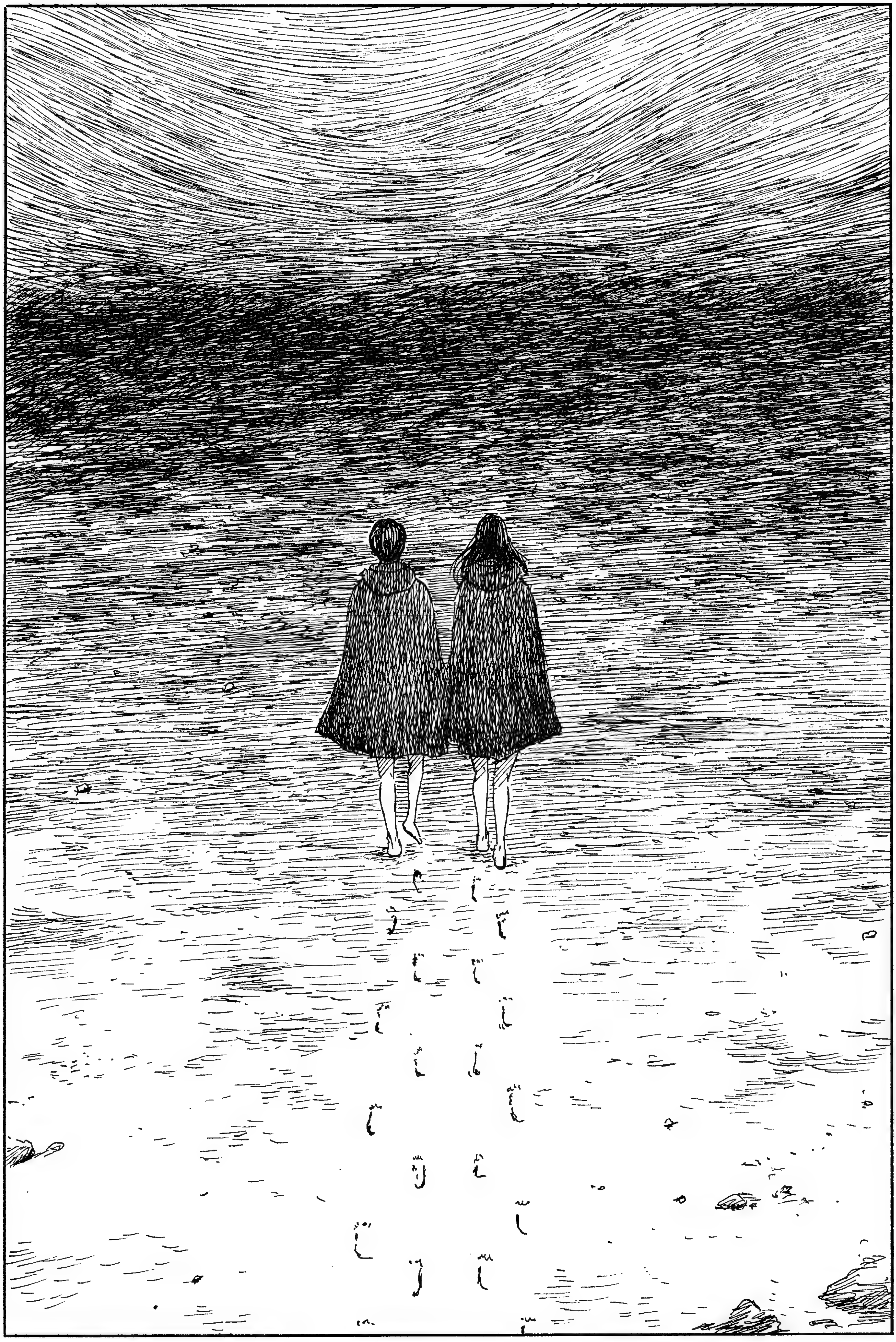

I'LL NEVER FORGET ABOUT YOU...
EVERY-ONE...


EVER...

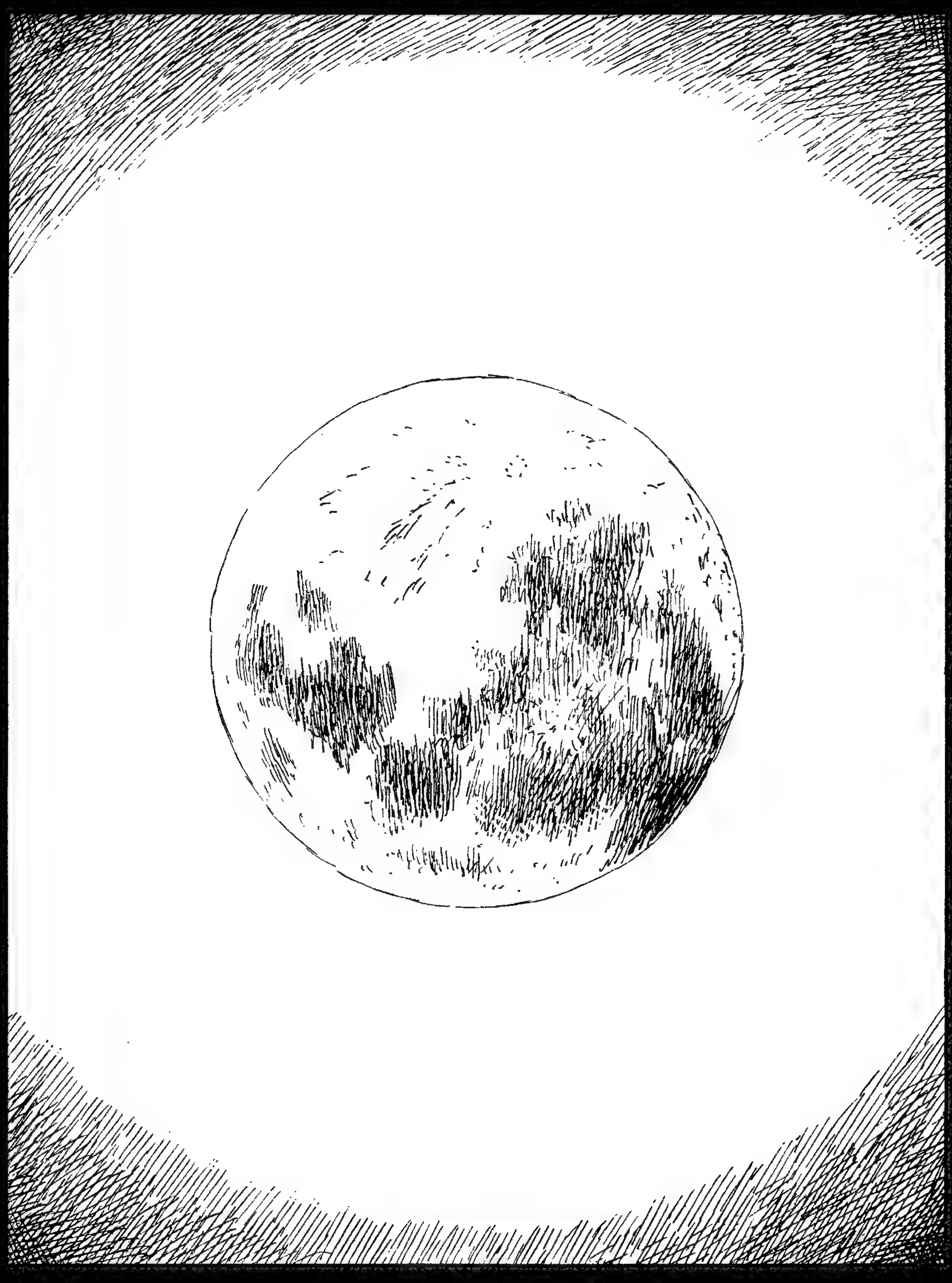












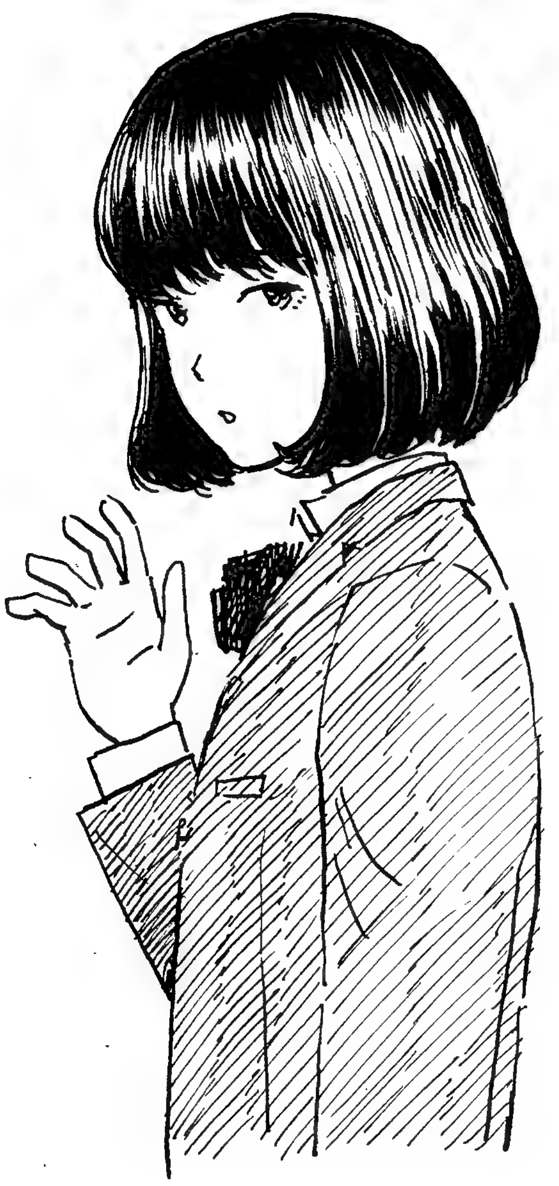
HAPPINESS—THE END

Afterword

Thank you for reading.

This series got its start when I decided I wanted to write a story with an ensemble cast. Instead of digging deep into the psyche of a single protagonist, I wanted to depict what went on inside multiple characters as their lives intersected with each other. Whether it paid off or not, I couldn't say, but if you've enjoyed the results at all, that's enough to make me happy.

As the chapters went on, I feel like the overall story settled into themes like death, illness, and alienation from society. What does happiness mean to people who get caught up in all that? What does it mean to someone born in unfavorable conditions, or forced to bear a wound that won't heal, through no fault of their own?



I don't think I came to a clear conclusion on that. I'll take that as my assignment for next time, since it's something I'd like to depict again in a different style if I have the chance.

My deepest thanks to Bessatsu Shonen Magazine for allowing me to draw this story to the very end. Thank you all very much. See you later in another project.

押見修造

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- Special Thanks -

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Takahiro Yamamoto

Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of Happiness to convey nuances of both story and character, many of which may be unfamiliar to non-Japanese readers. Here are brief notes on some of these details.



Sixtieth birthday, page 124
One's sixtieth birthday (kanreki) is a particularly auspicious occasion in Japan, since it marks the completion of one full cycle in the Chinese zodiac (the twelve branches, represented by animals, multiplied by the five natural elements of metal, fire, earth, water, and wood). It's an occasion for a big party, where the honoree traditionally wears a red puffy hat and vest to symbolize good luck and prosperity in the next chapter of their life, however embarrassing it may be for them.


KC
KODANSHA COMICS

Happiness 10

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